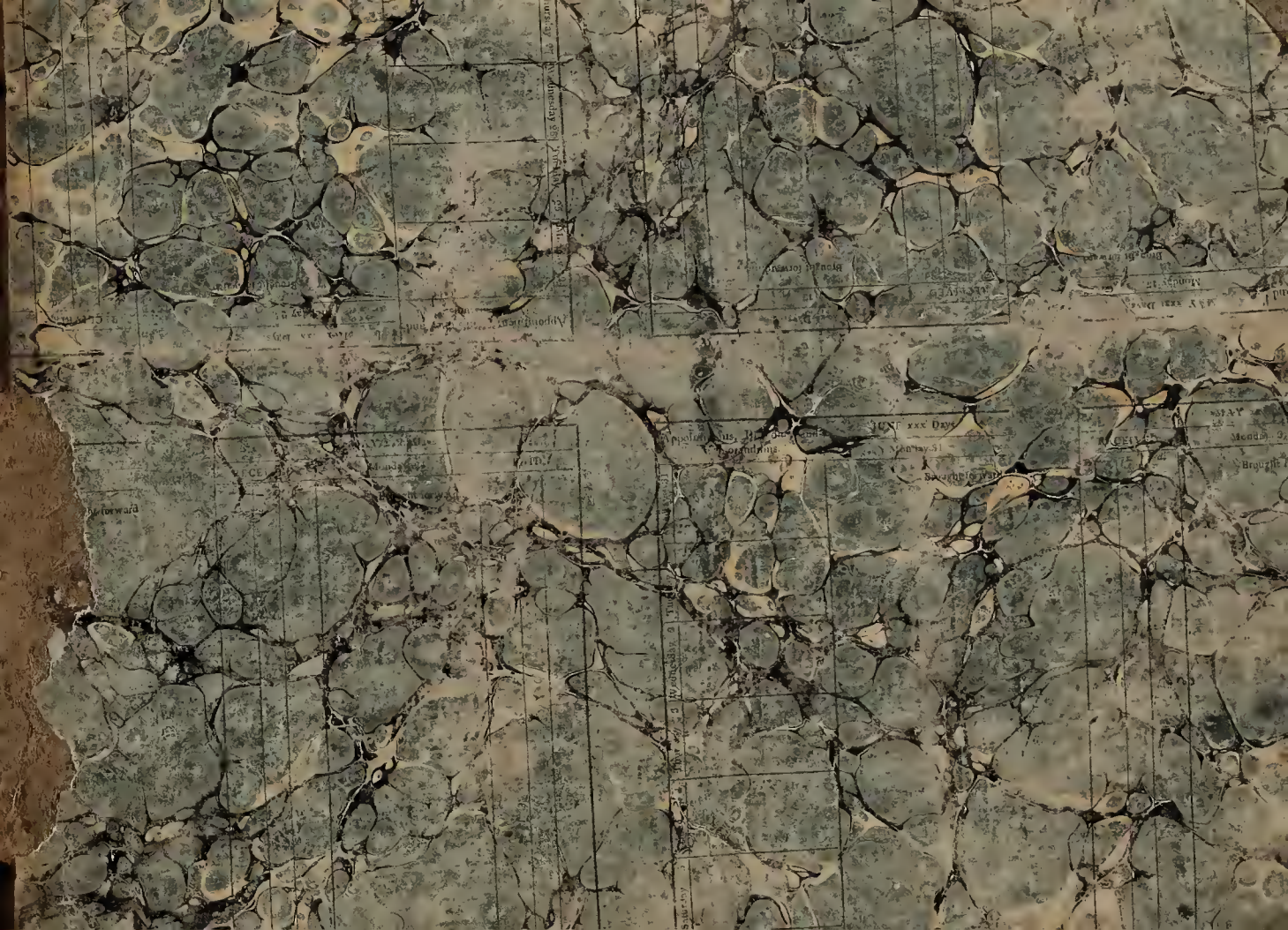


Library
of the
University of Toronto

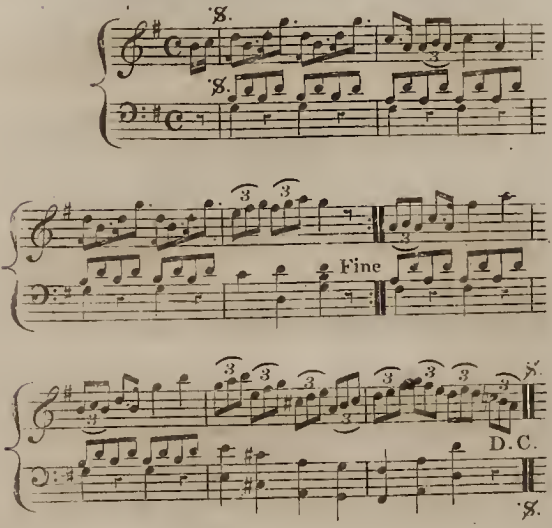
Date about 1800

See bottom of page over for date when that was

The Villager's Delight,

Composed by Mr LANZA.

Expressly for N°31 of La Belle Assemblee.



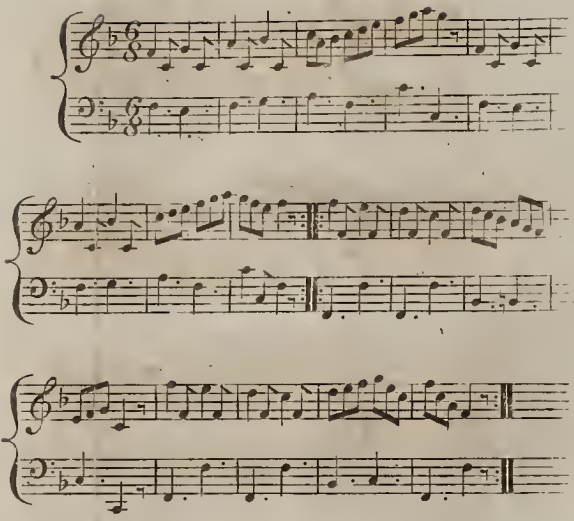
Lead outsides & back again, down the middle,
[illegible] again, hands 6 round at [illegible]

Engrav'd by J. Balls, 408, Oxford Street.

DULSEANNE PARK

Compos'd by

Mr LANZA.

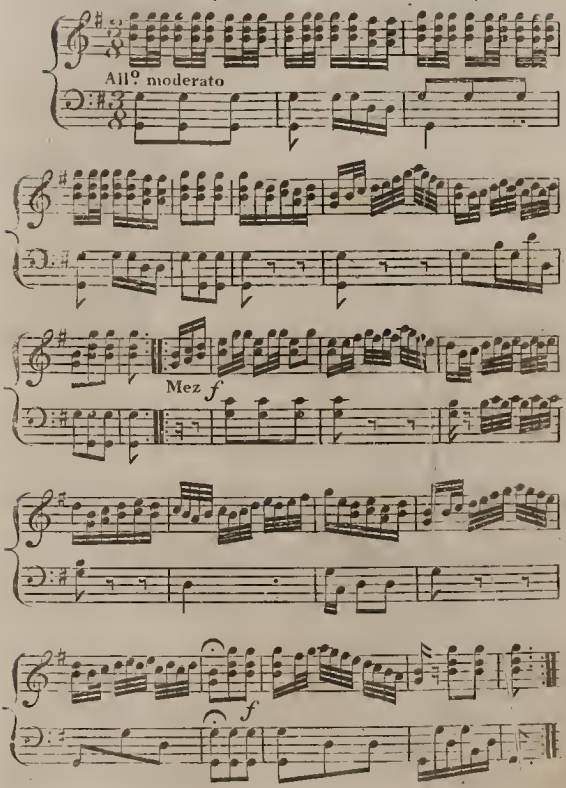


Set to your Partners, then promenade quite round, the same back again, all 4 promenade, down the middle, back again & pousette.

TWO SPANISH BOLEROS,

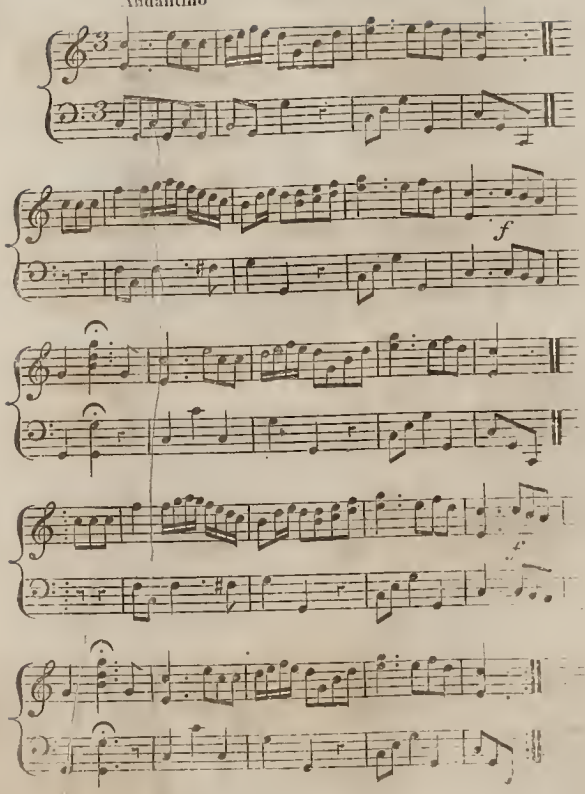
No 1. OR NATIONAL AIRS,

Engravd expressly for No 34 of La Belle Assemblee.



No 2

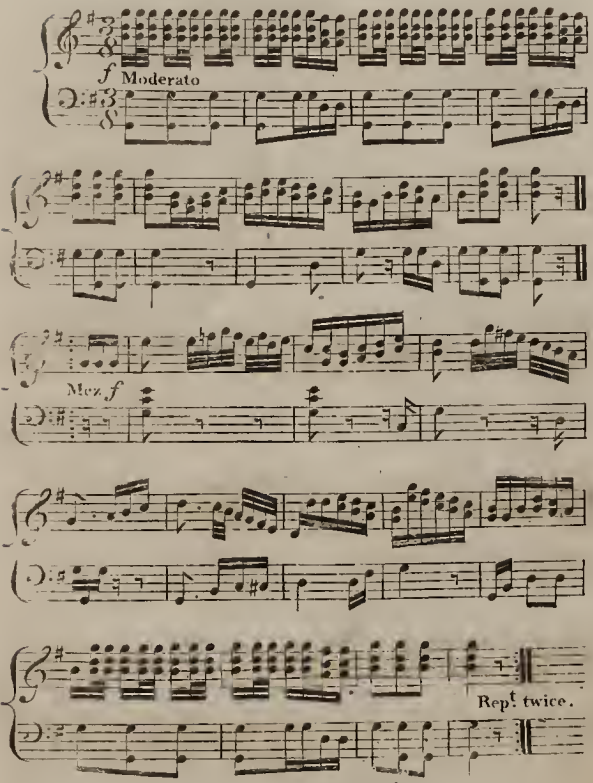
Andantino



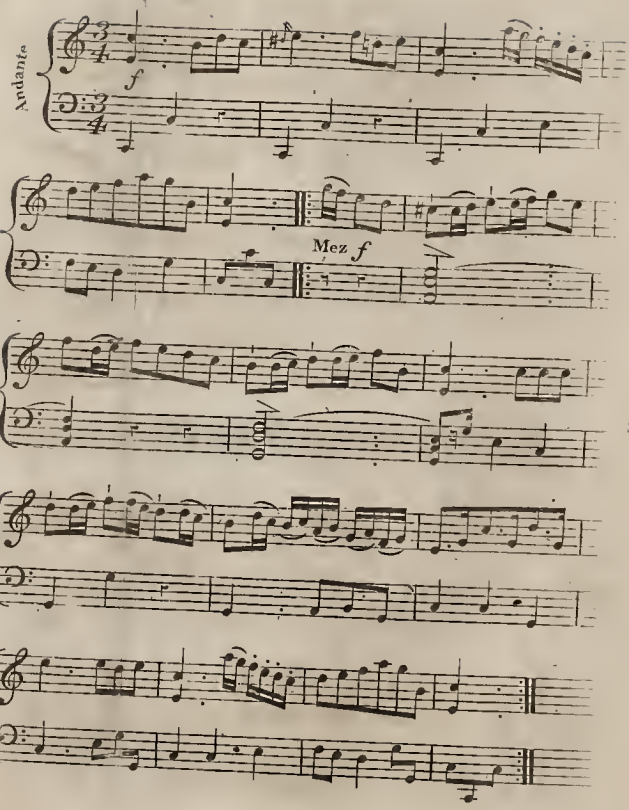
TWO SPANISH BOLEROS OR PATRIOTIC AIRS.

No 3.

Composed expressly for No 35 of La Belle Assemblée.



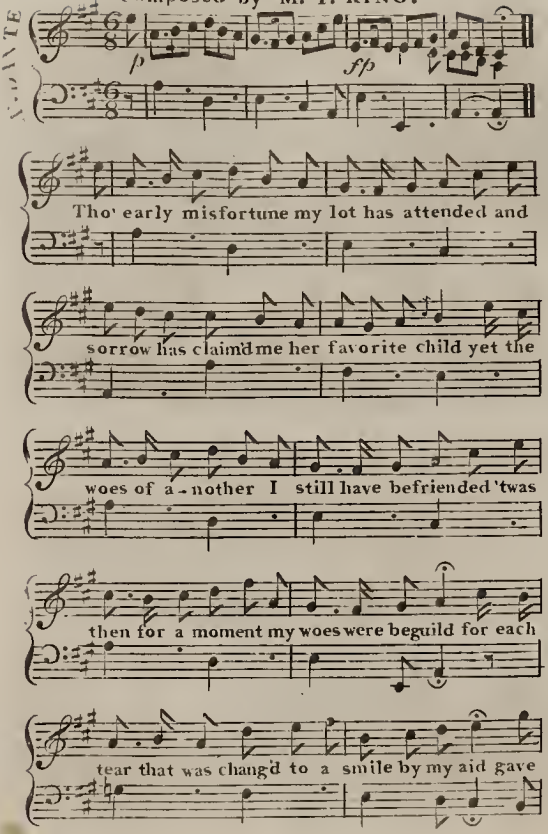
No 4.

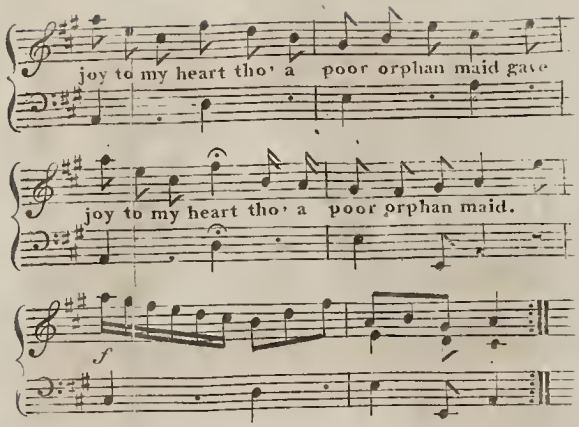


The poor Orphar Maid

BALLAD

Composed by M. P. KING.





(2)

When in childhoods past day I saw destiny frowning
While hope would forsake as each prospect drew nigh
I caught at each leaf, like the wretch who is drowning
Yet others I saved not so friendless as I
And each tear that was changed to a smile by my aid
Gave joy to my heart, tho' a poor orphan maid.

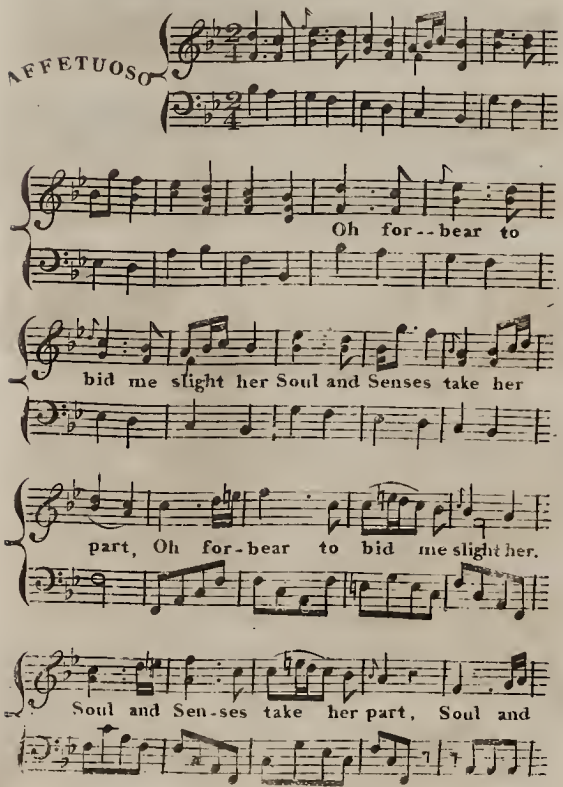
(3)

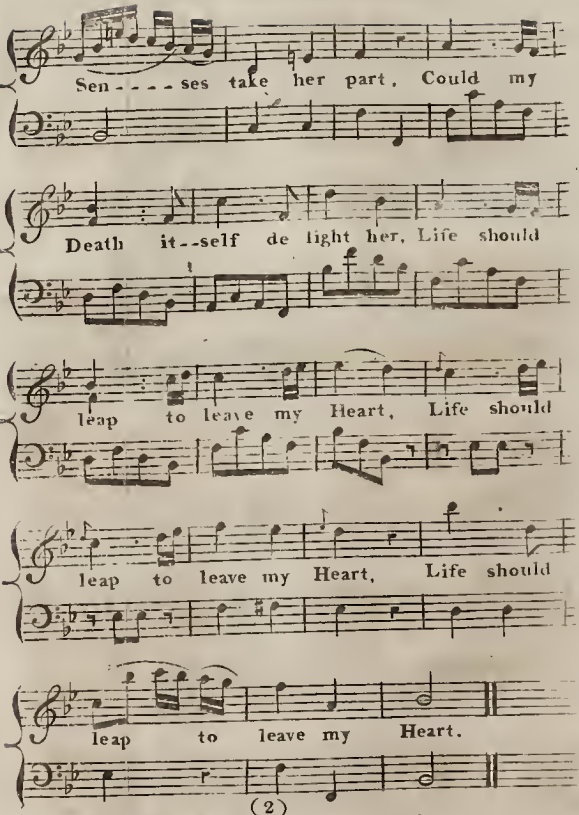
From experience like mine you this lesson may borrow
Never sink unresisting the victim of grief
But sooth a friends care 'tis the best balm for sorrow
And, comforting others you'll meet relief
Thus each tear that was changed to a smile by my aid
Cheerd my heart tho'a poor little orphan maid.

OH FORBEAR TO BID ME SLIGHT HER

AN ORIGINAL SONG

Composed Dr. KITCHINER.



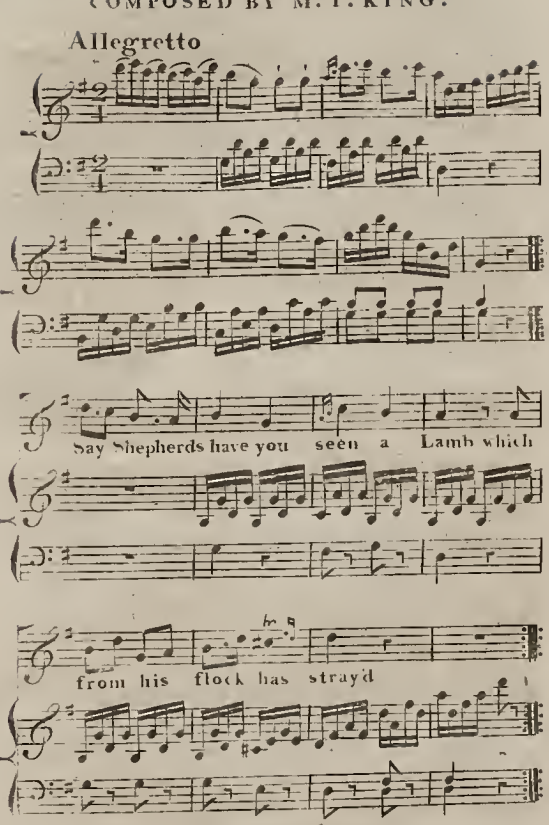


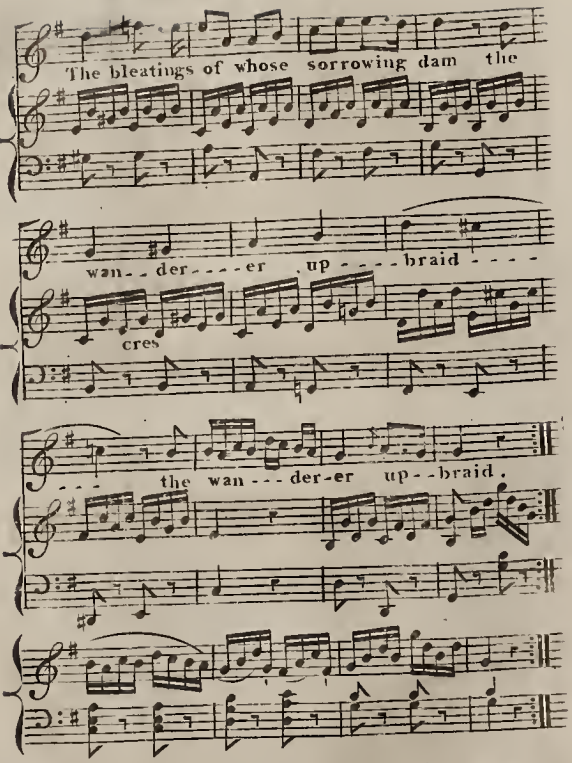
(2)

Though the tender flame we dying,
Love would light it at her Eyes;
Or her tuneful voice applying,
Through my Ear my surprize.

BALLAD

COMPOSED BY M. P. KING.





2

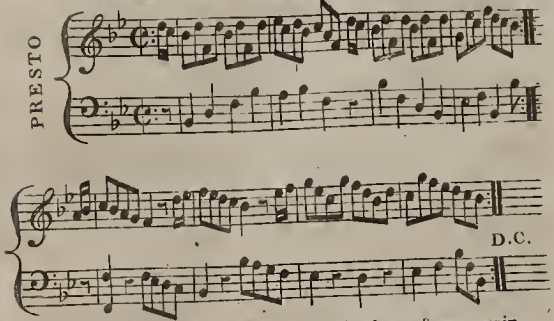
Ah! see the run-away is here,
This morn he left his home,
Why did'st thou quit thy mother dear
And from thy master roam

3

Ah! little truant leave this spot,
Come hasten to thy pen;
Thy every fault shall be forgot,
If thu'lt ne'er rove again.

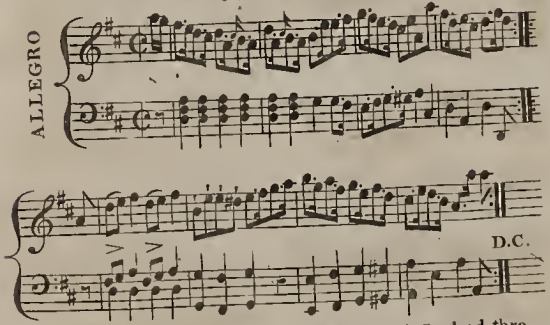
THE EXILE

Composed Expressly and Excluesively, for No 38 of La Belle Assemblée, and to be had only with that work.



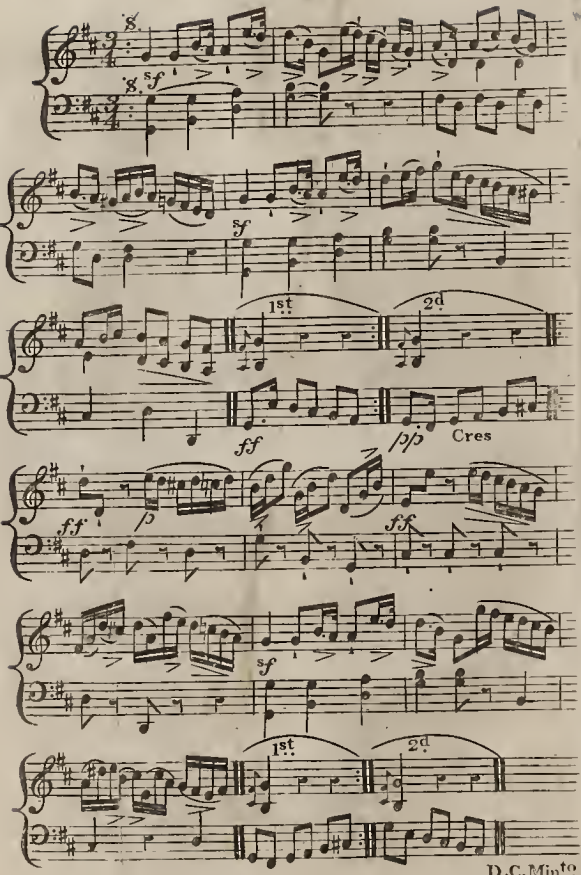
1st 2d & 3d Cu: Pousette ✻ 1 Cu: down & up again.

THE SIEGE OF St QUINTIN.

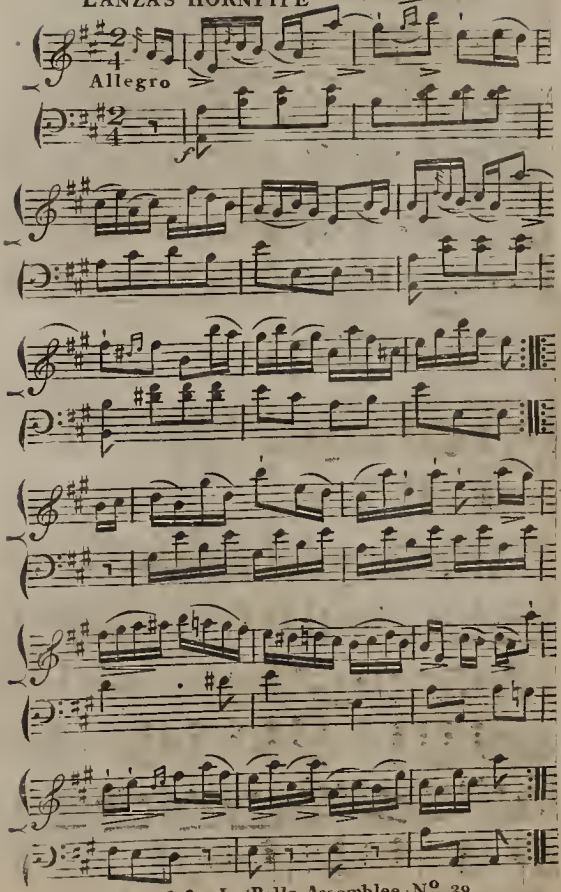


1st Cu: give right hands & cross over 1 Cu: lead thro the top & cast off on your own sides in the 2d Cu: set and half right and left.

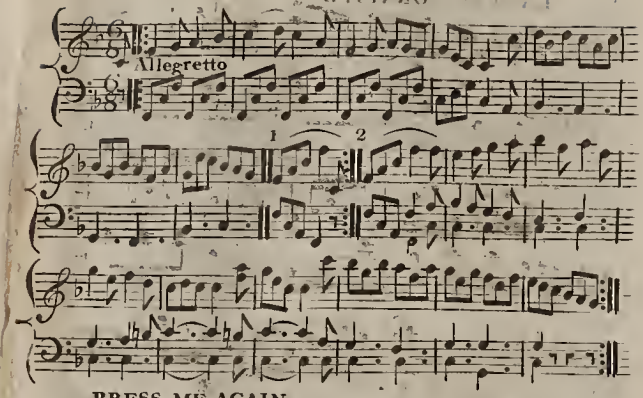
MINUETTO.



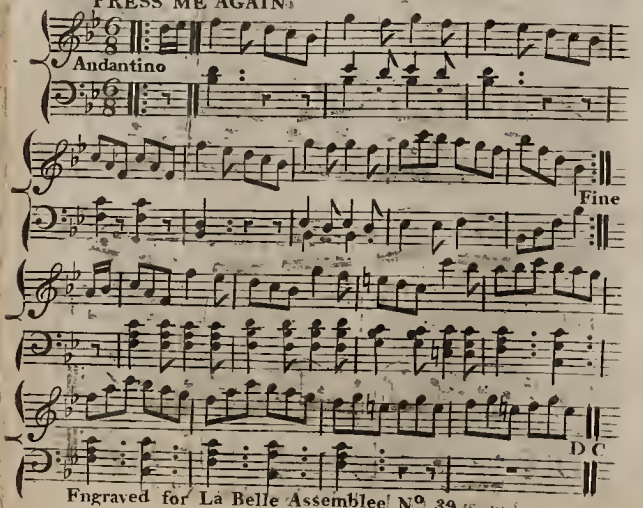
LANZA'S HORNPIPE



LADY HODGE PODGE'S SQUIRRIL

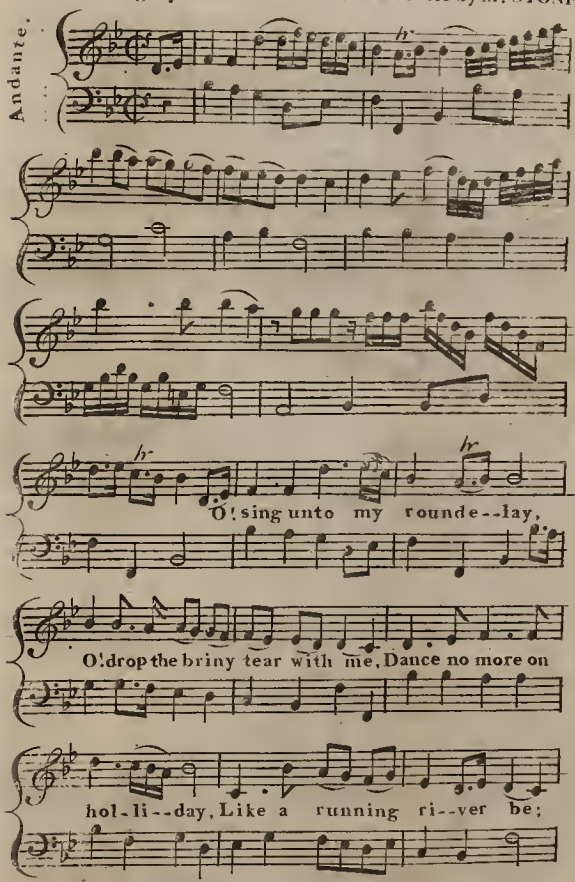


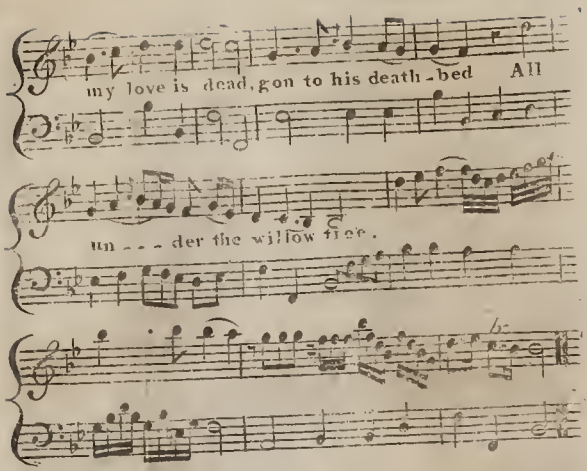
PRESS ME AGAIN.



Engraved for La Belle Assemblee No. 39

Song by CHATTERTON. The Music by M.r STONE





2

Black his hair as winter night
White his skin as driven snow
Red his face as morning light
Cold he lies in the grave below
My Love is dead &c.

3

Sweet his tongue as thrushes note
Quick in dance as thought can be
Deft his tabor cudgel stout
Oh! he lies by the willow tree
My Love is dead &c.

4

See the white moon shines on high
Whiter is my true loves shroud
Whiter than the morning sky
Whiter than the evening cloud
My Love is dead &c.

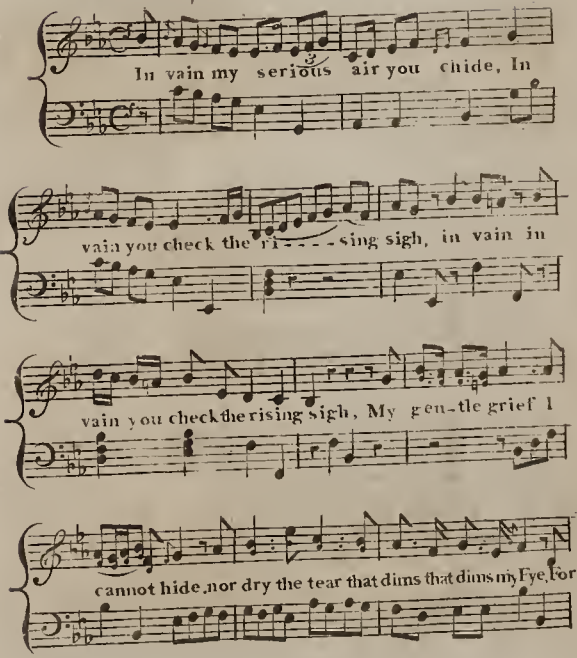
ABSENCE

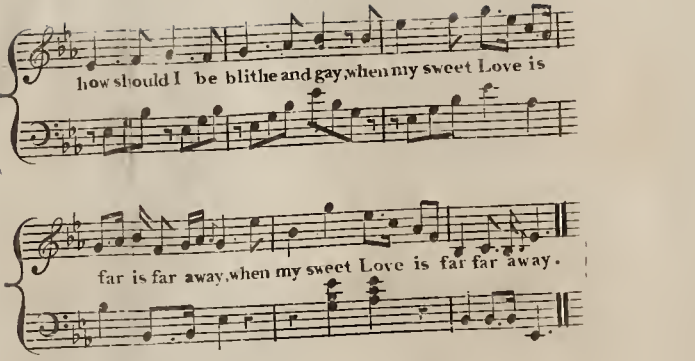
A New Ballad.

Written by MISS DODS.

Set to Music by

WILLm. KITCHINER. Med Doc.





2

The flow'ry Vale, the shady Grove,
To my sad heart give no delight;
I think of thee, my absent Love,
And each fair Shrub becomes a Blight:
And while the greensward path I stray,
I sigh "my Love is far away."

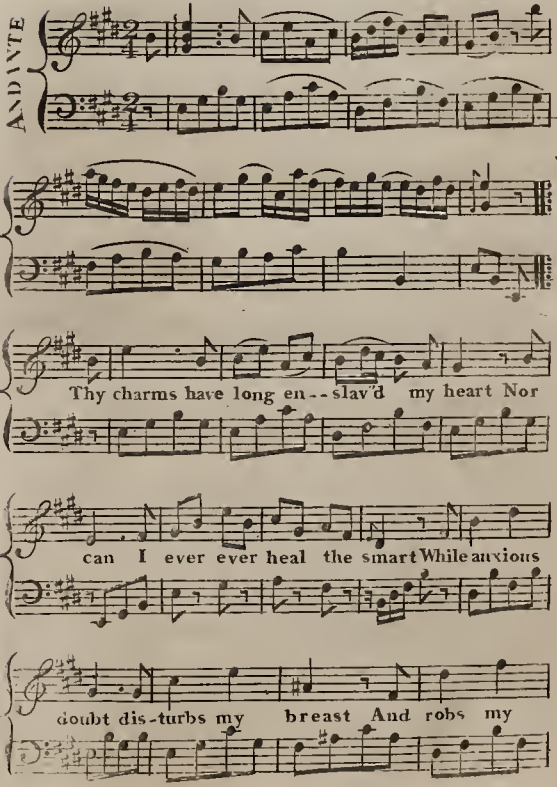
3

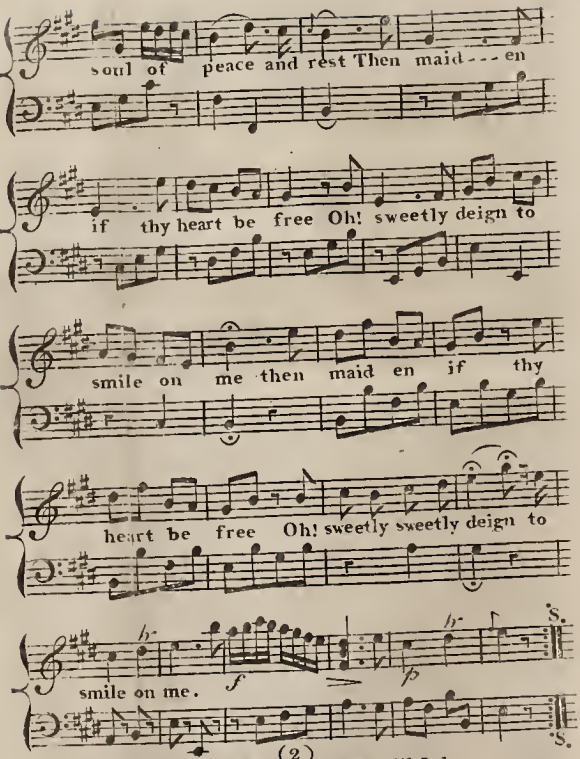
The laughing Crowd, the festive Board,
The sprightly Dance un moved I see;
To Me such Scenes no mirth afford,
They cannot raise one Smile in me:
Ah no! to Thee my Vows I pay.
My own true Love, far, far away.

THY CHARMS

An Original Ballad,
Composed expressly for La Belle Assemblee,
By M. P. King.

No 43.





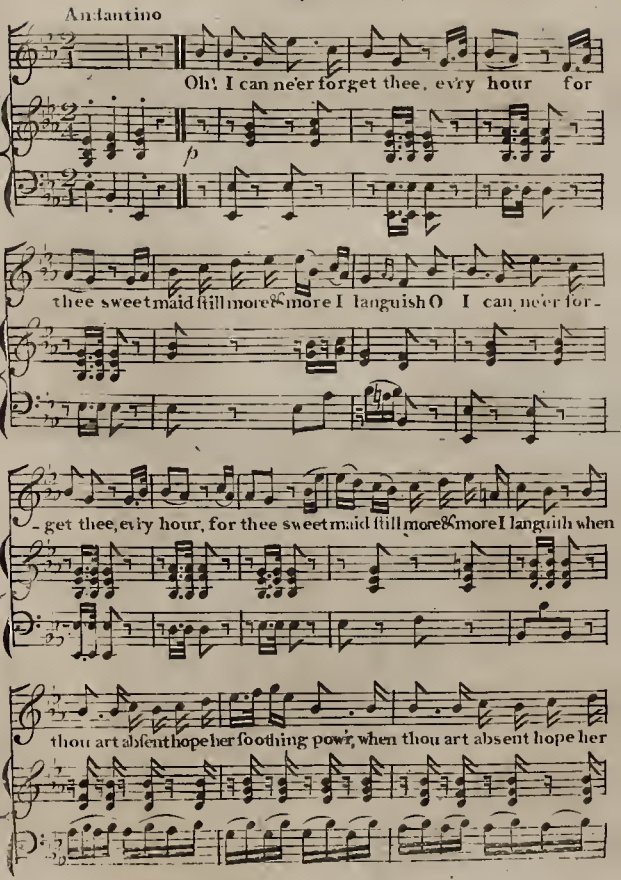
(2)

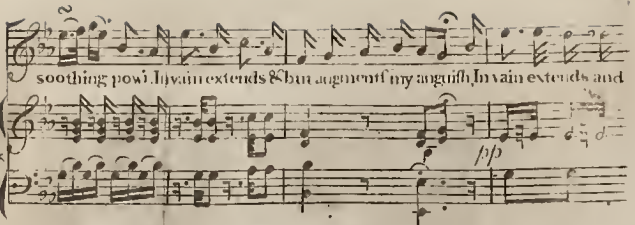
The charms of beauty time will fade;
But thine can never die, sweet maid!
For not to face, and form confin'd,
Charms fill thy heart, and soul, and mind.
Then maiden, if thy heart be free,
Oh! sweetly deign to smile on me.

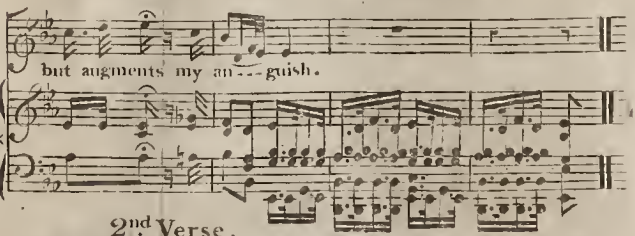
LOVE'S LAST ADIEU

Composed for La Belle Assemblee

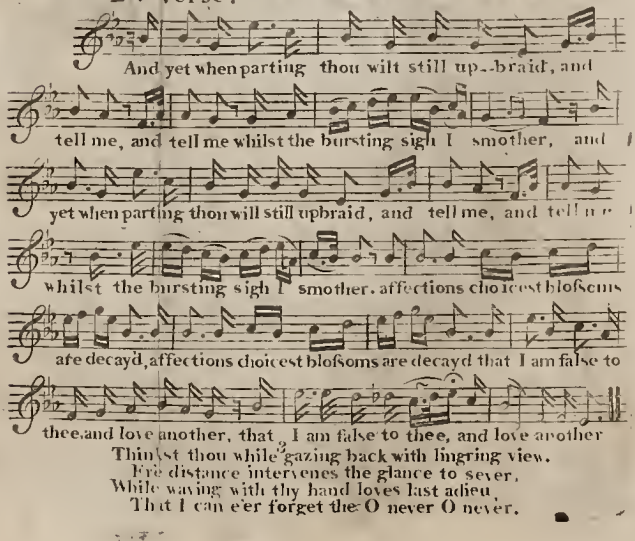
BY Mr HOOK.







2nd Verse.

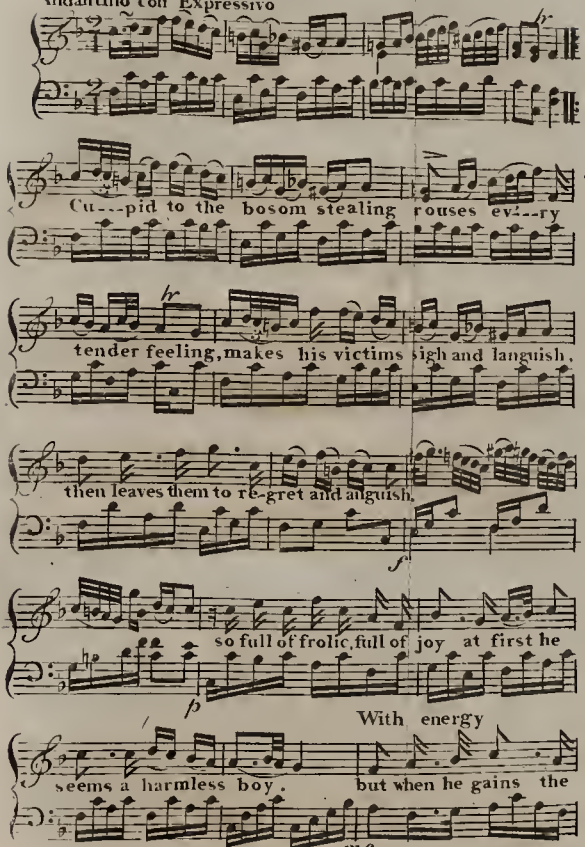


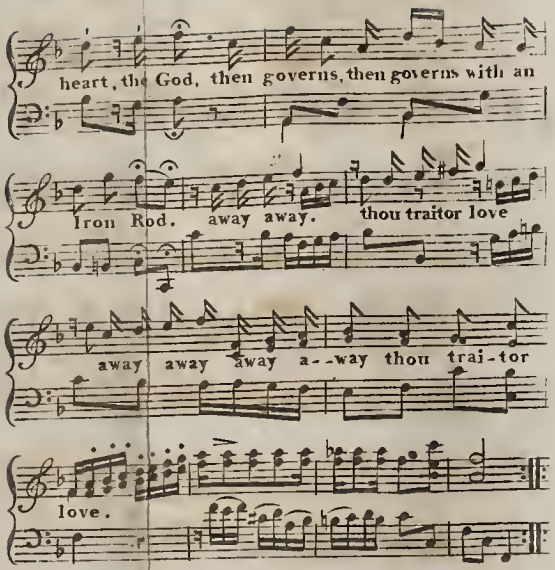
Think'st thou while gazing back with lingring view.
Ere distance intervenes the glance to sever,
While waving with thy hand loves last adieu,
That I can e'er forget thee O never O never.

THE REJECTED LOVER.

Compose for La Belle Assemblee by Mr Hook. № 49.

Andantino con Expressivo



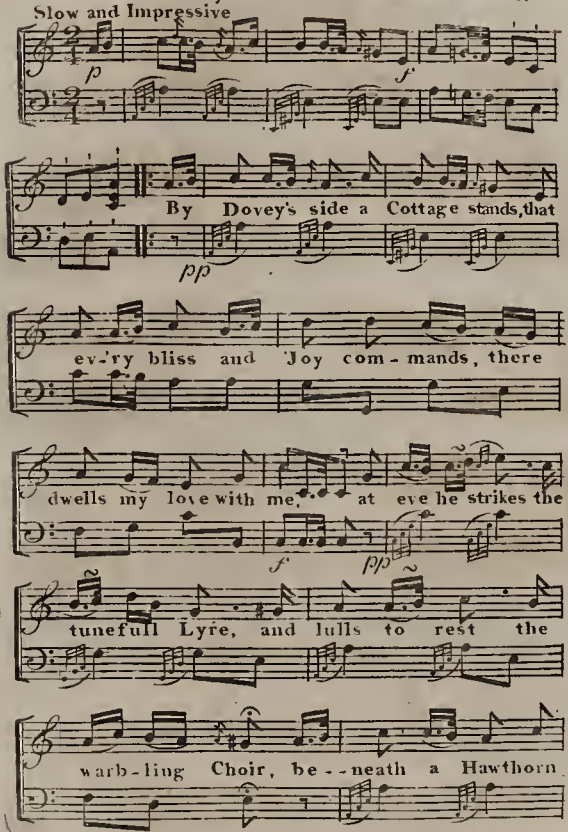


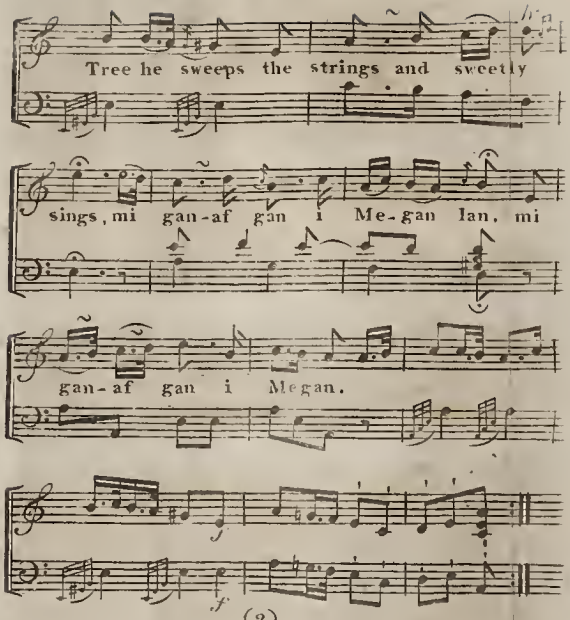
Woman the cause of Mans undoing ,
Tempts him by syren smiles to ruin ,
And when his passion fondly pressing ,
He seeks the matrimonial blessing ,
She laughs to see his deep chagrine,
And wonders what the fool can mean ,
Oh! Man, take heed, of love beware ,
For love is ruin and dispair
Away, Away , thou Traitor Lo[illegible]

I'll Sing to Cheer my Megan.

An Original Welch Tune Composed by Mr. Hook.

Exclusively for No. 50. of La Belle Assemblee.



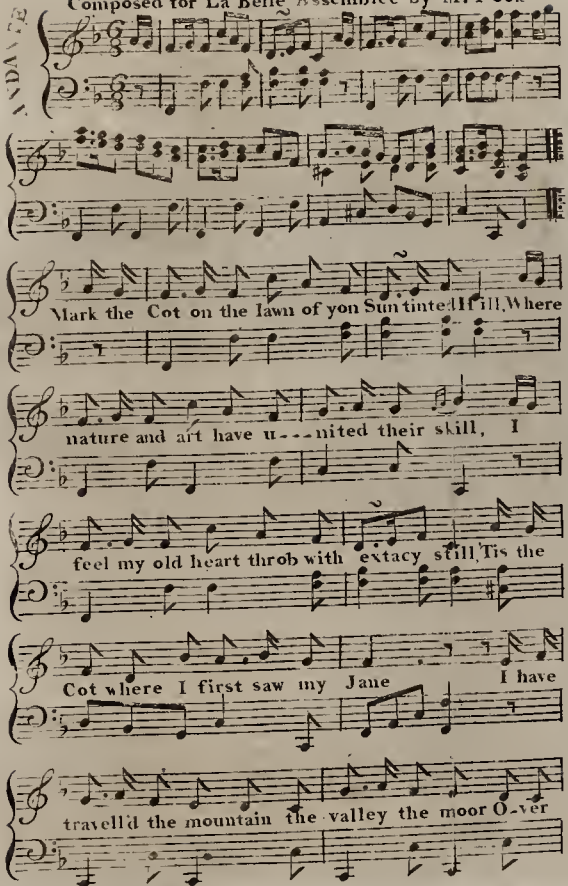


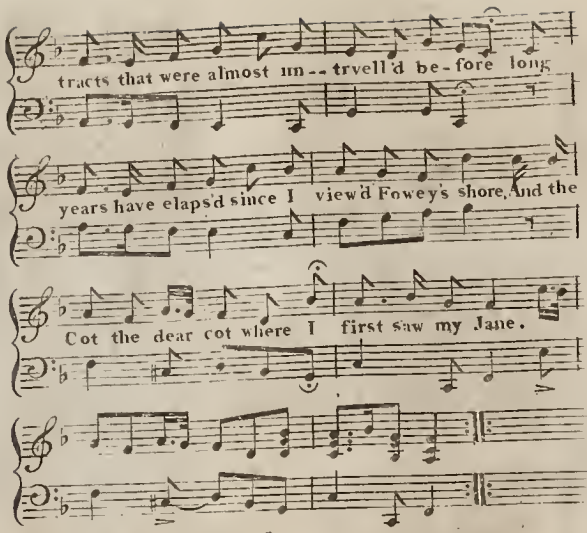
(2)

I sigh not for a splendid scene,
Beyond our pastimes on the green,
Where mirth and pleasure reign;
And there my Gwillym strikes the lyre.
Which all the village youths admire,
So soft is ev'ry strain.
He sweeps the strings, &c. &c.
"I'll sing to cheer my Megan dear,
"I'll sing to cheer my Megan".

HENRY AND JANE.

Composed for La Belle Assemblee by Mr Hook





2

It brings to remembrance the scenes of my youth;
It reminds me of vows, that were founded in truth;
But, alas! soon will fall before times Iron tooth
The dear cot where I first saw my Jane.
It reminds me of scenes upon life's chequer'd stage.
Of sorrows, alas, which no time can assuage;
Ah! witness the tears and the sobbings of age,
Thou dear cot where I first saw my Jane.

3

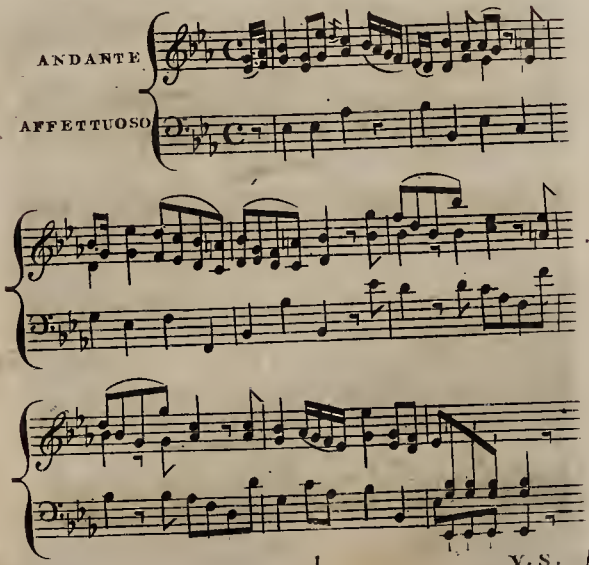
My tears have cease'd flowing their fountain is dry;
I'll lay my old limbs on the grass plat here by,
And there will I languish, and there will I die,
Near the cot where I first saw my Jane.
Thus sigh'd the poor wand'rer, and, under a willow,
He stretch'd himself forth; the cold earth was his pillow
He stretch'd himself forth, at his length on the plain,
And the grave clos'd for ever on Henry and Jane.

As lately I sat by the Nymph I adore,

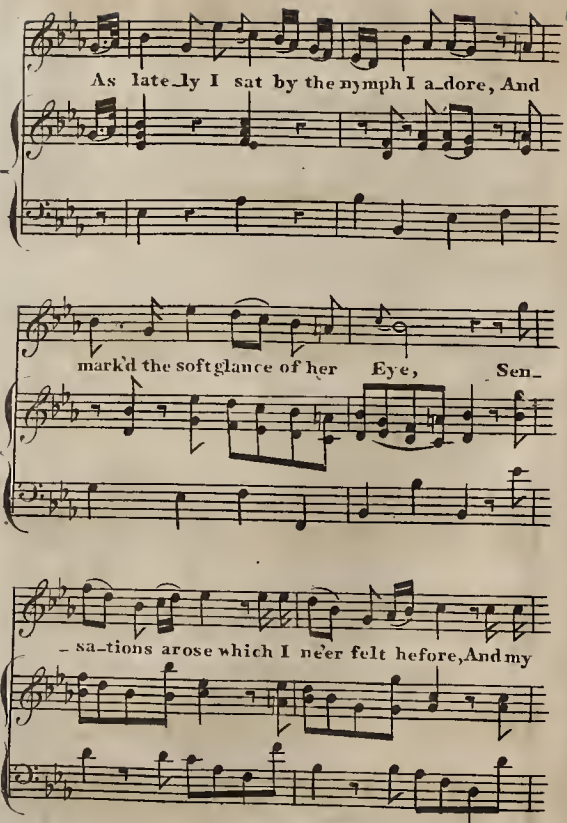
A New Song, The words and Music by

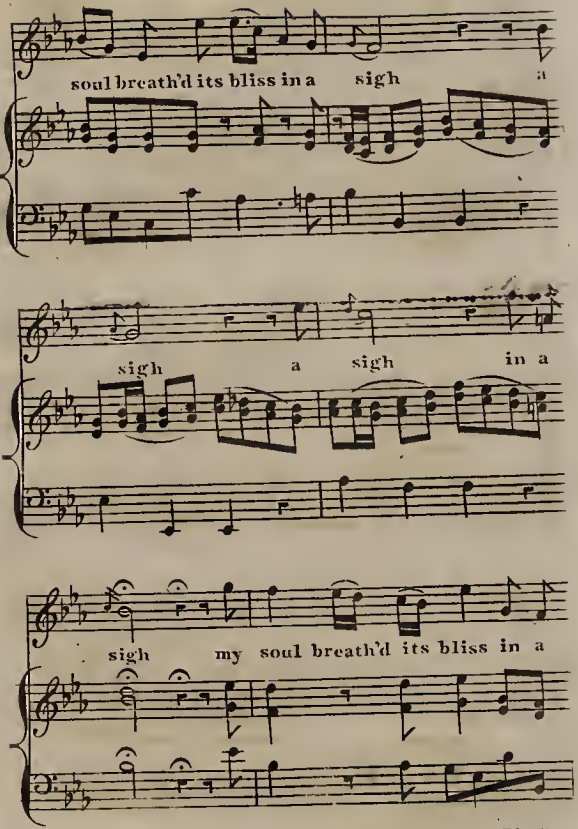
Dr BUSBY.

Composed expressly and exclusively for La Belle Assemblée, and to be had only with that Work.

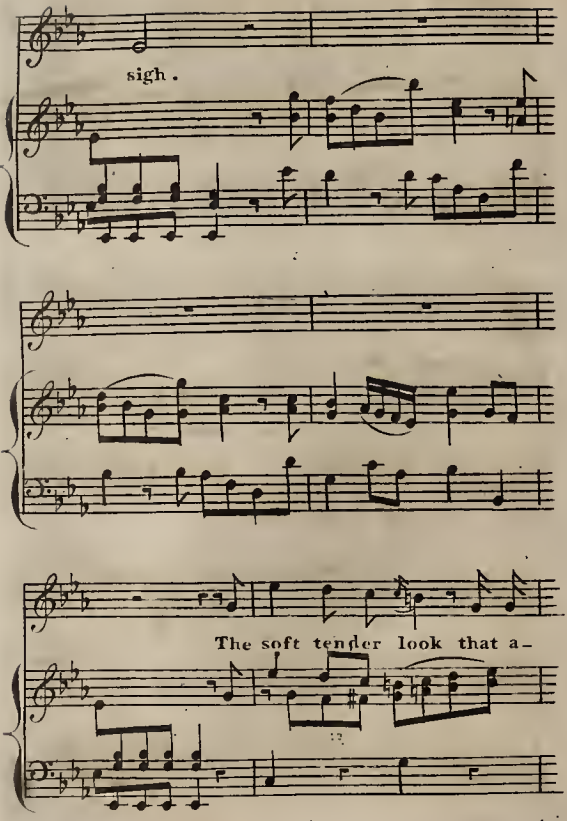


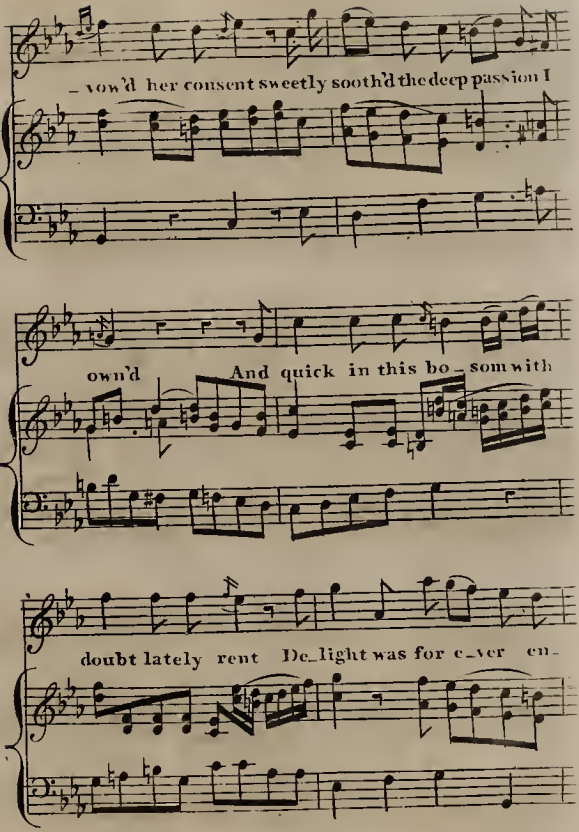
V.S.

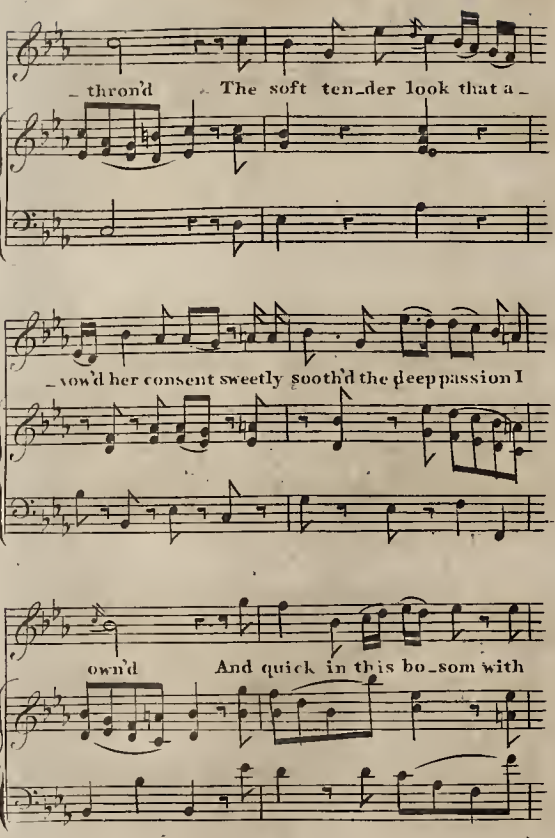

As late_ly I sat by the nymph I a_dore, And
mark'd the soft glance of her Eye, Sen_
_sa_tions arose which I ne'er felt before, And my

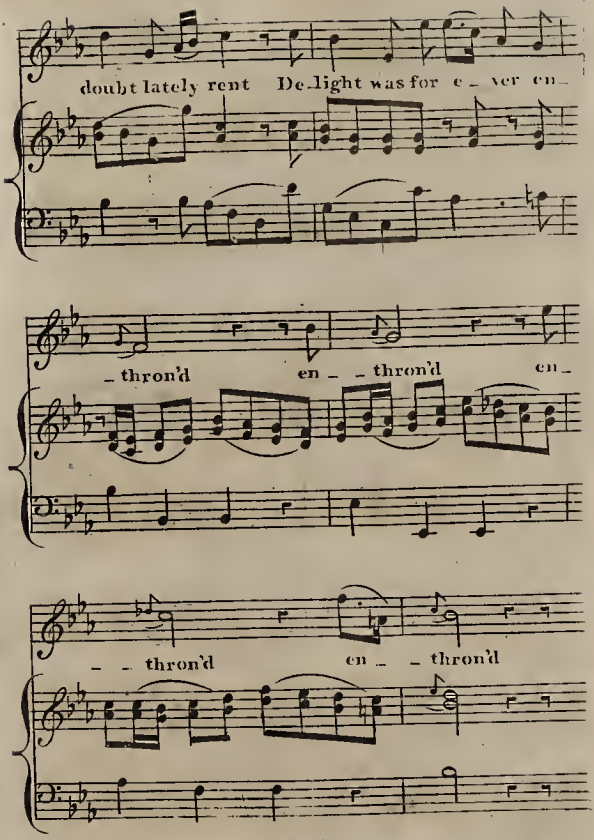

soul breath'd its bliss in a sigh a
sigh a sigh in a
sigh my soul breath'd its bliss in a

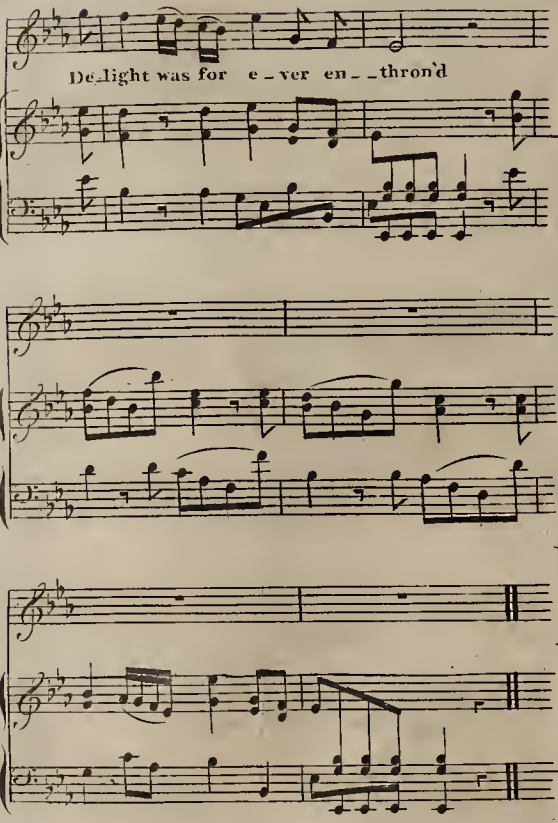
V. S.


sigh .
The soft tender look that a-


– vow'd her consent sweetly sooth'd the deep passion I
own'd And quick in this bo – som with
doubt lately rent De_light was for e_ver en-


_ thron'd
The soft ten_der look that a_
_ vow'd her consent sweetly sooth'd the deep passion I
own'd
And quick in this bo_som with


doubt lately rent De_light was for e_ver en_
thron'd en _thron'd en_
_ _thron'd en_ _thron'd



London Printed for J. Bell Southampton St. Strand Sept. 1st

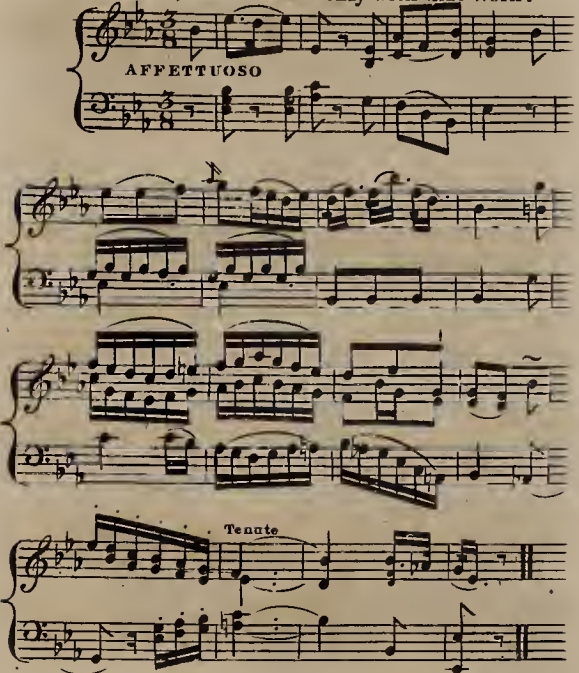
THE WILLOW

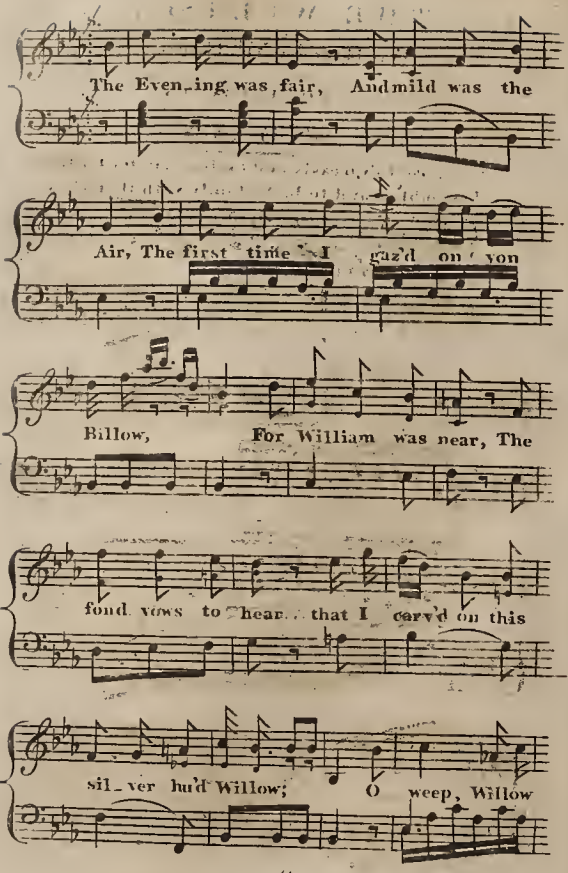
Written by Mr Rannie,

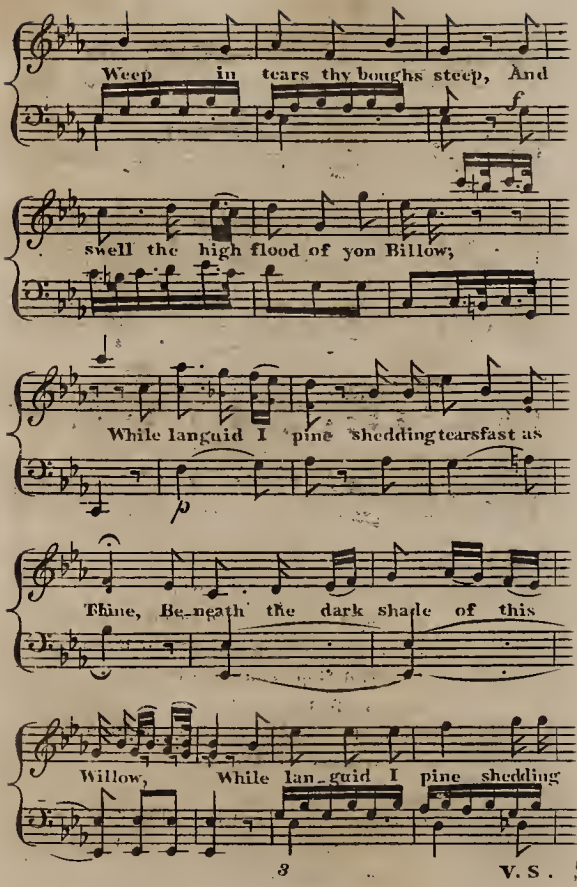
SET TO MUSIC BY

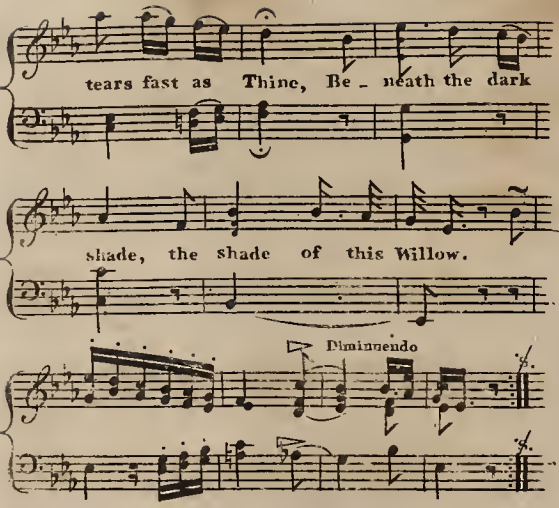
Mr DAVY.

Composed expressly and exclusively for La Belle Assemblée, and to be had only with that Work.




The Even_ing was fair, And mild was the
Air, The first time I gaz'd on yon
Billow, For William was near, The
fond vows to hear that I carv'd on this
sil_ver hu'd Willow; O weep, Willow


Weep in tears thy boughs steep, And
f
swell the high flood of yon Billow;
While languid I pine shedding tears fast as
p
Thine, Be_neath the dark shade of this
Willow, While lan_guid I pine shedding



2

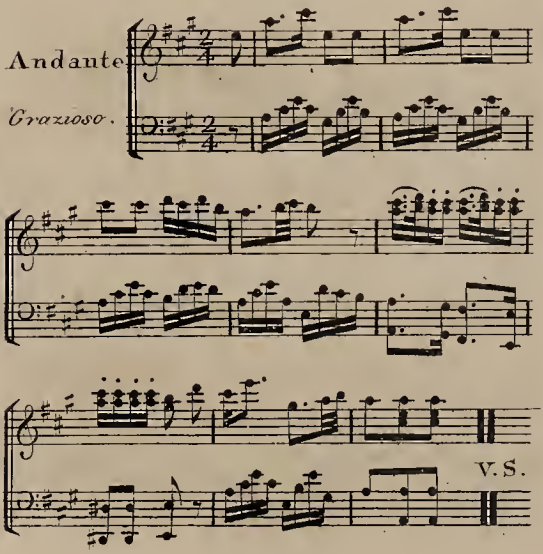
My true Love I left,
(My Country's fond boast,)
In the swift rolling tide of yon Billow,
And Hope ends in care,
While I in despair,
Lie under the Shade of this Willow,
O weep, Willow weep,
In tears thy boughs steep,
And swell the proud tide of yon Billow,
While my Heart swells as high,
With griefs hopeless Sigh,
Beneath the deep Shade of this Willow.

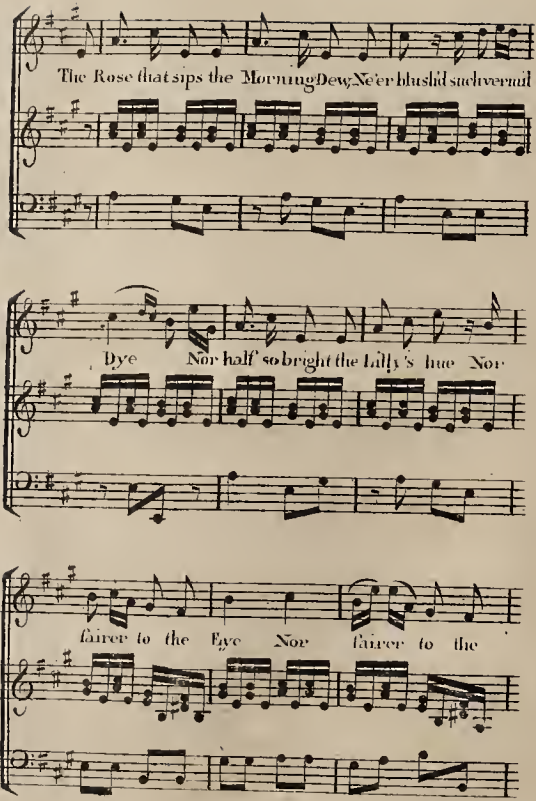
EMMA OF THE DALE,

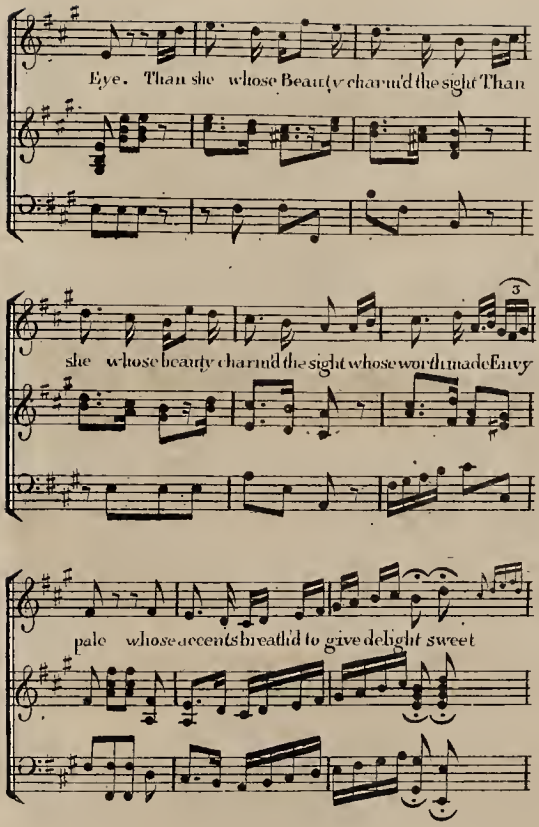
Written by Mr T. DIBDIN

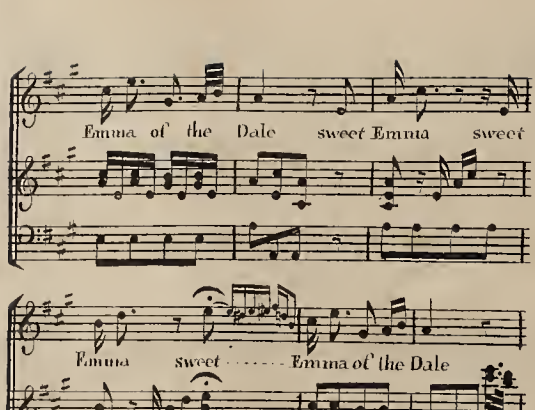
Composed by W. REEVE,

expressly & exclusively for La Belle Assemblée,
and to be had only with that Work.




The Rose that sips the Morning Dew, Ne'er blushd such vermil
Dye Nor half so bright the Lilly's hue Nor
fairer to the Eye Nor fairer to the


Eye. Than she whose Beauty charm'd the sight Than
she whose beauty charm'd the sight whose worth made Envy
3
pale whose accents breath'd to give delight sweet



2.

But Love gave birth to many a Care
Which o'er her Bosom prey'd
And sorrow sadly chang'd the Fair
Too yielding silly Maid
Yet as returning spring repels
The Blight of Winters gale
So Virtue cheer'd the Cot where dwells
Sweet Emma of the Dale.

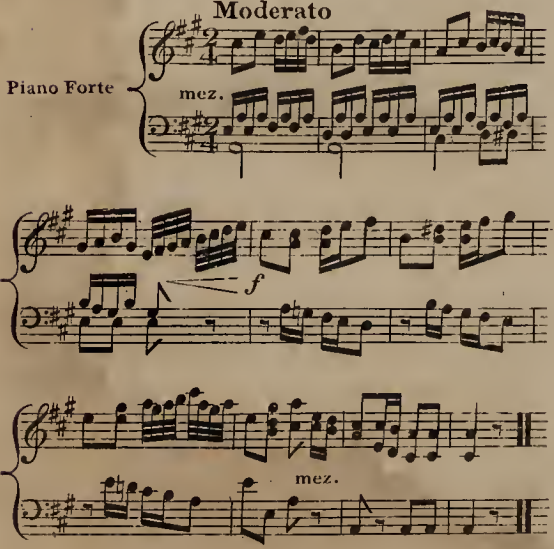
London printed for John Bell Southampton Street Strand. August 1 1800.

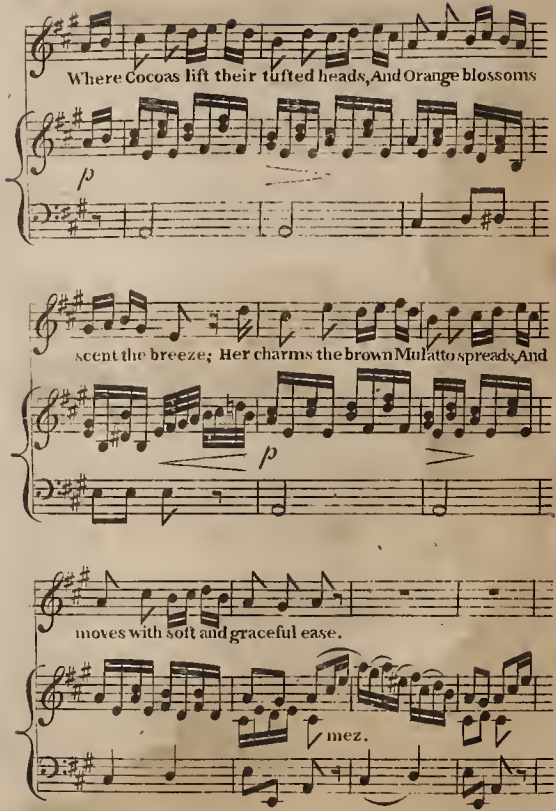
THE LASS OF LIVERPOOL,

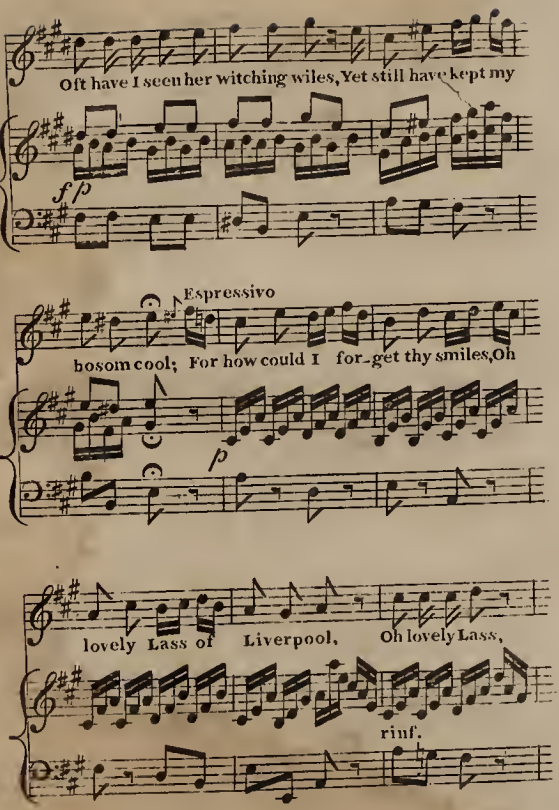
Composed by M.r M. P. KING,

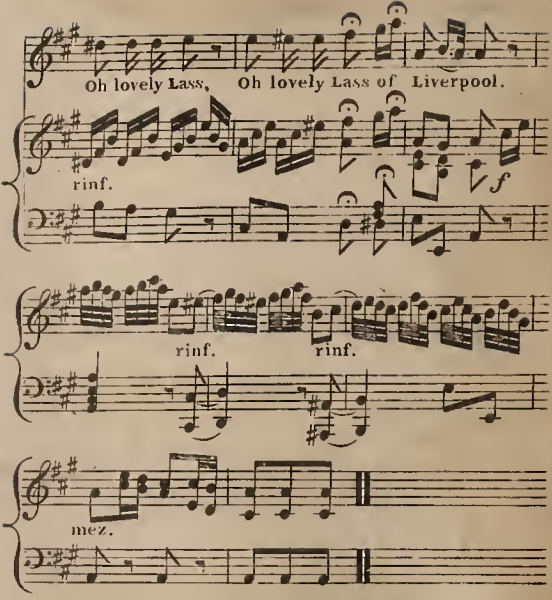
expressly for La Belle Assemblée;

and to be had only with that Work.




Where Cocoas lift their tufted heads, And Orange blossoms
p
scent the breeze; Her charms the brown Mulatto spreads, And
p
moves with soft and graceful ease.
mez.


Oft have I seen her witching wiles, Yet still have kept my
f p
Espressivo
bosom cool; For how could I for-get thy smiles, Oh
p
lovely Lass of Liverpool, Oh lovely Lass,
rinf.



2

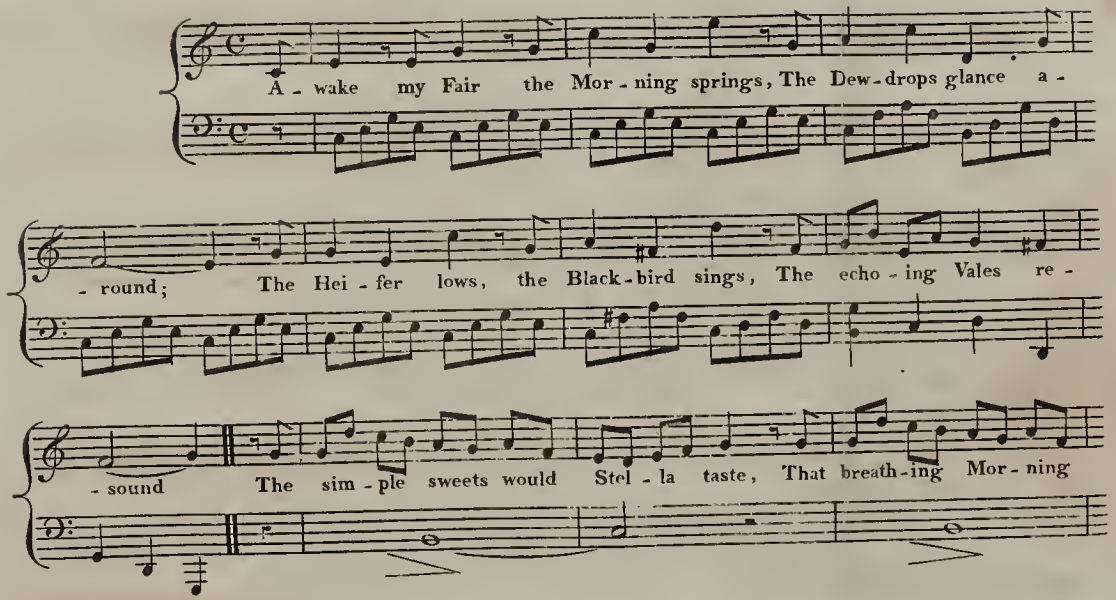
The softest tints the Conch displays,
The cheek of her I love outvies;
And the Sea-breeze midst burning rays,
Is not more cheering than her eyes:
Dark as the Pettrel is her hair,
And Sam, who calls me Love-sick fool;
Ne'er saw a tropic maid more fair,
Than my sweet Lass of Liverpool.

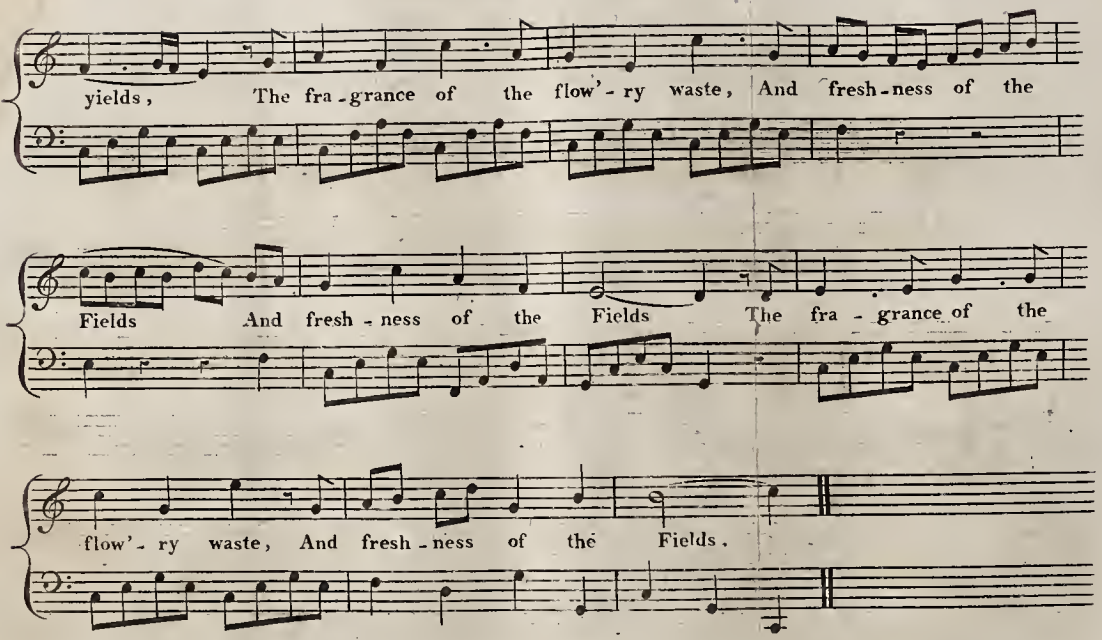
AWAKE MY FAIR THE MORNING SPRINGS,

A NEW SONG, SET TO MUSIC BY

DR. CALLCOTT.

Expressly and exclusively for La Belle Assemblée, and to be had only with that Work.



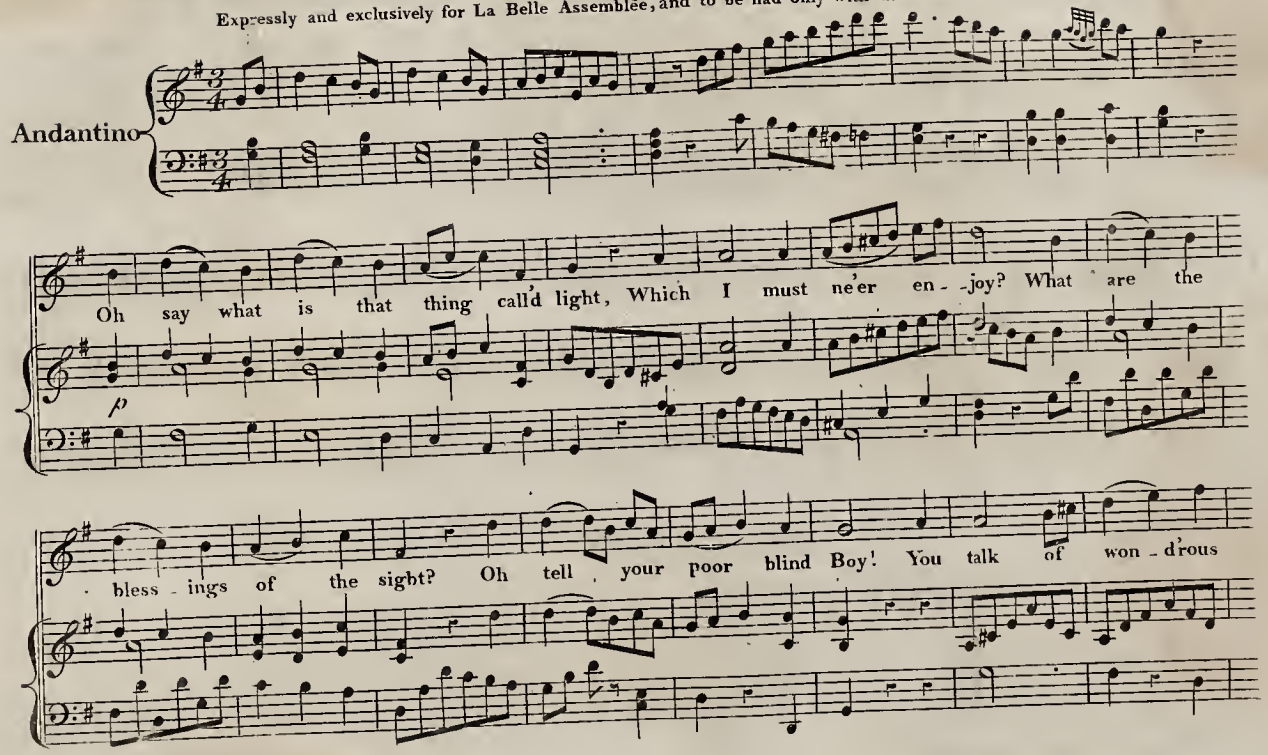


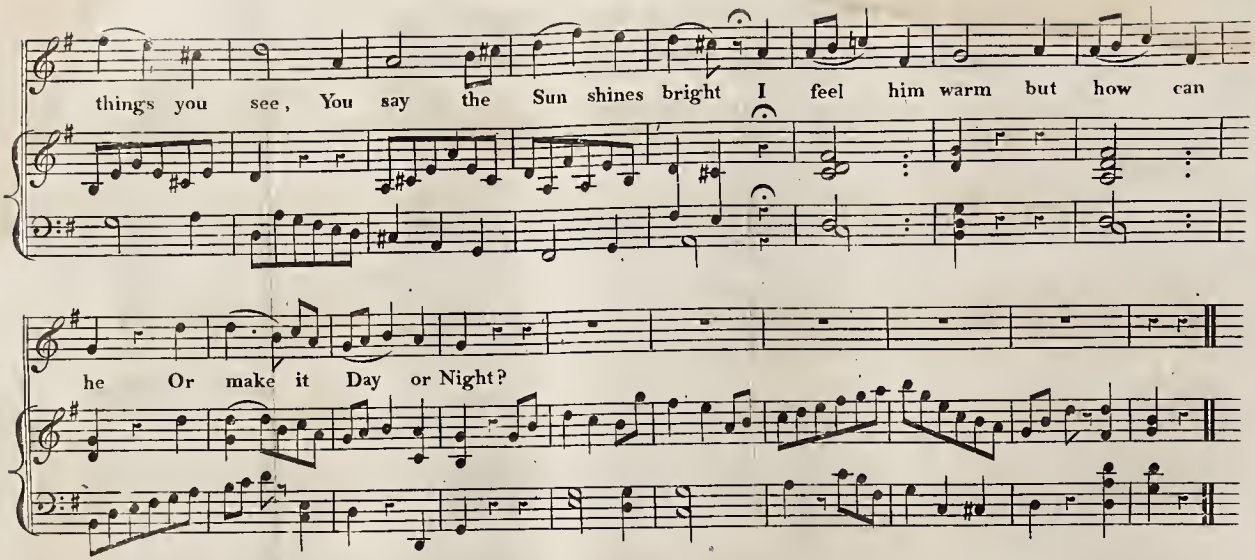
London, Publish'd as the Act directs, February 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.

THE POOR BLIND BOY,

COMPOSED BY THE REV: AUGUSTUS BARRY.

Expressly and exclusively for La Belle Assemblée, and to be had only with that work.





2

With heavy sighs I often hear,
You mourn my hapless woe,
But sure with patience I can bear,
A loss I neer can know:
Then let not what I cannot have,
My cheer of mind destroy:
Whilst thus I sing, I am a King,
Altho' a poor blind Boy.

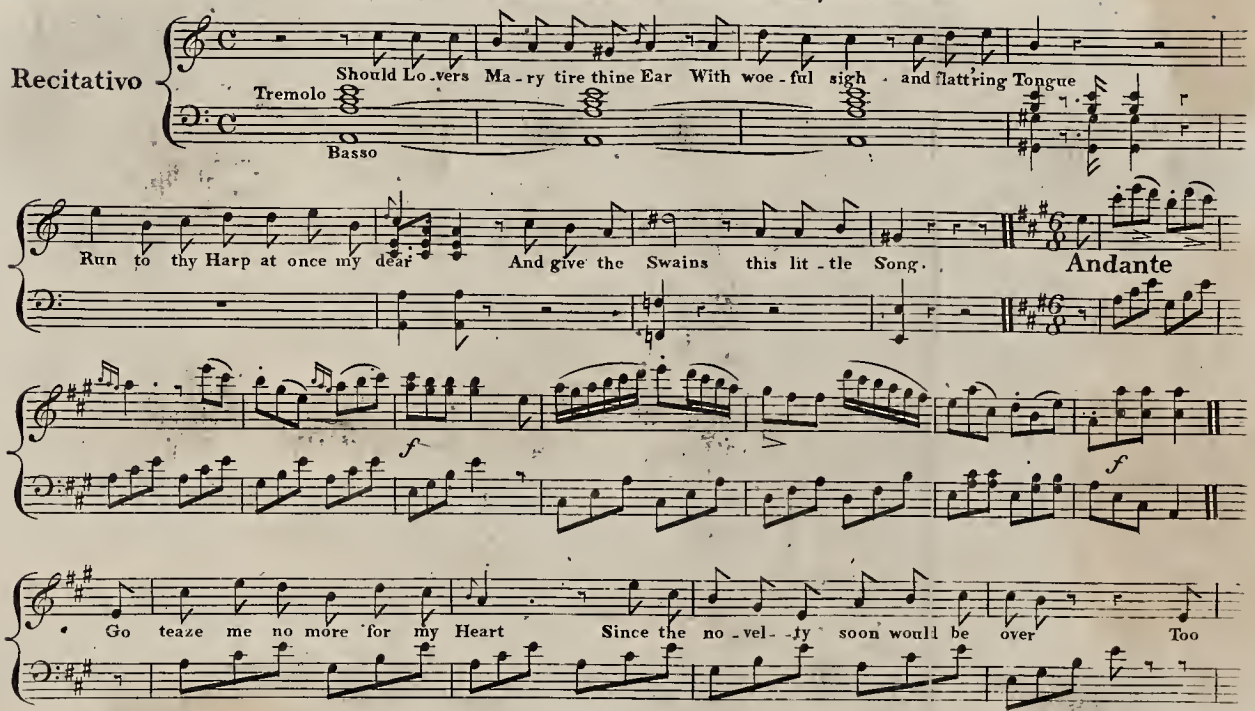
London, Publish'd as the Act directs, January 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court and Fashionable Magazine.

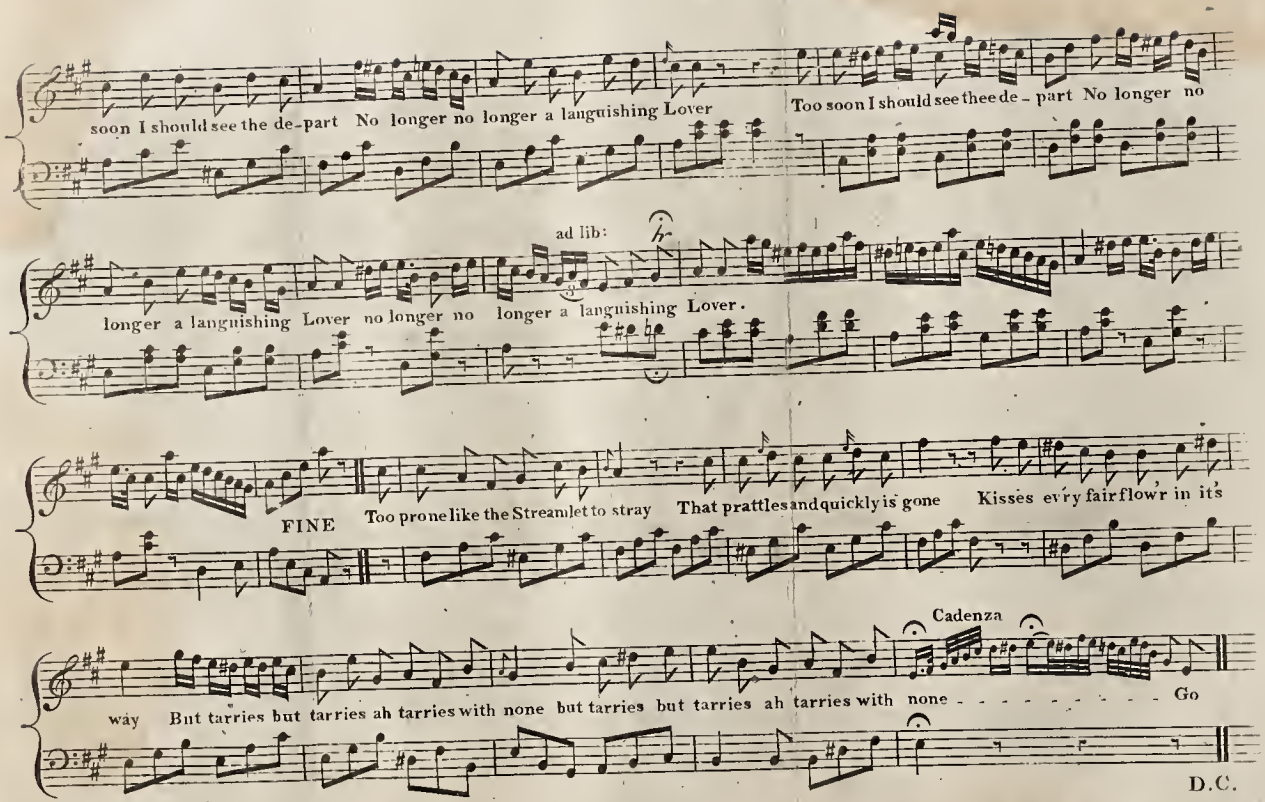
ADVICE TO MARY,

THE WORDS BY PETER PINDAR ESQ.r

COMPOSED BY G. LANZA, JUN.r

Expressly & exclusively for La Belle Assemblée, and to be had only with that Work.



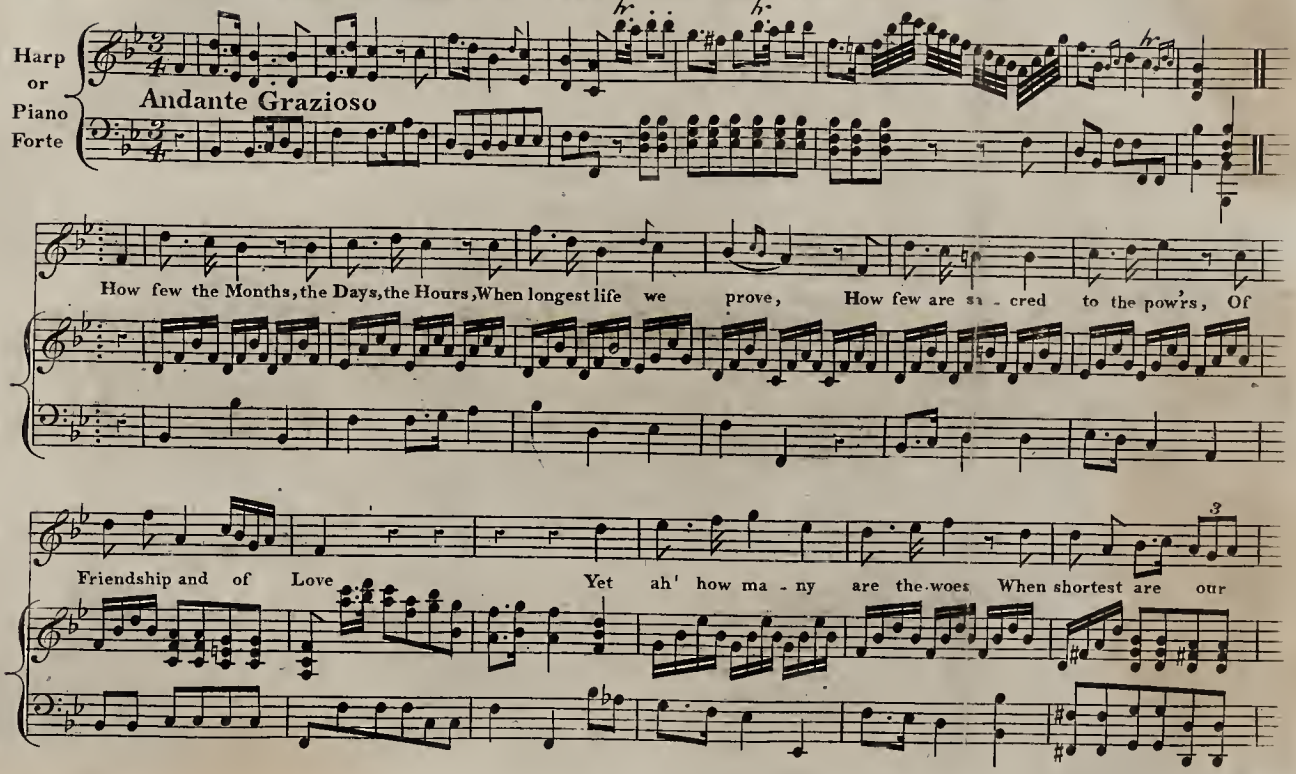


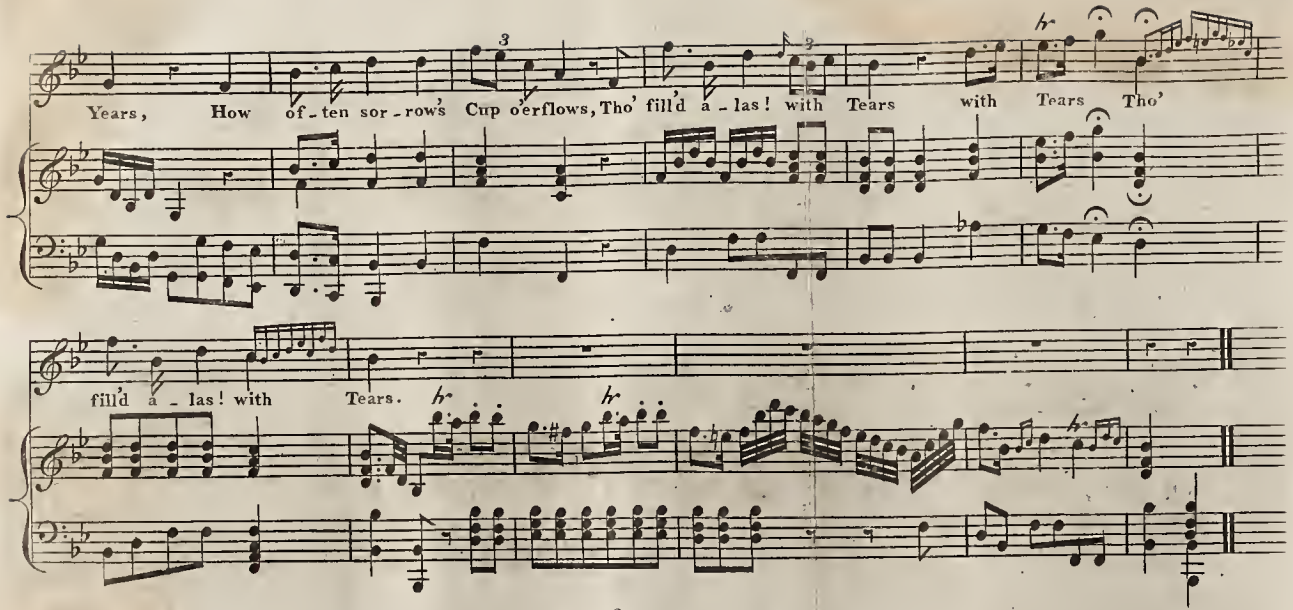
London, Publish'd as the Act directs, March 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.

LOVE AND FRIENDSHIP;

THE WORDS BY MR. PRATT,
COMPOSED BY W. REEVE.

Expressly and exclusively for La Belle Assemblée, and to be had only with that Work.





2

Then O my chosen friend be kind,
My Love, thy balms impart;
Give me, Fidelus, all thy mind,
Thou Fanny, all thy Heart!
So shall we prove, whate'er our fate,
Whatever ills annoy,
Whether or long or short our date
Some portion must be joy!

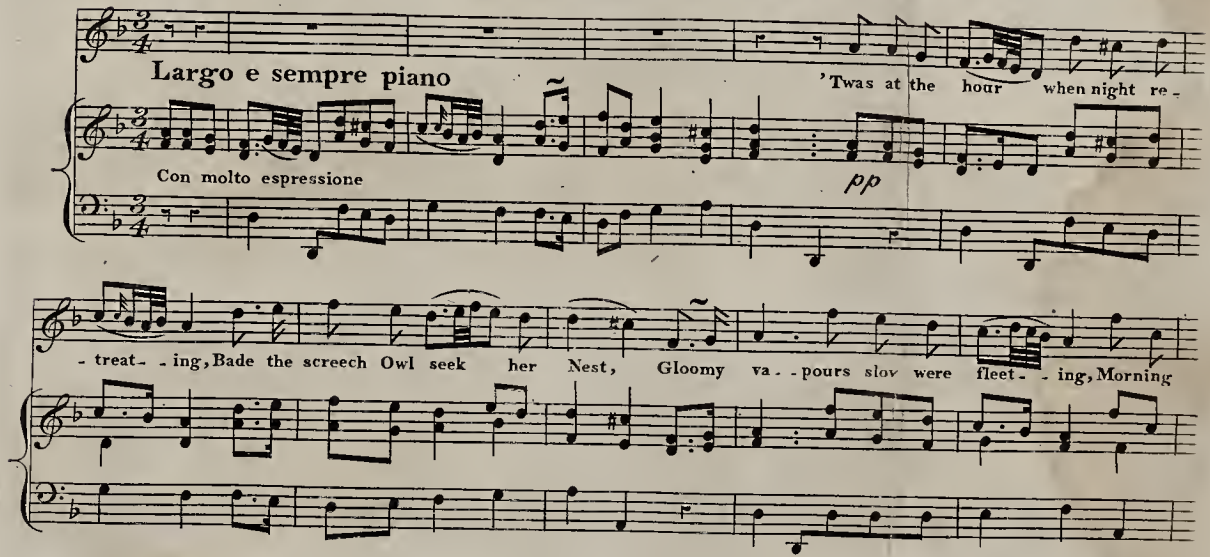
London, Publish'd as the Act directs, April 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.

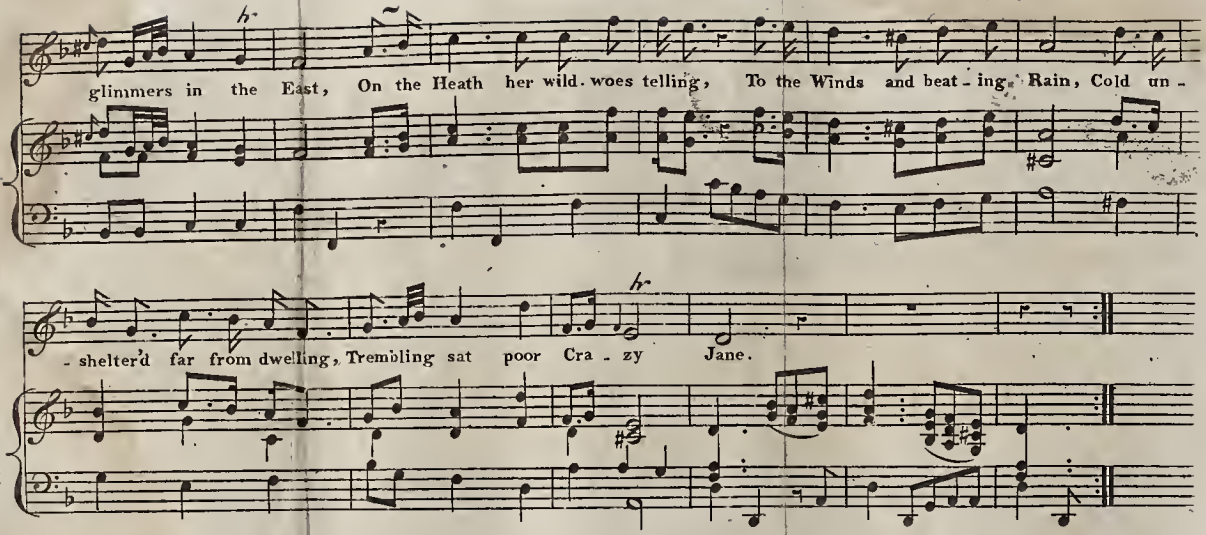
THE DEATH OF CRAZY JANE,

WRITTEN BY ROBERT ANDERSON, ESQ.r

COMPOSED BY MR. HOOK.

Expressly and exclusively for La Belle Assemblée, and to be had only with that Work.





2

"Alas she cry'd" ye scenes around me,
"Witnesses of HENRY's art,
"Witnesses he faithful found me,
"How he broke this tender Heart,
"Go ye wild winds, try to move him,
"Bid him heal this Heart again,
"Did he know how much I love,
"He would pity Crazy Jane.

3

"My HENRY comes, I see him yonder,
"Dart like lightning o'er the Heath,
"Ah! no, no, my senses wander
"Since he comes not, welcome death,
Fainting on the Heath she laid her,
Soon in pity to her pain,
Death where Love at first betray'd her,
Gave relief to Crazy Jane.

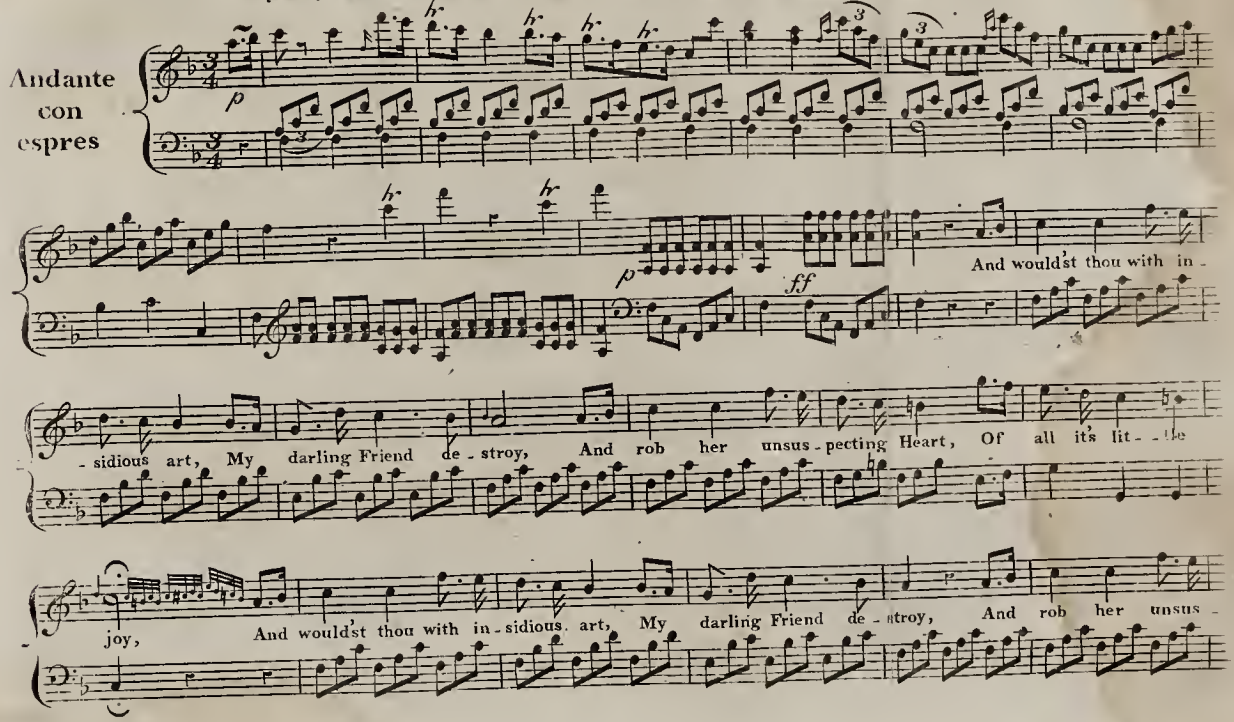
London, Publish'd as the Act directs, May 1st 1807, by J. Bell, Strand, for La Belle Assemble, or Bell's Court & Fashionable Magazine.

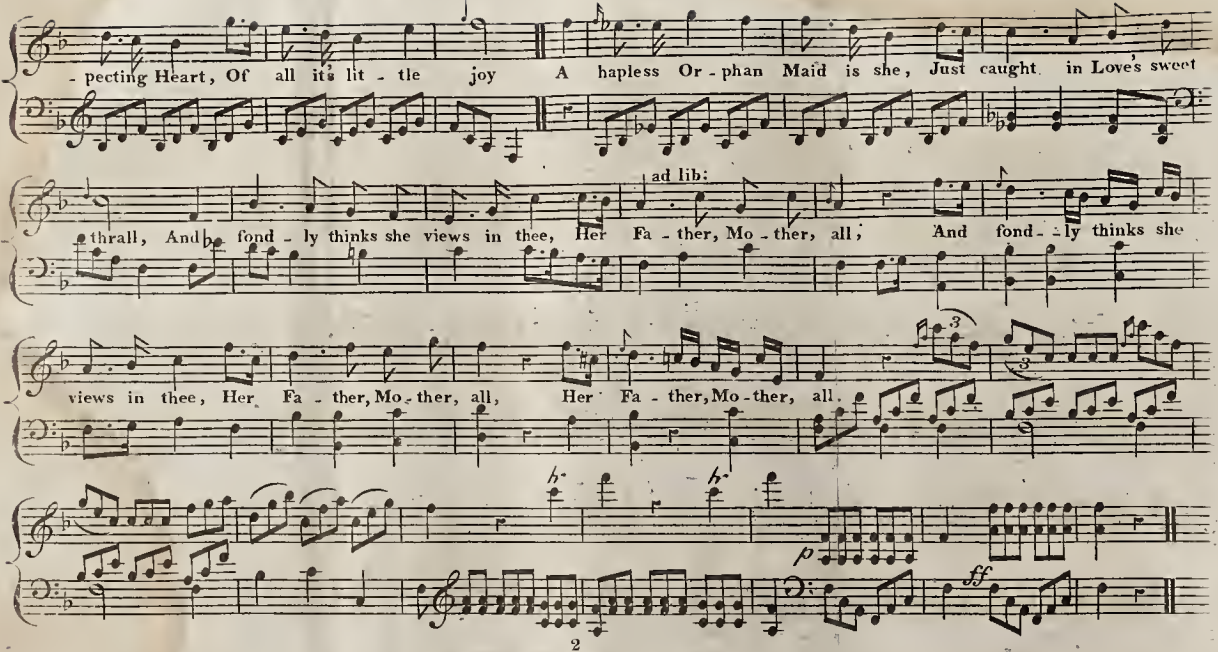
THE COMPLAINT,

A NEW SONG,

SET TO MUSIC BY G. LANZA JUNr

Expressly and exclusively for La Belle Assemblée, and to be had only with that Work.





2

No Henry, scorn the coward aim,
'Tis fraught with dire disgrace,
Ah who could seek to brand with shame,
My Mary's lovely face!
A holier flame should fire thy breast,
And purer wishes move;
When she prefers thee to the rest,
Who best deserves thy love..

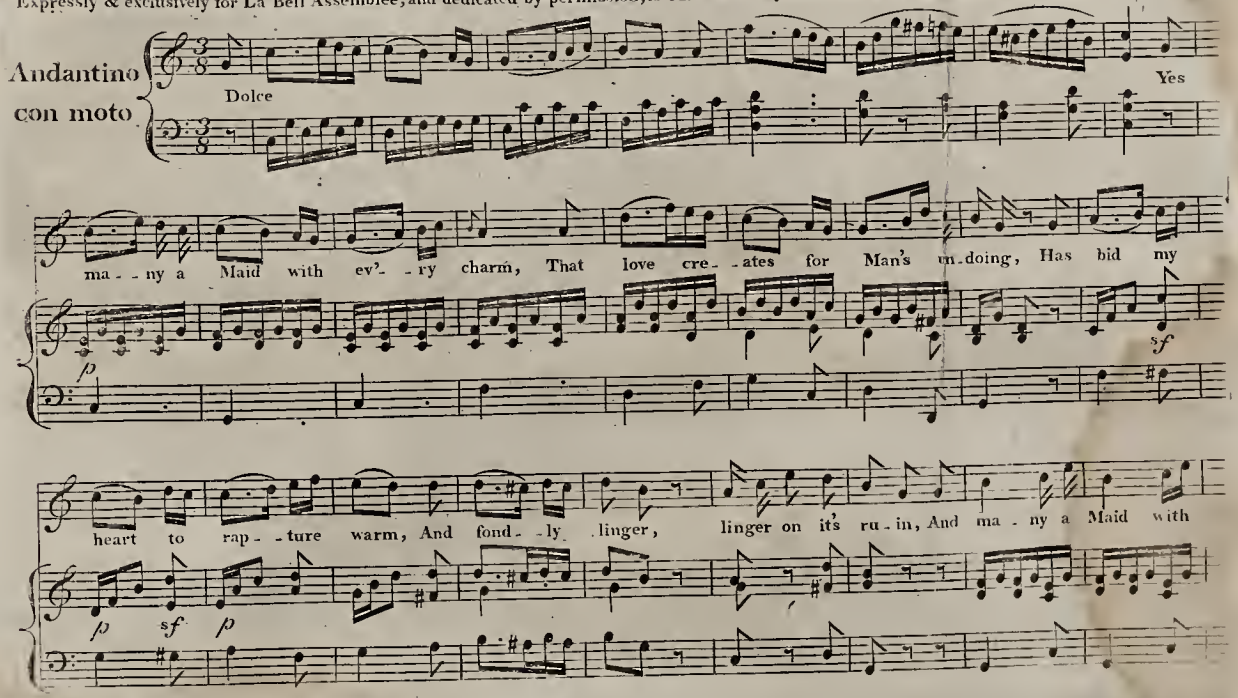
London, Publish'd as the Act directs, July 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.

SONG

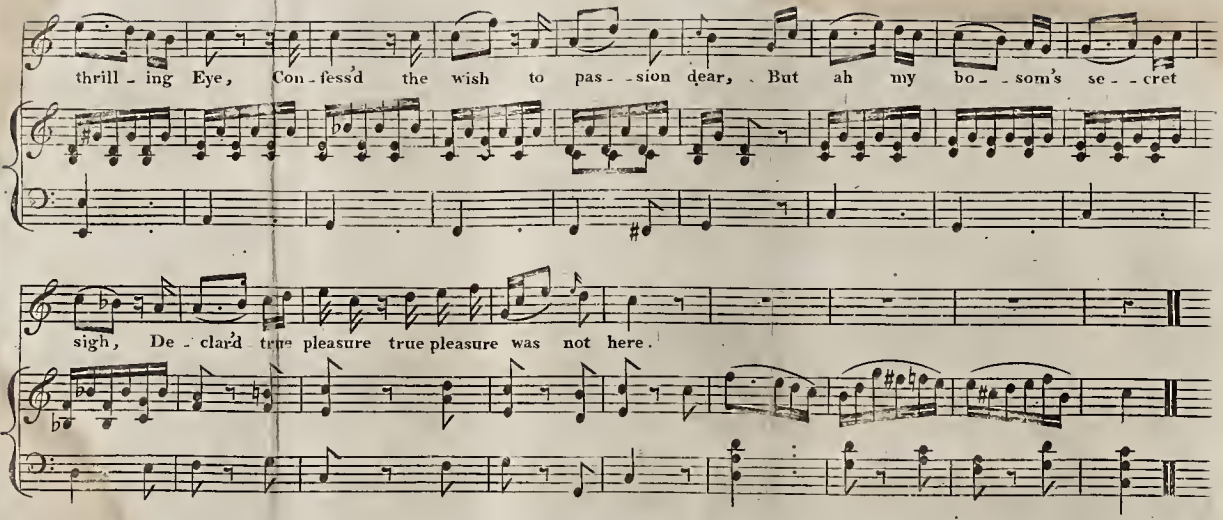
WRITTEN BY C. SHERIDAN, Esqr

COMPOSED BY G. MASI

Expressly & exclusively for La Bell Assemblée, and dedicated by permission, to Mrs Brinsley Sheridan, to be had only with that Work.



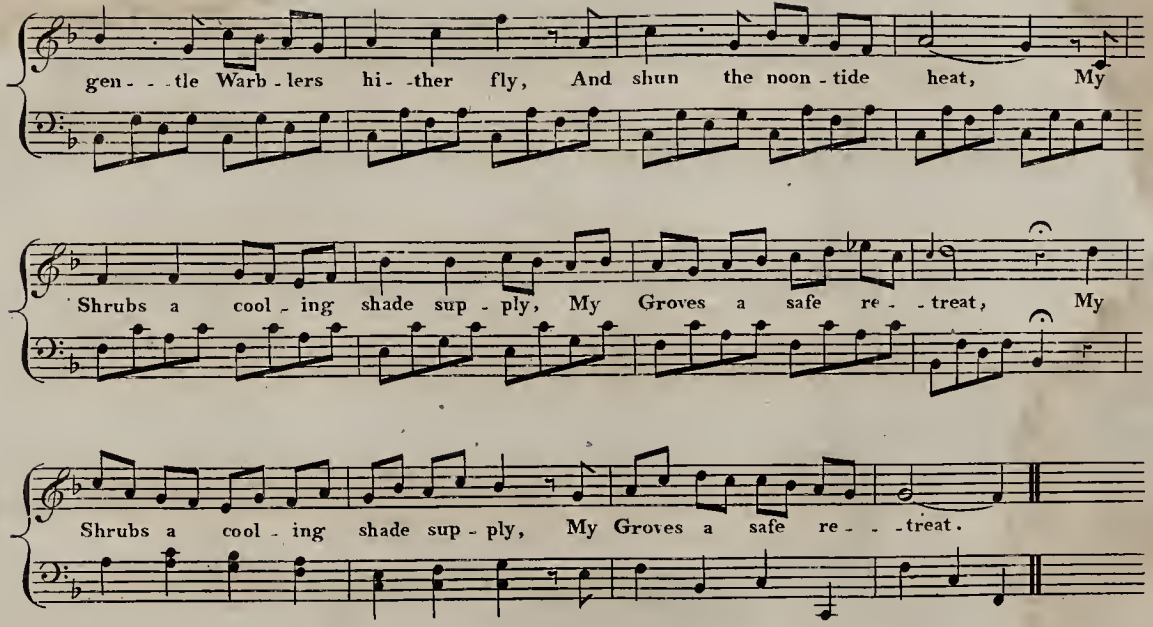
Engrav'd by J. Balls, No 12, Castle St. Leicester Square.



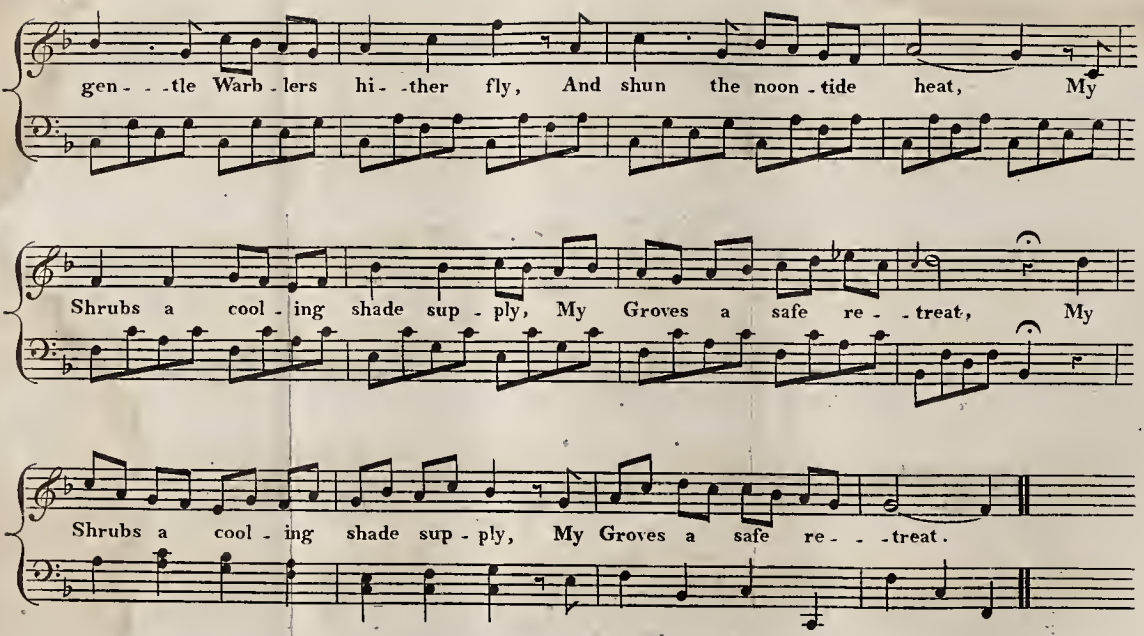
2

Yet still again I've wildly rov'd,
In search of love eternal bliss,
Have gazed, admir'd, and thought I lov'd,
But love has perish'd in a kiss:
But now oh vainly would I fly,
Or from thy sight dear Maid remove,
The mind reflected by that Eye,
At length has taught my heart to love.

London, Publish'd as the Act directs, August 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.



London, Publish'd as the Act directs, June 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.



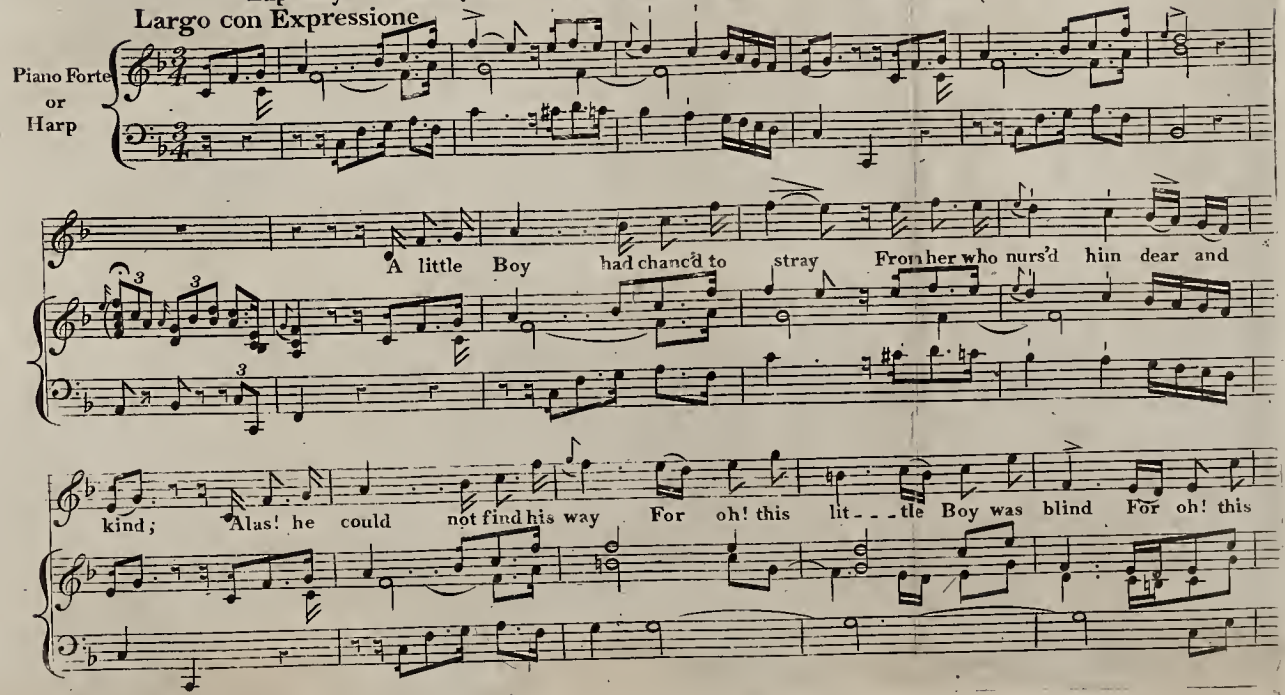
London, Publish'd as the Act directs, June 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court & Fashionable Magazine.

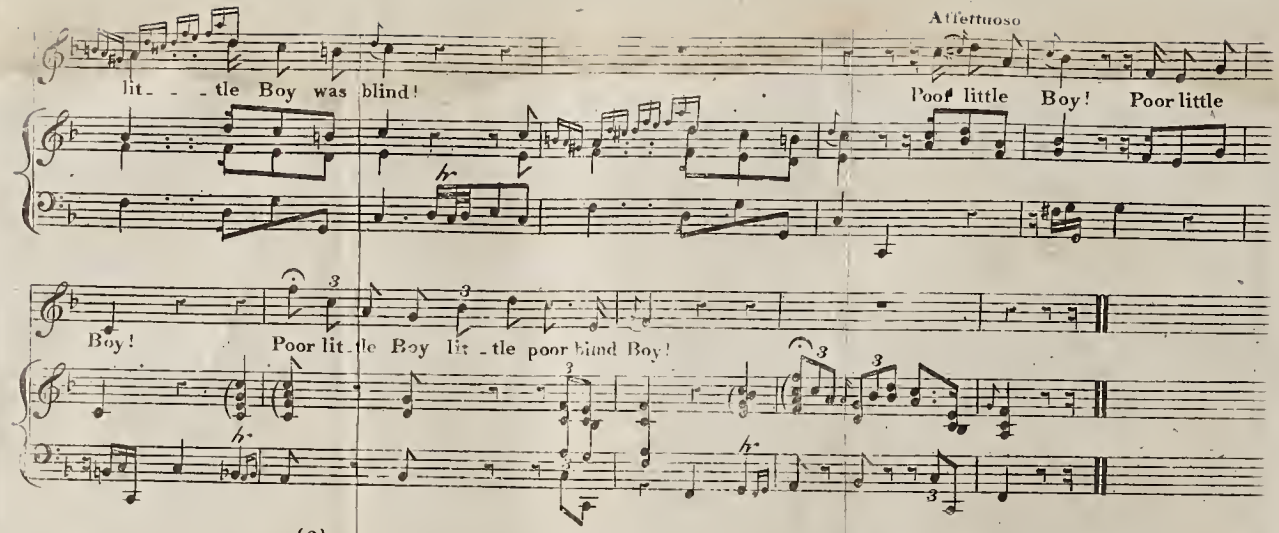
THE BLIND BOY.

COMPOSED BY,

JOSEPH KEMP

Expressly & exclusively for La Belle Assemblée and to be had only with that work.





(2)

He craved a stranger passing by
To lead him to his lost abode
The stranger kiss'd him, heav'd a sigh
And put him in his homeward road.
Poor little Boy!

(3)

O stranger once I could like you
The Suns resplendant rays behold
Admire the Ros[illegible]impearl'd with dew
And see the flocks in yonder fold.
Poor little Boy!

(4)

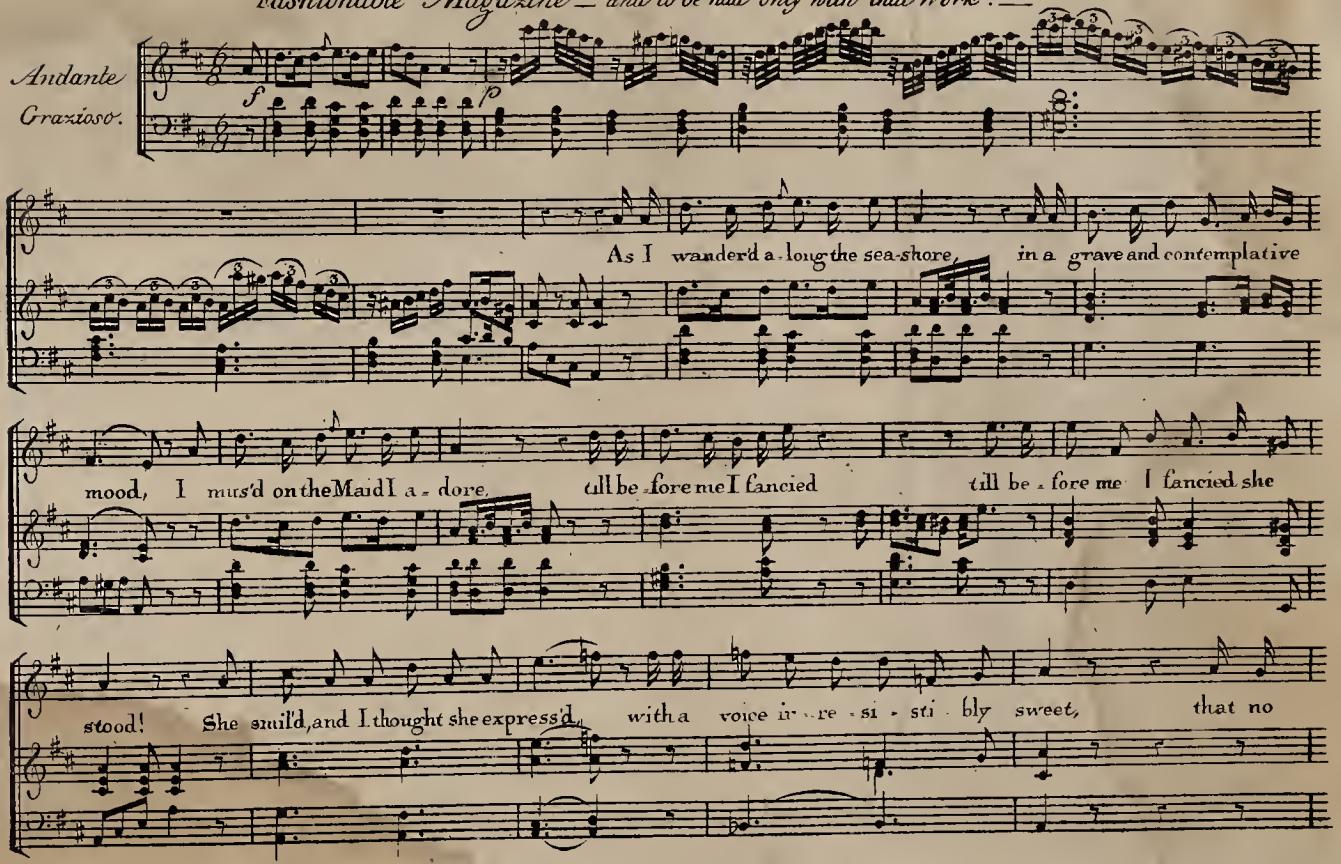
The beauteous plume which birds adorn.
I view'd with rapture and with joy
And sprightly hail'd the chearful morn
The happy little village Boy.
Poor little Boy!

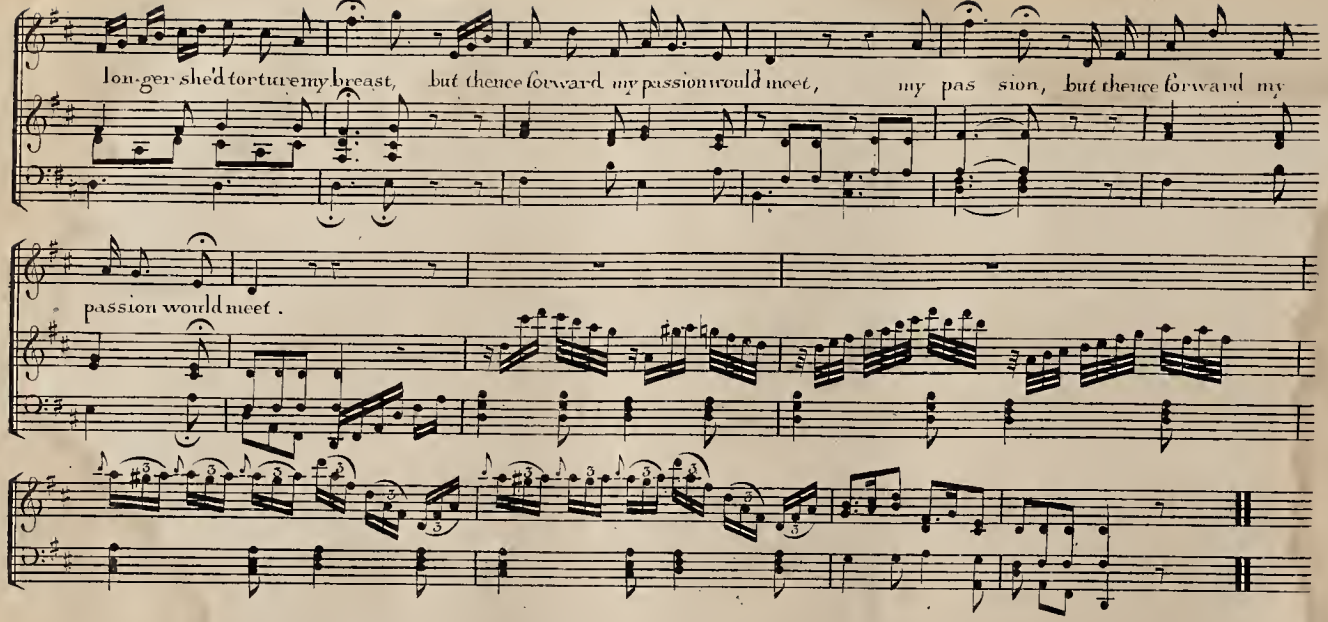
(5)

But now hard lot! I'm forc'd to roam
Depriv'd of ev'ry earthly joy,
Save the dear friend who when at home
Consoles and cheers her poor blind Boy.
Poor little Boy!

THE LOVER'S VISION,

Composed by M.r Braham, expressly for La Belle Assemblée or Bell's Court and Fashionable Magazine — and to be had only with that Work. —





2

With a heart quite o'erflowing with love,
I in ecstasy sought to embrace;
But, alas! she was flown like a dove,
And she left not to vision a trace!

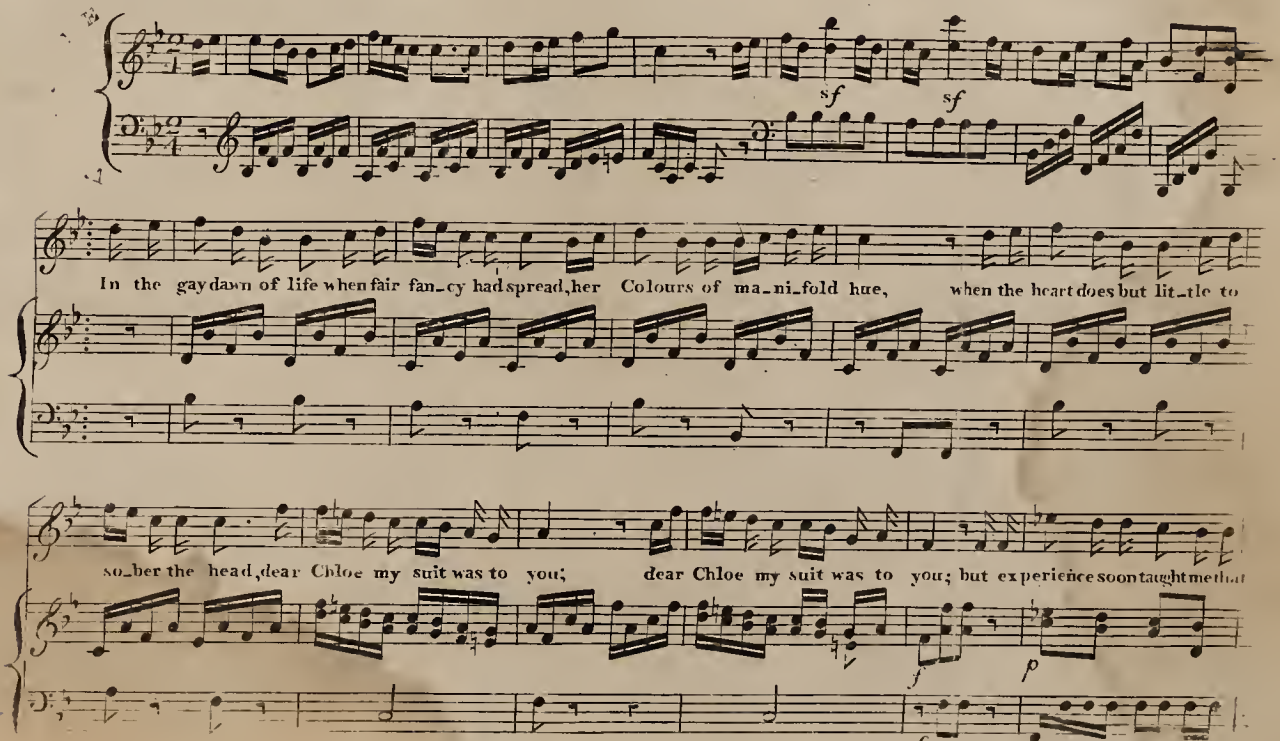
3

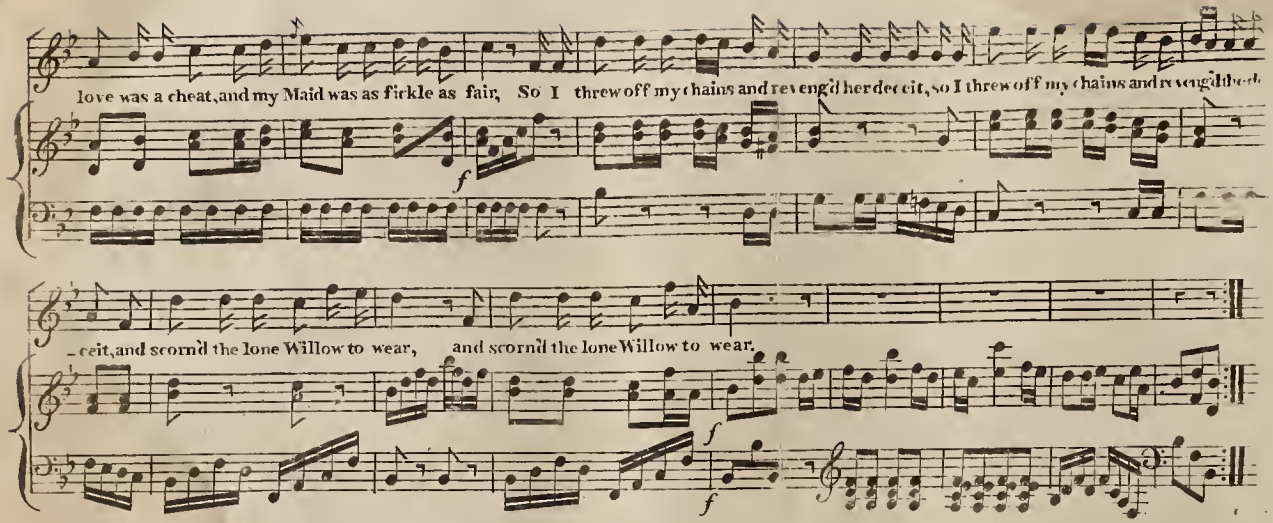
Cruel Fancy why could'st thou impose?
Why tell me that Mary was kind?
Like the sun which brings forward the rose,
And then leaves it to die by the wind!

London, Publish'd as the Act directs April 1st 1806 by J. Bell, Strand. For La Belle Assemblee or Bell's Court & Fashionable Mag.e

The Lover

Composed by Mr Kelly expressly for La Belle Assemblée & to be had only with that Work.





2

When under the Hawthorn beside the green brook,
To the Zephyrs that scent the gay Vale,
My freedom fond Fool, once again I forsook,
And told to fair Phillis my tale;
But I soon found the Nymph was to love less inclind,
Than to taste the soft incense of pray'r,
So the vows that I pledged her I gave to the wind,
And scorn'd the lone willow to wear.

3

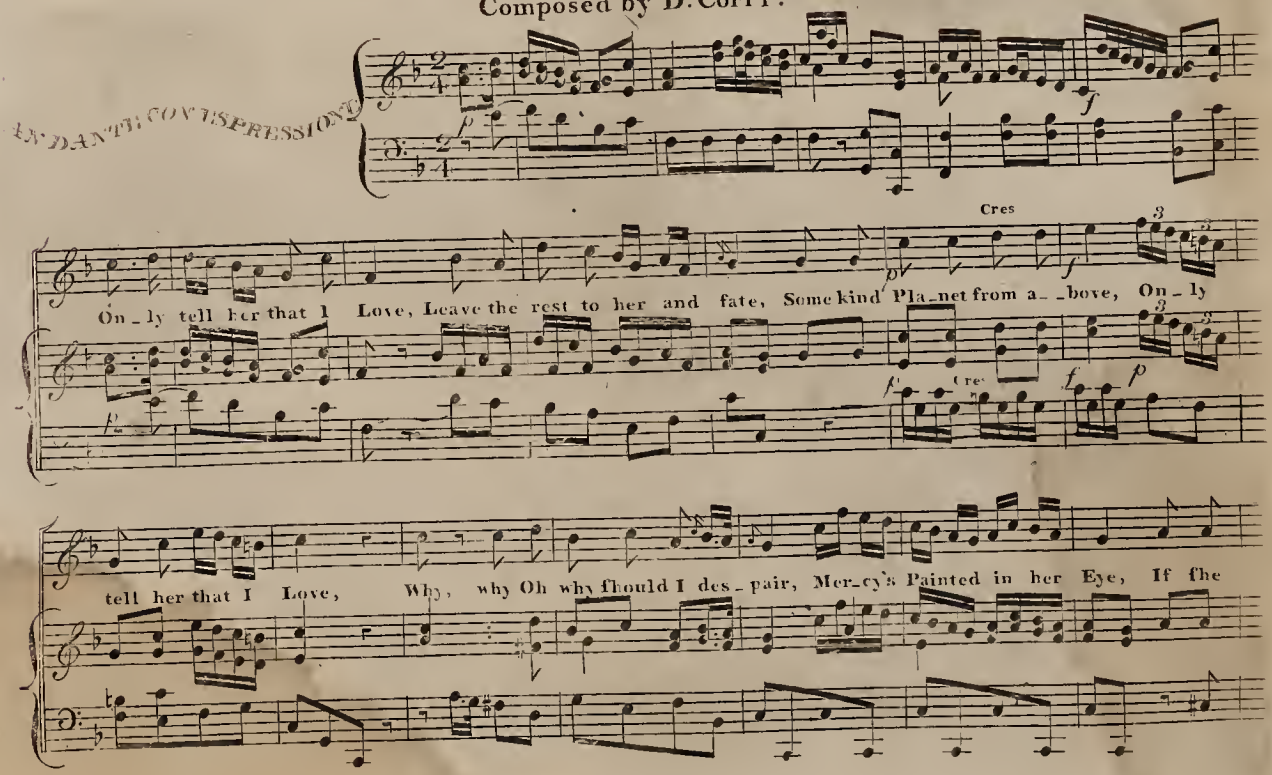
No more chaf'd with anger, with love, or disdain,
The Tyrant I drove from my breast,
Till the shafts of bright beauty renew'd the fond pain,
And to Daphne my flame I confest;
O joy beyond bounds, when in accents sincere,
She whisper'd dear Damon I'm thine,
Nor less true the pledge, nor less honest the pray'r,
When I answer'd dear Daphne thou'rt mine.

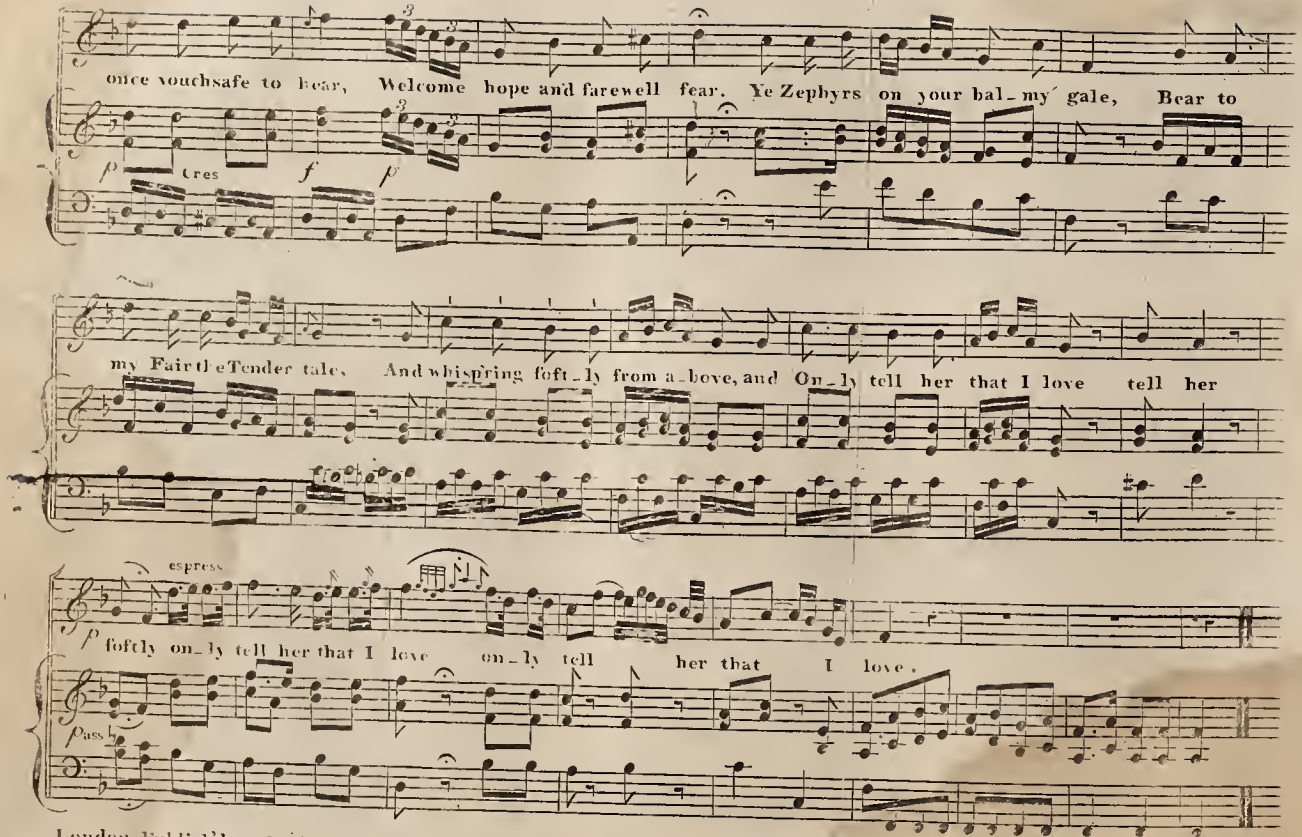
London Publish'd as the Act directs June 1st 1806. by J. Bell Strand. For La Belle Assemblée or Bell's Court and Fashionable Mag.e

Only Tell Her That I Love!

IMITATED FROM TASSO

Composed by D. Corri.

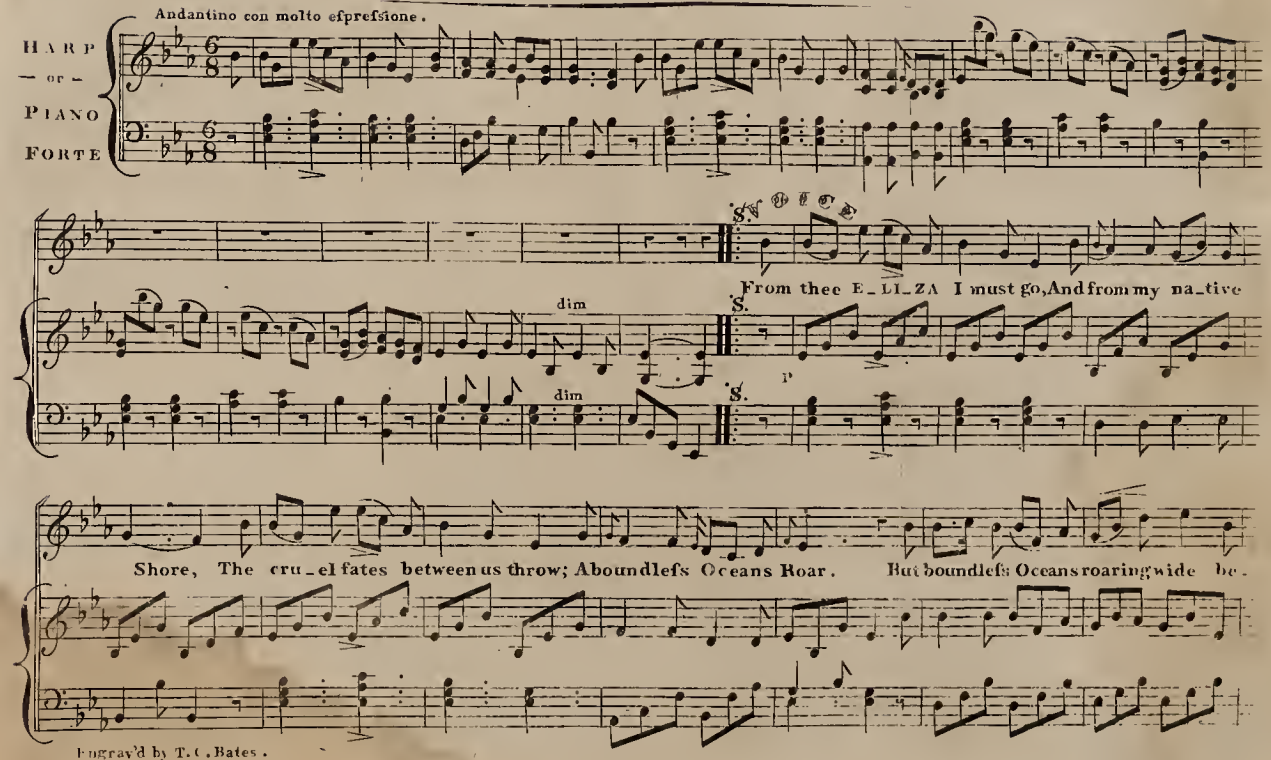


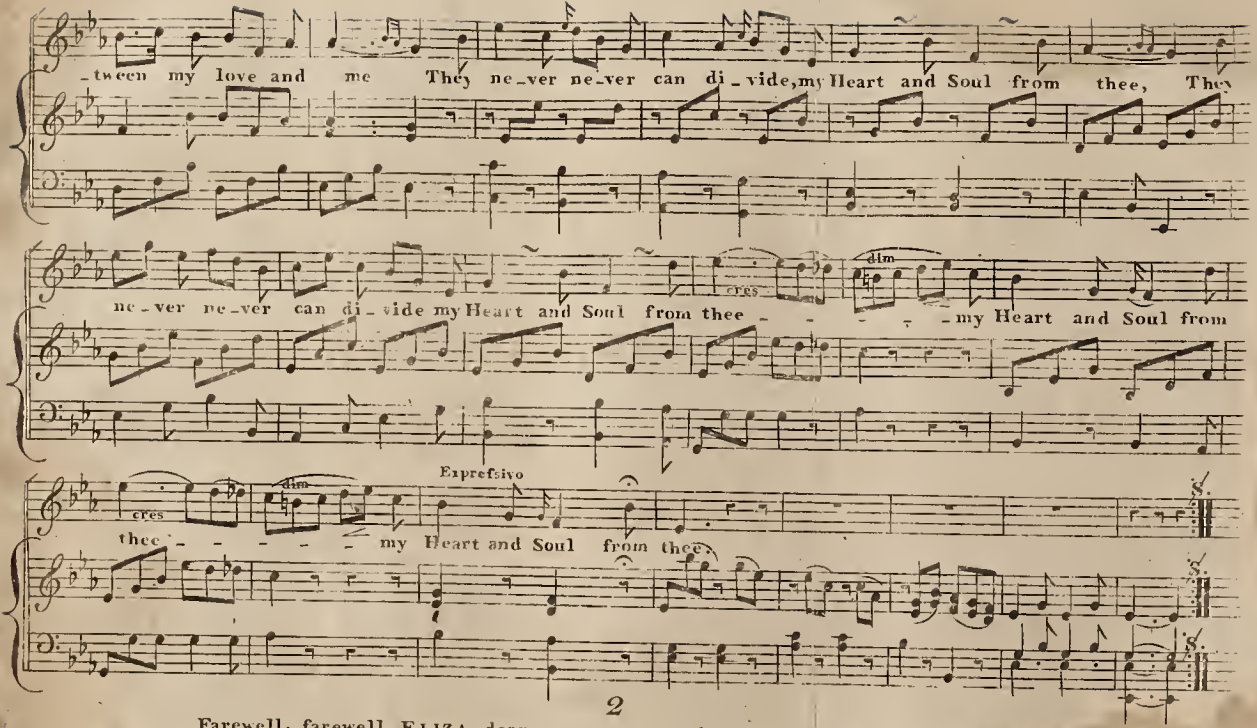


London Published as the Act directs March 1st 1806 by J Dell Strand. For La Belle Assemblee Bell's Court & Fashionable Mag.e

THE PARTING LOVER,

COMPOSED BY MR HOOK.





2

Farewell, farewell ELIZA dear,
The Maid that I adore;
A boding Voice is in mine Ear,
We part to meet no more,

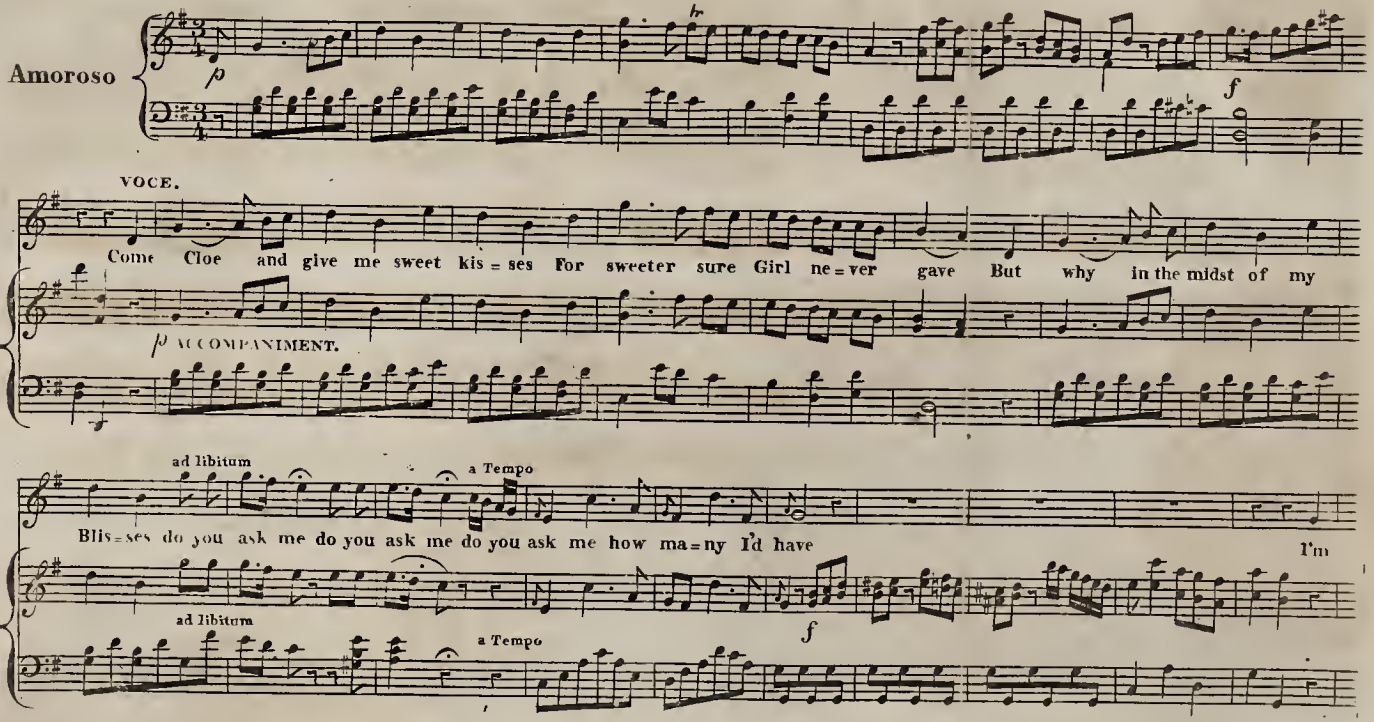
But the last throb that leaves my heart,
While Death stands Victor by,
That throb ELIZA is thy part,
And thine that latest Sigh.

London, Publish'd as the Act directs May 1st 1806 by J Bell Strand. For La Belle Assemblée or Bell's Court & Fashionable Mag.e

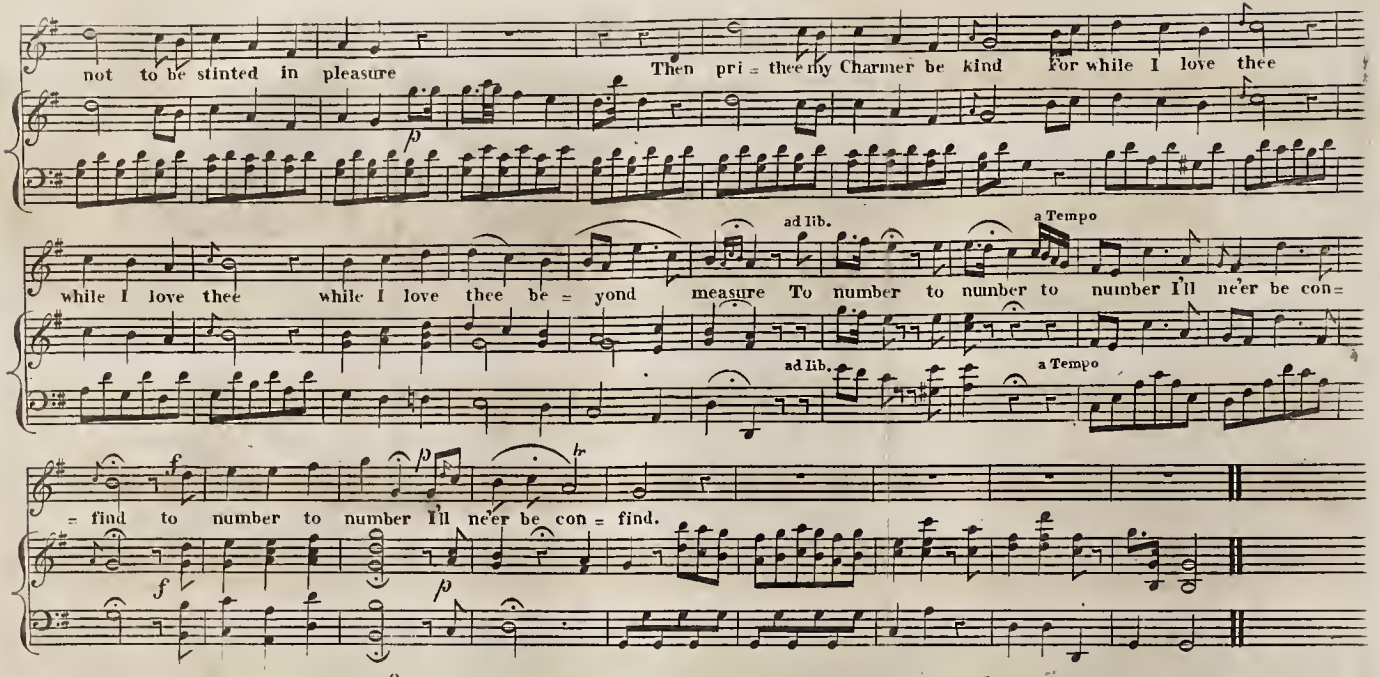
COME CLOE AND GIVE ME SWEET KISSES.

The celebrated Words of Sr HANBURY WILLIAMS Composed expressly & exclusively for La Belle Assemblée

By DR KITCHINER



LONDON Printed for J. BELL at the Weekly Messenger Office Southampton Street Strand November 1st 1086.



2

Count the Bees that on Hybla are playing,
Count the Flow'rs that enamel its Fields,
Count the Flocks that on Tempe are straying,
Or the grain that rich Sicily yields;
Go number the Stars of the Heav'n,
Count how many Sands on the Shore,
When so many kisses you've given,
I still shall be craving for more.

3

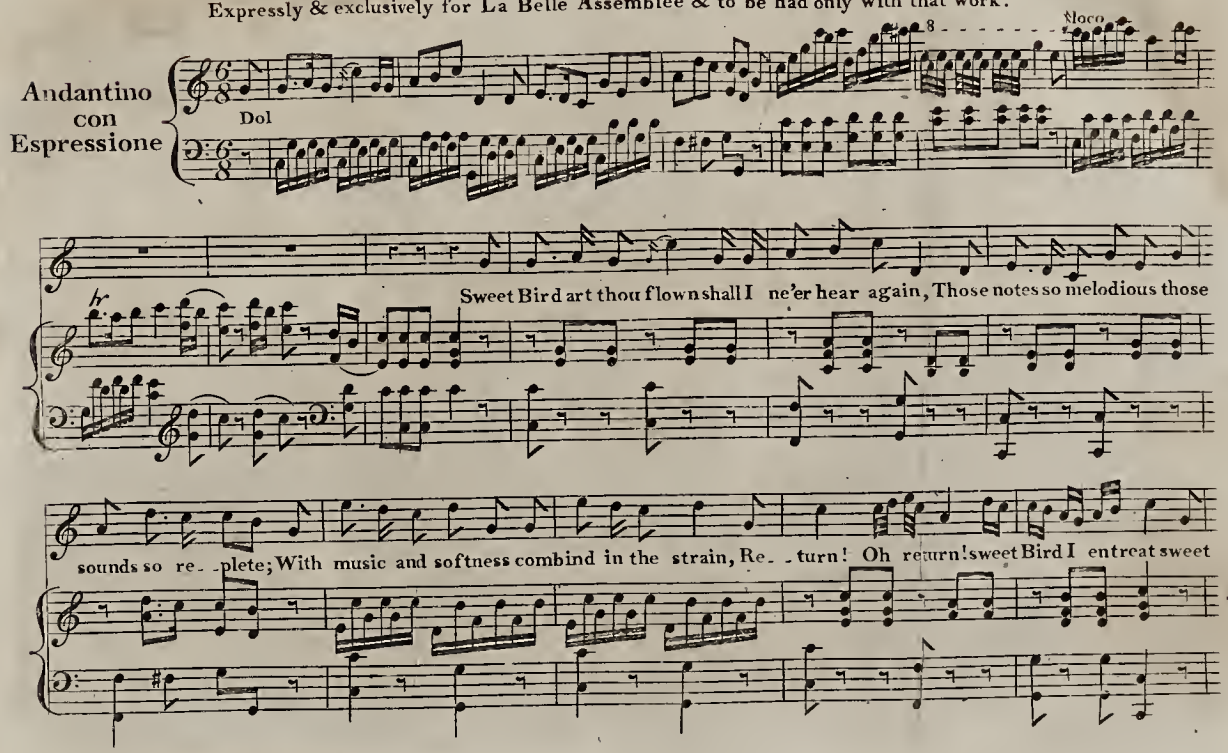
To a heart full of love let me hold thee,
To a heart which Dear Cloe is thine,
With my arms I'll for ever enfold thee,
And twist round thy Limbs like a Vine;
What joy can be greater than this is,
My life on thy Lips shall be spent,
But the Wretch that can number his kisses,
With few will be ever content.

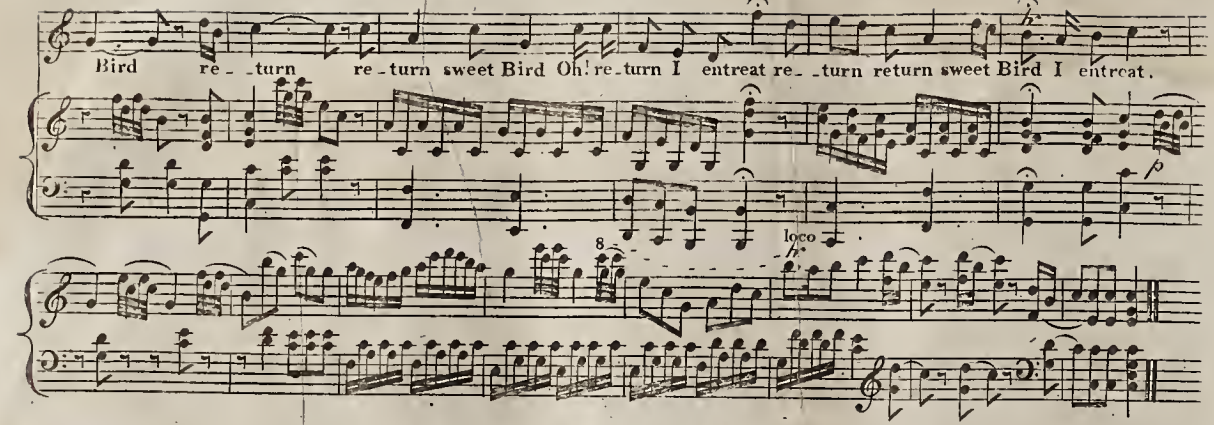
These Words have been before set to Music by three different Masters Viz. Dr BOYCE, Mr BERG, and Mr BURGESS, but the present Composition is wholly Original.

SWEET BIRD ART THOU FLOWN.

COMPOSED BY W: SLAPP,

Expressly & exclusively for La Belle Assemblée & to be had only with that work.





(2)

And let me once more be charm'd by thy note,
Those lovely strains could I hear you renew;
My sorrow 'twould cheer my pleasure promote,
Return! Oh return! sweet Bird to my view.

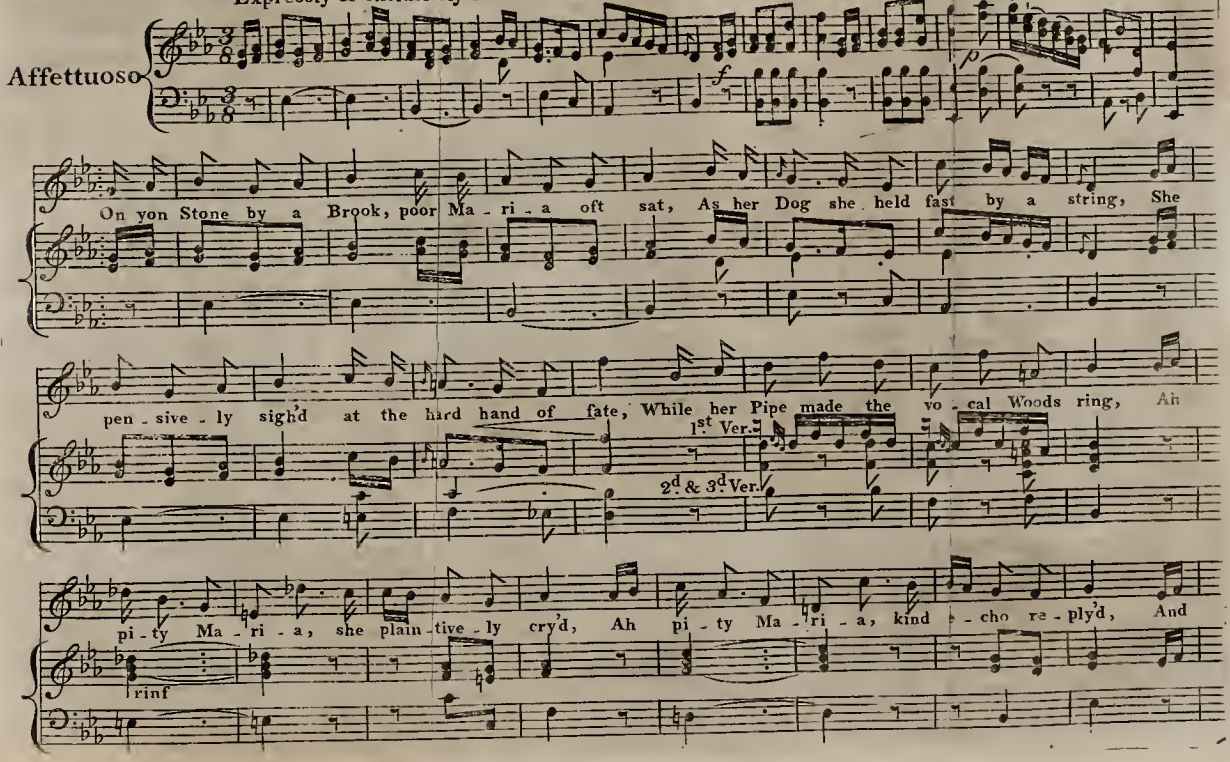
(3)

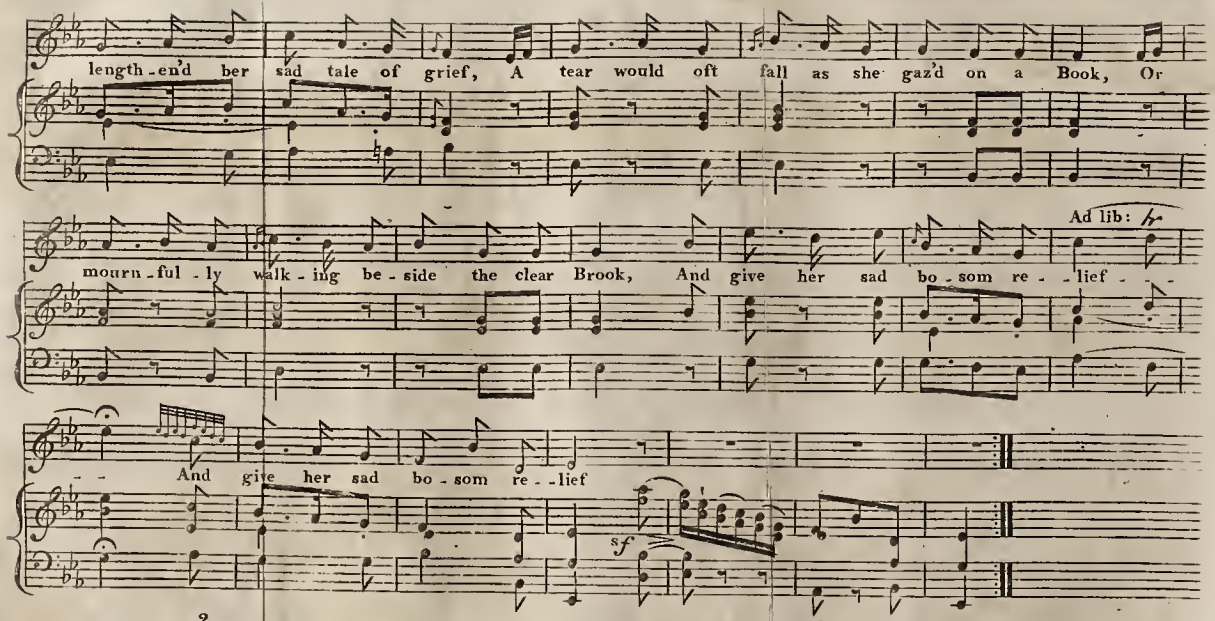
From hope not a shadow then can be deriv'd,
Shall I ne'er see again that plumage so bright;
No joy can be mine while of thee depriv'd,
Return! Oh return! sweet Bird from your flight.

MARIA,

COMPOSED BY J. ADDISON.

Expressly & exclusively for La Belle Assemblée & to be had only with that Work.



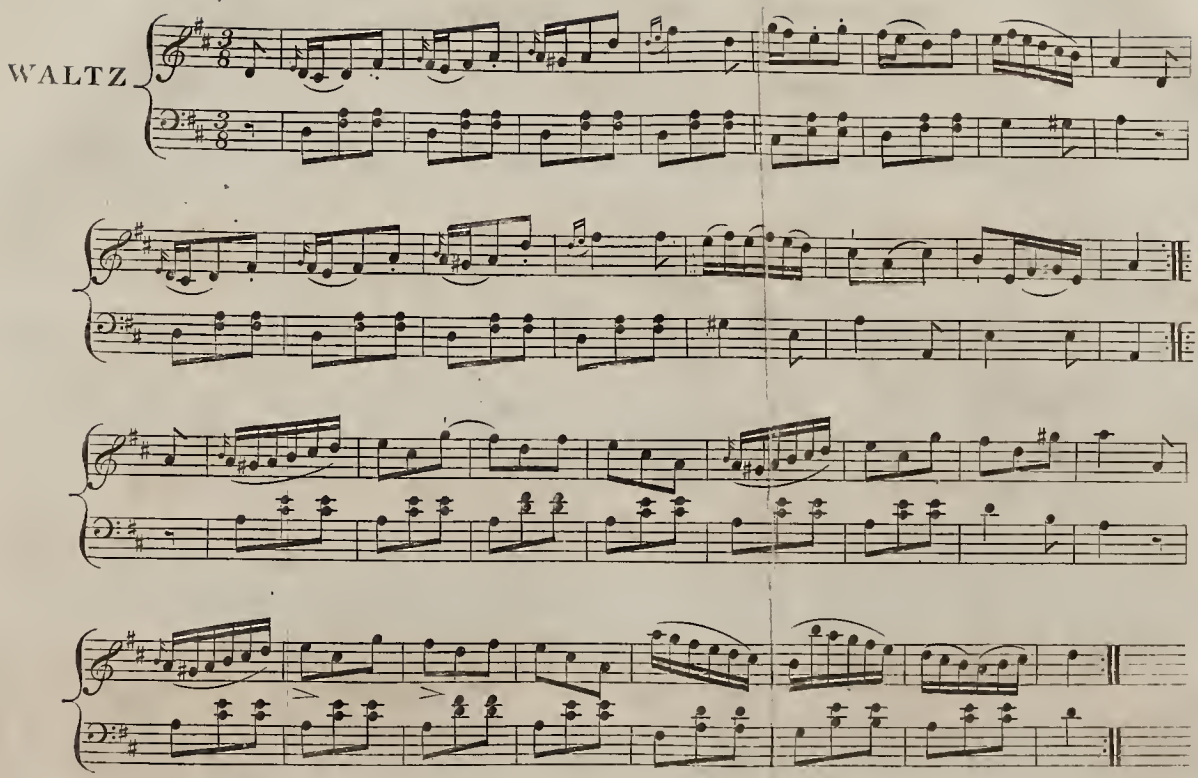


2

Ah, Henry, why faithless? why leave me to pine,
And thus turn a deaf ear to my prayer?
Why leave this fond heart, which so long has been thine,
The Victim of Love and despair?
Return, ah return, to Maria, she cried
Return, ah return, still kind Echo reply'd
And join'd thus her loss to deplore,
But Henry, who panted for riches and fame
Long since had selected a wealthier Dame
For though fair, yet Maria was poor.

3

Her form, once so graceful now emblem of death;
The roses her cheeks had forsook;
The place she so lov'd, there she yielded her breath
With a sigh, on the stone by the Brook.
Ah, pity Maria, each Nymph softly cry'd;
Ah, pity Maria, kind Echo reply'd
As lifeless they bore her along;
Her dirge, ah so mournful each lover did sing
No age, or no sex, but they tribute did bring
And plaintively join'd in the Song.

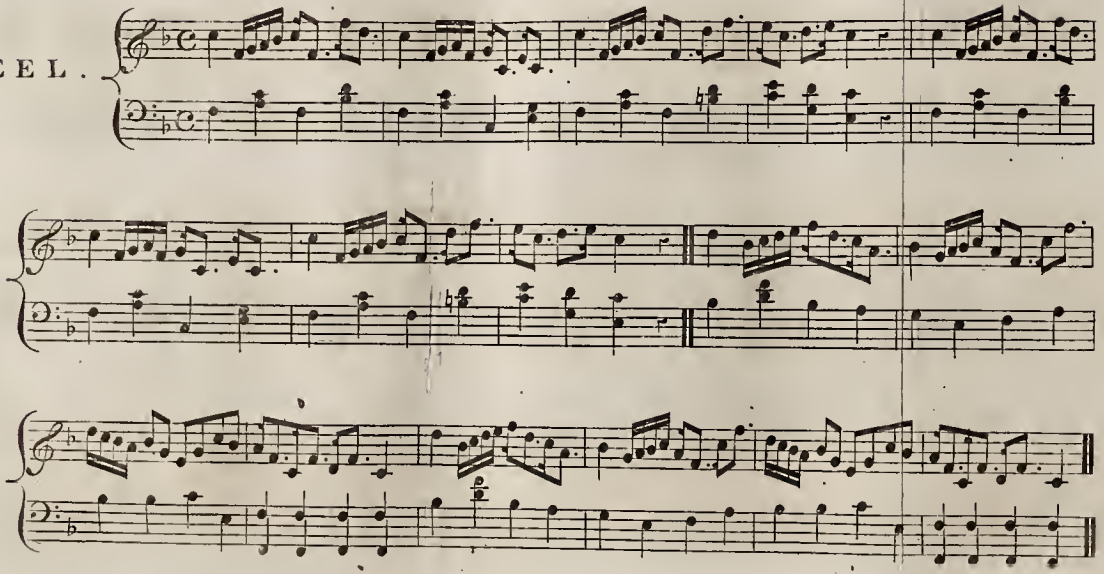

WALTZ

AN ORIGINAL REEL AND WALTZ,

COMPOSED BY Mr. LANZA.

Expressly for the 30th Numbur of La Belle Assemblée and to be had only with that Work.

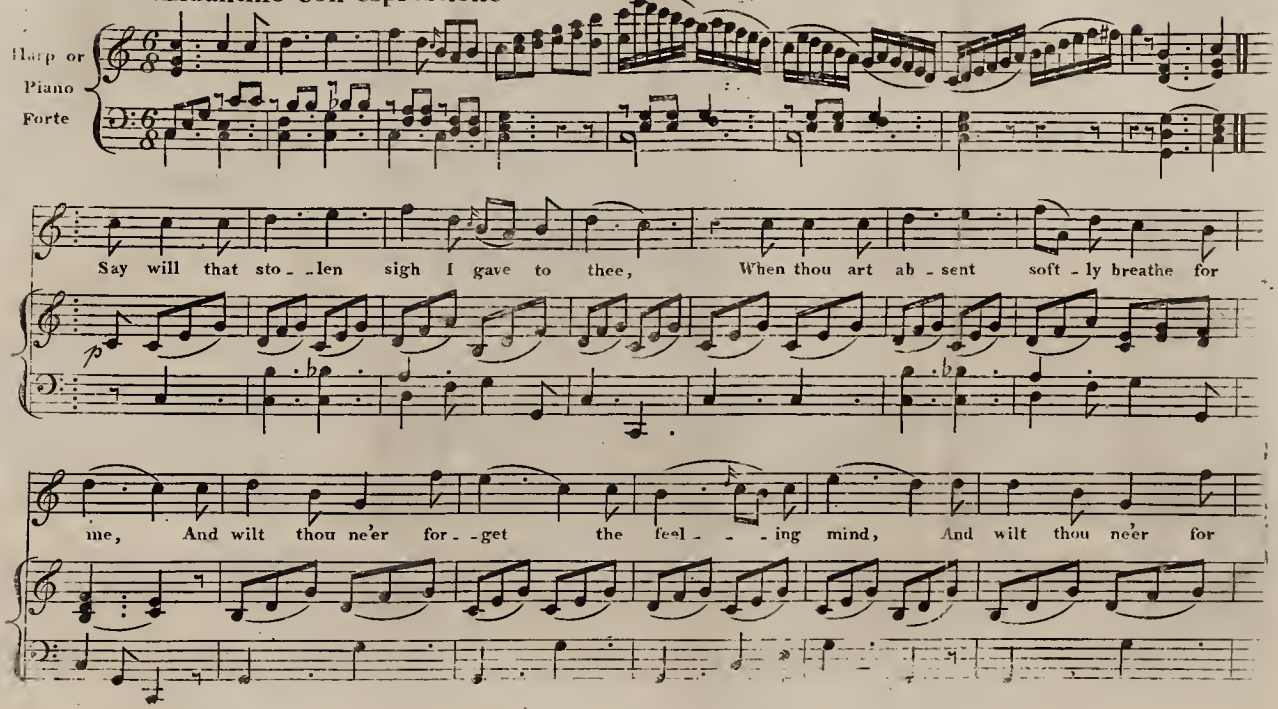
REEL.

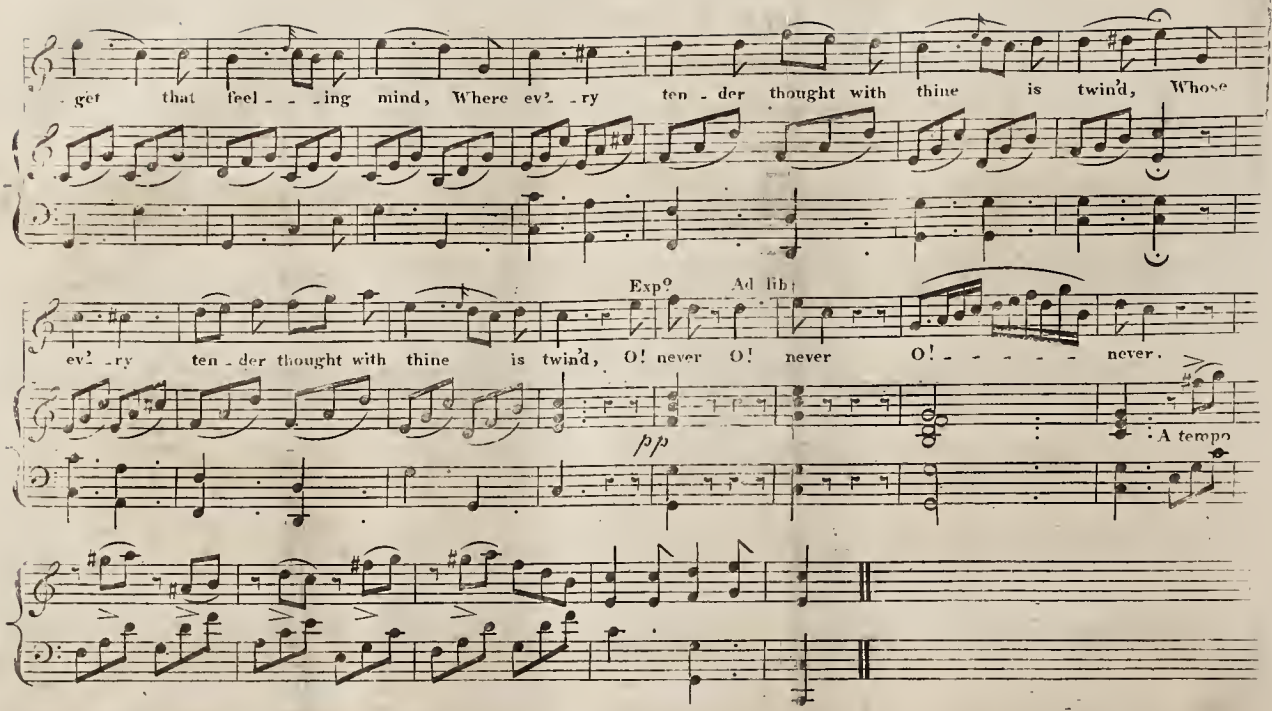


THE STOLEN SIGH,

COMPOSED BY Mr. HOOK

Expressly & exclusively for La Belle Assemblée, No 29, and to be had only with that Work.





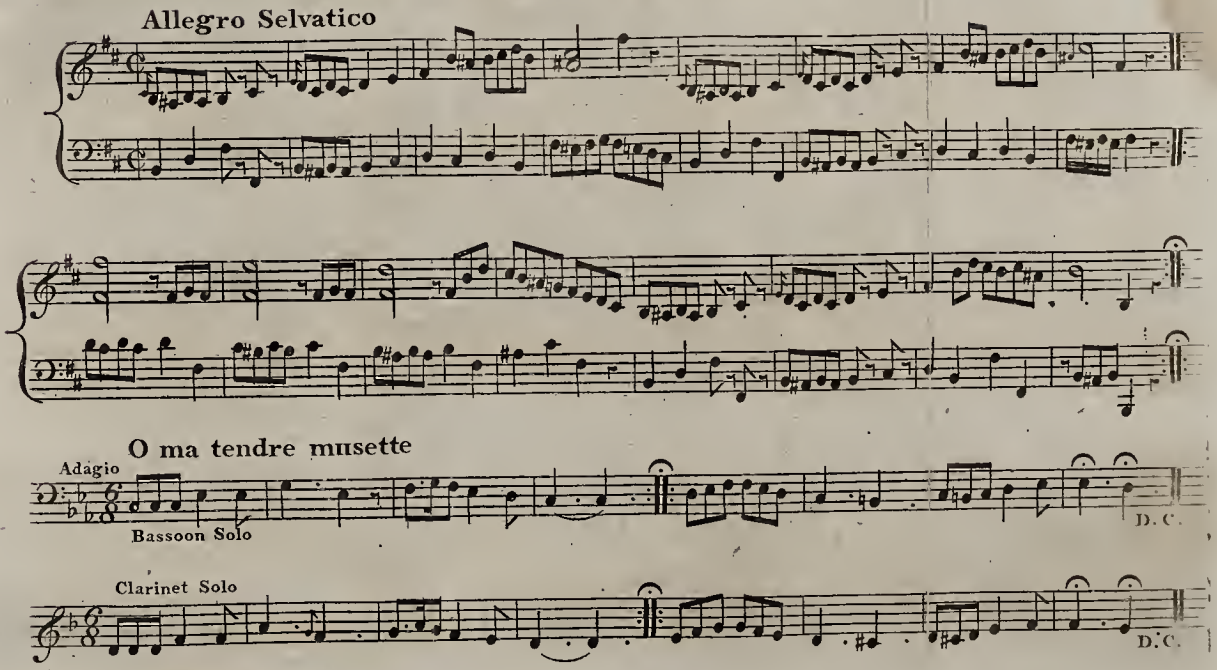
2

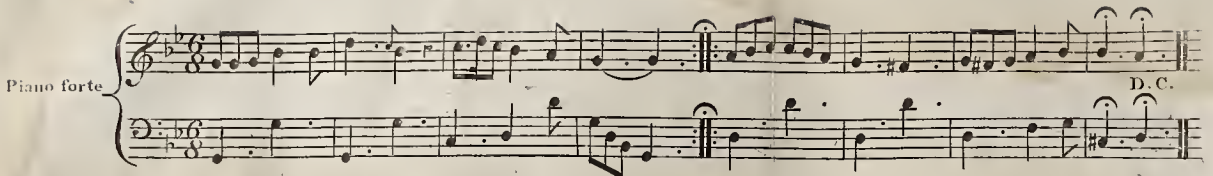
Then will I hie me to some shelter'd Vale,
Where health's pure rose is wafted from the gale,
And the stol'n sigh exchang'd, again shall be,
The charm unknown that binds my soul to thee,
For ever!

SCYTHIAN DANCE,

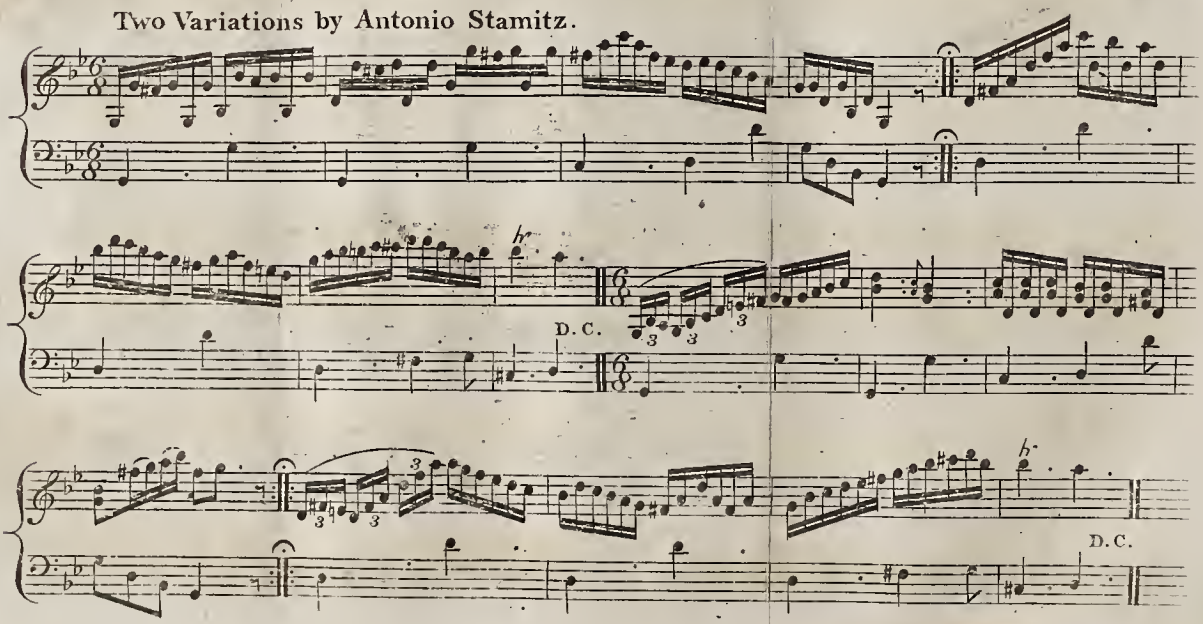
IN THE OPERA OF IPHIGENIA IN TAURIDE, by GLUCK.

No publish'd for the first time, exclusively for La Belle Assemblée.





Two Variations by Antonio Stamitz.

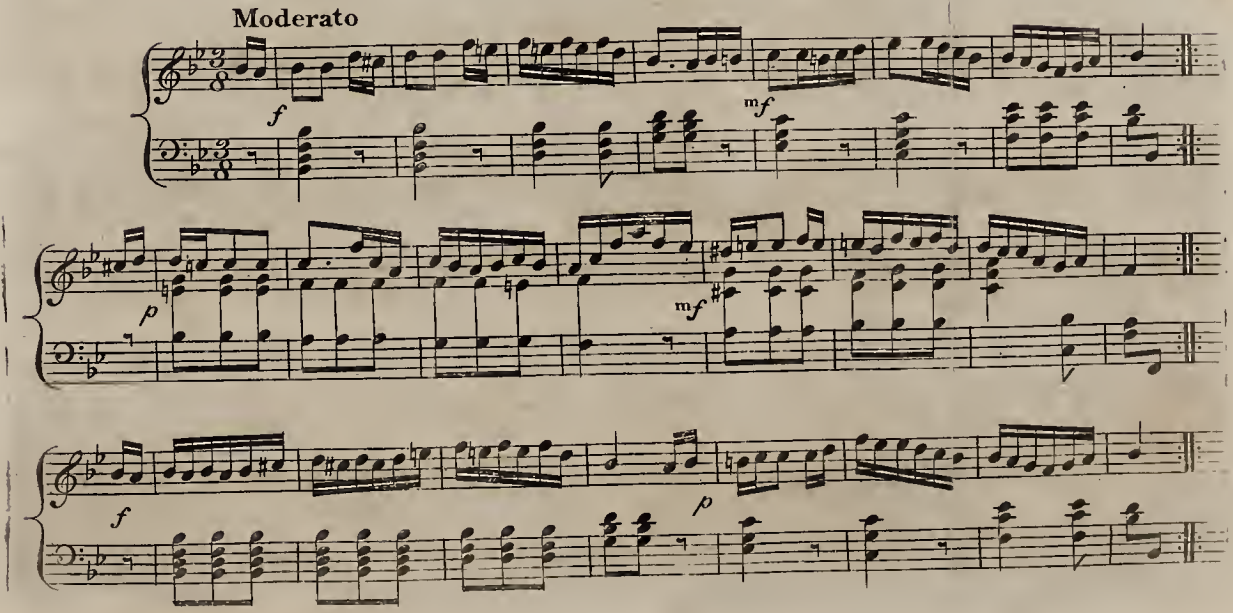


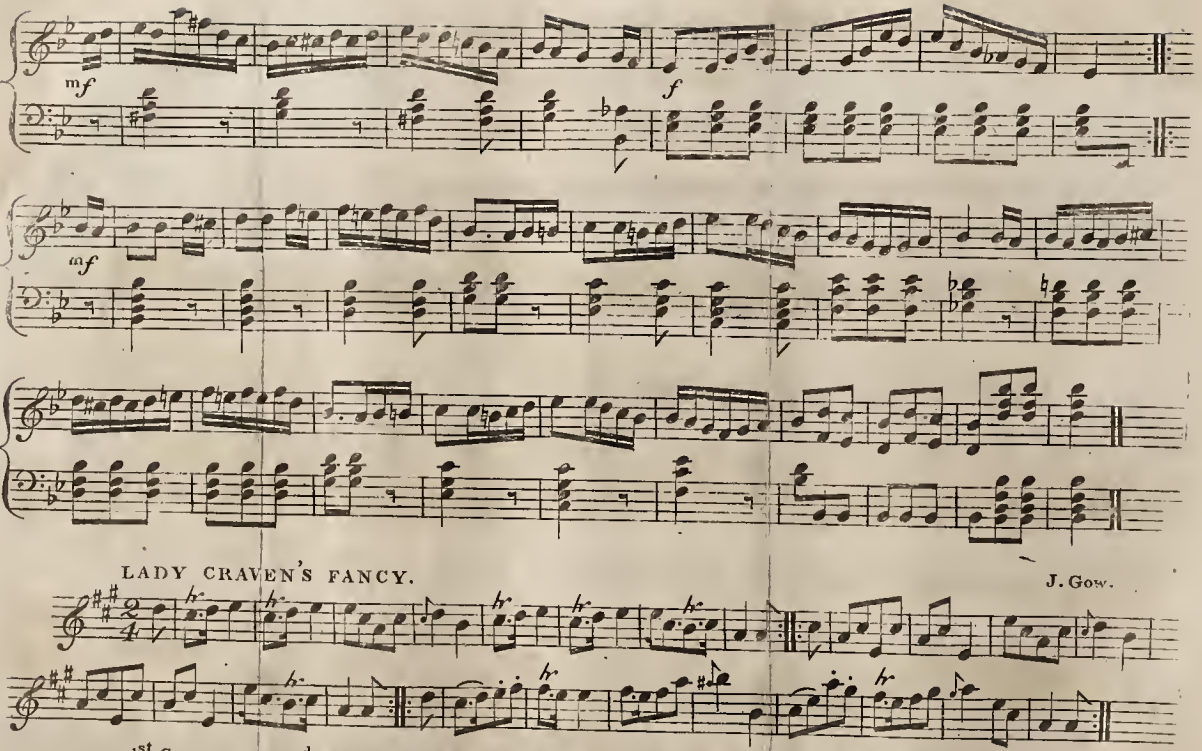
AN ORIGINAL WALTZ,

BY Mr. KOLLMANN,

For the Year *1808*.

Composed expressly & exclusively for La Belle Assemblée, & to be had only with that Work.





LADY CRAVEN'S FANCY.

J. Gow.

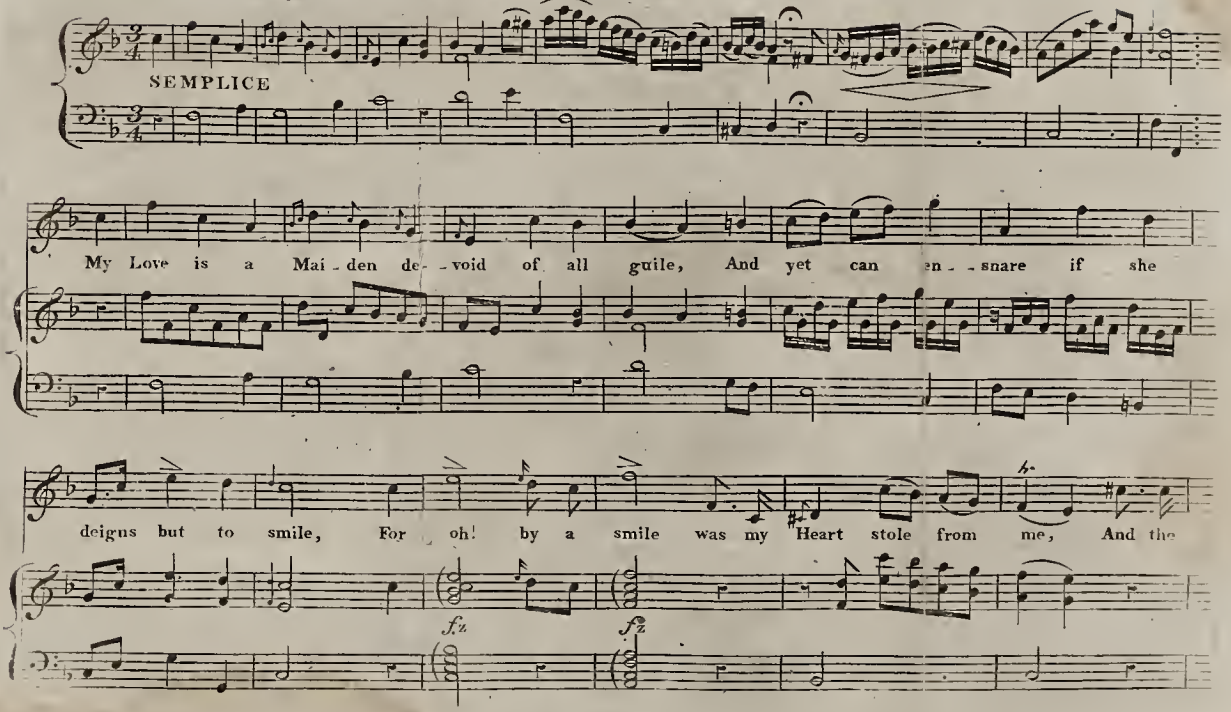
1st Cu: set to the 2d Lady, hands 3 round, the same to 2d Gent: lead down the middle, up again & Allemande. Poussette quite round.

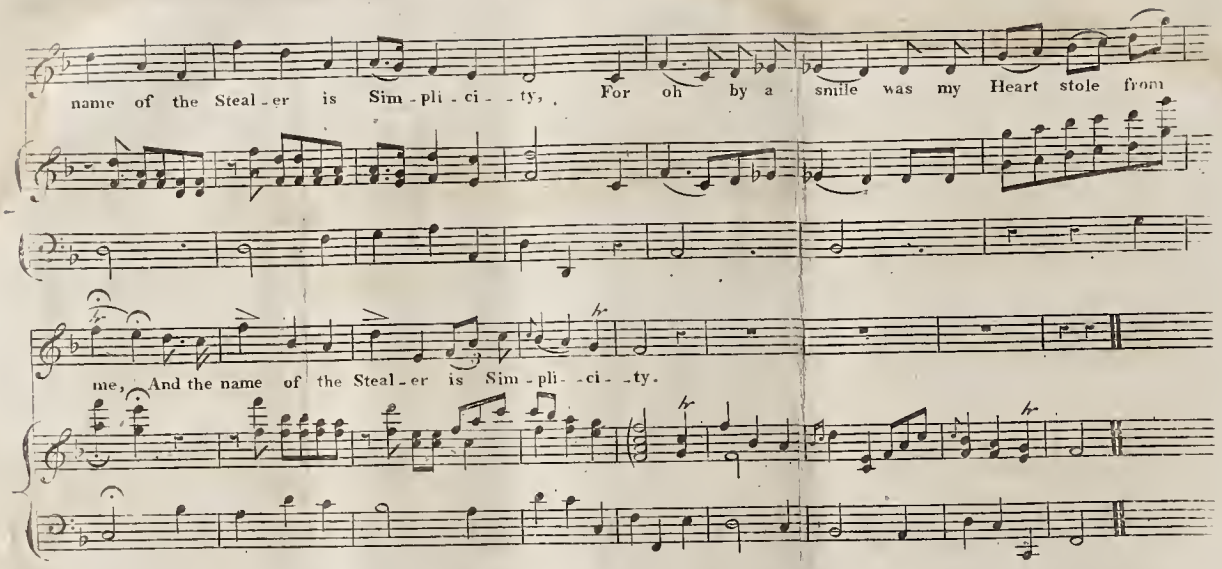
SIMPLICITY,

WRITTEN BY Mr UPTON,

COMPOSED BY W. P. R. COPE

Expressly and exclusively for La Belle Assemblée, and to be had only with that Work.





2

Her Cheeks' sweet vermillion she stole from the Rose,
Her breath from each flower, each flower that blows,
Then her bosom, but ah, that an Angel's must be,
And the name of the Stealer is Simplicity.

3

Her mind and ye Gods what a treasure is there,
She stole from perfection I solemnly swear,
Then for grace, but it's clear, she has robb'd all the three,
And the name of the Stealer is Simplicity.

4

Ye Swains if you meet the fair thief in your way,
O seize and consign her to justice I pray,
Remember my Heart she has stolh from me,
And the name of the Stealer is Simplicity.

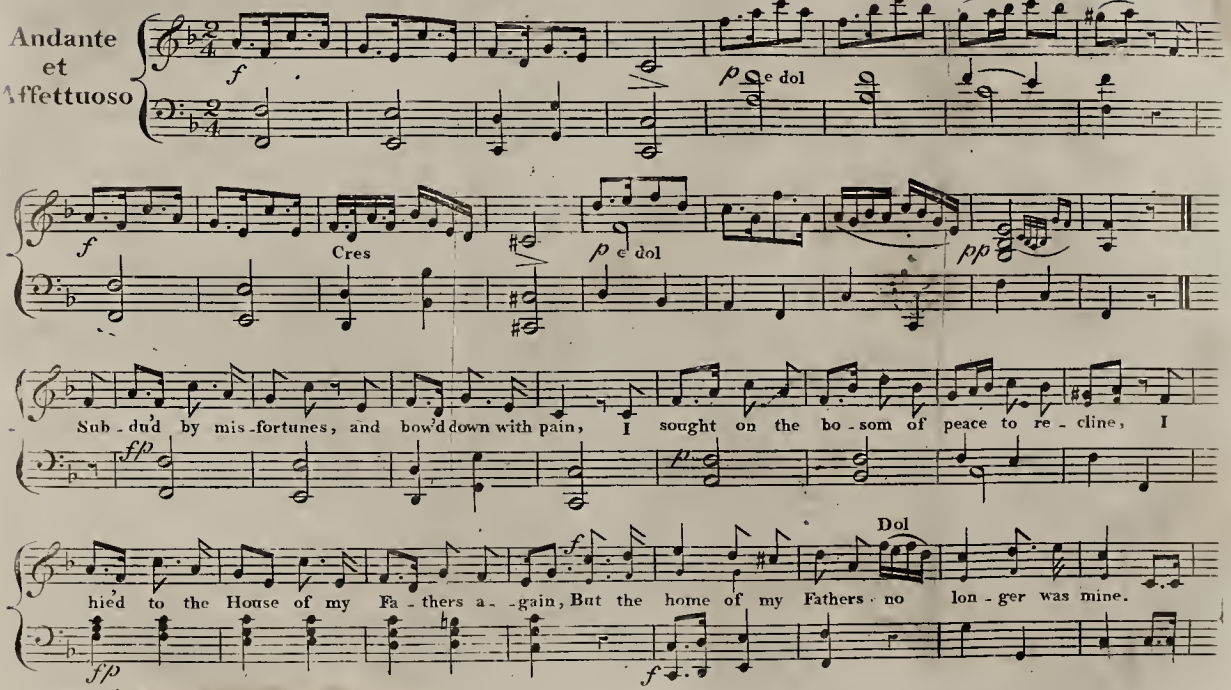
London, Fuhlish'd as the Act directs, Oct: 1st 1807, by J. Bell, Strand, for La Belle Assemblee, or Bell's Court & Fashionable Magazine.

THE TOMB OF MY FATHERS,

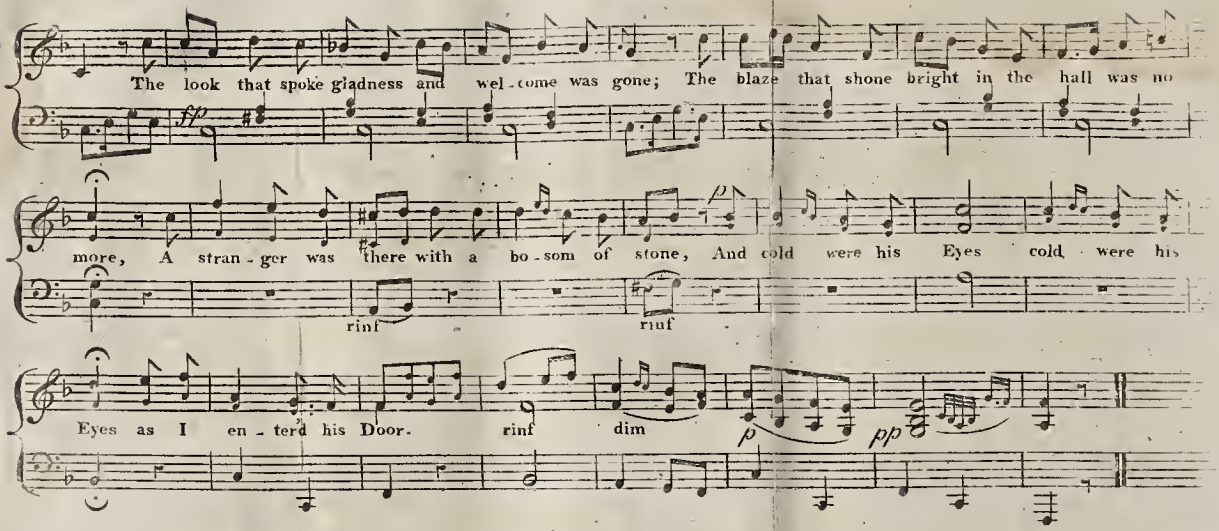
A PATHETIC BALLAD,

Composed expressly and exclusively for La Belle Assemblée, (and to be had only with that Work,)

By M. P. KING.



Engrav'd by J. Balls, 12, Castle St. Leicester Square.



2

'Twas his, deaf to pity, to tenderness dead,
The falling to crush, and the humble to spurn:
But I staid not his scorn,—from his Mansion I fled,
And my beating heart vow'd never more to return.
What Home shall receive me! one Home yet I know;
O'er it's gloomy recess, see the pine branches wave!
'Tis the Tomb of my Fathers! the world is my foe,
And all my inheritance now is the grave.

3

'Tis the Tomb of my Fathers! the grey moisten'd walls,
Declining to earth, speak aloud of decay!
The gate, off it's hinges, and half op'ning, calls,
"Approach most unhappy, thy dwelling of clay!"
Alas, thou sole dwelling of all I hold dear,
How little this meeting once augured my breast!
From a wanderer accept, oh my Father, this tear,
Receive him, the last of his race, to your rest.

London, Publish'd as the Act directs, Sept 1st 1807, by J. Bell, Strand, for La Belle Assemblée, or Bell's Court and Fashionable Magazine

Original COUNTRY DANCES, STRATHSPEY, and WALTZ. Composed (for the Year 1807.) including a REEL.

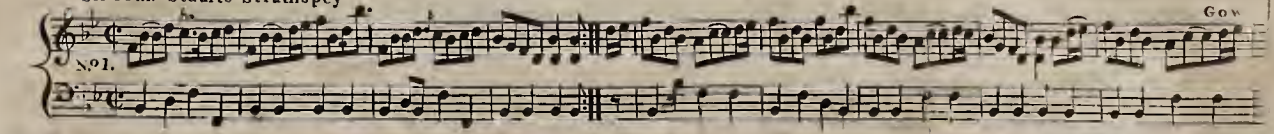
Expressly and Exclusively for LA BELLE ASSEMBLÉE or BELL'S Court & Fashionable Magazine.

By those eminent Composers, GOW. KOLLMAN. SAUNDERSON. and WARE.

Sir John Stuart's Strathspey

Gow

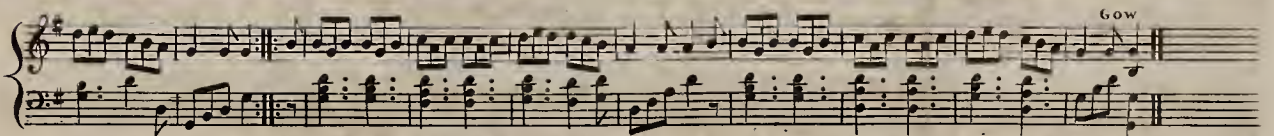
No 1.



The Emperor of Hayti.

No 2.

Gow



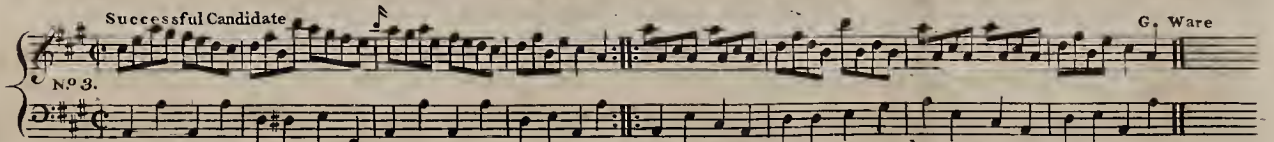
No 1. Set hands across half round and back again, Lead down the middle, up again, and turn your partner with both hands.

No 2. The 1st Cu: Set to the 2d Lady, then to the 2d Gent: down middle, up again, & Allemande, foot it & turn corners, foot it & lead outsides.

Successful Candidate

G. Ware

No 3.

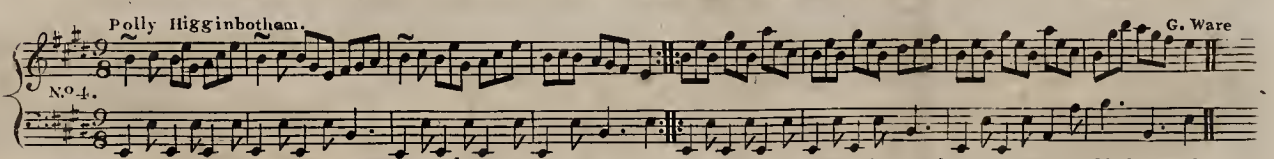


The 1st Cu: give their right hands & cross over 1 Cu: lead thro the top & cast of on your own sides in the 2d Cu: place, Set & half right & left.

Polly Higginbotham.

G. Ware

No 4.



The 1st & 2d Cu: go down the middle, up again, 2d Cu: lead to the top & cast off, the 1st come to their own place, Poussette and half round.

General Hutchinson's Waltz. Kollmann

No 5.

Dutchess of Roxborough's Reel.

No 6. Saunderson

The 1st Lady down middle, Gent: down the side, up again. Lady down the side Gent: down the middle, up again, cross over, right and left, turn corners.

Forty Thieves. Saunderson

No 7.

dol

The 1st Lady down the middle, Gent: down the side, up again, Lady down the side, Gent: down the middle, up again, cross over right & left turn corners.

Buenos Ayres. Saunderson

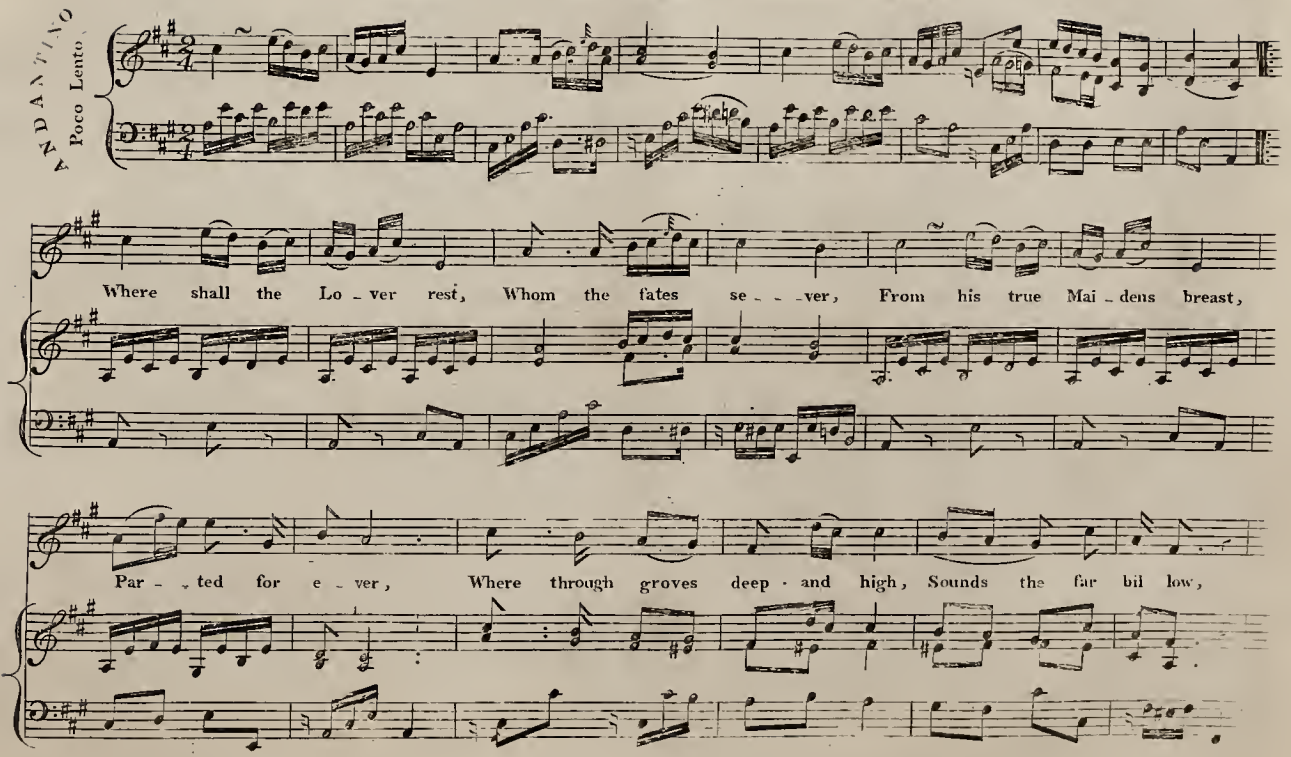
No 8.

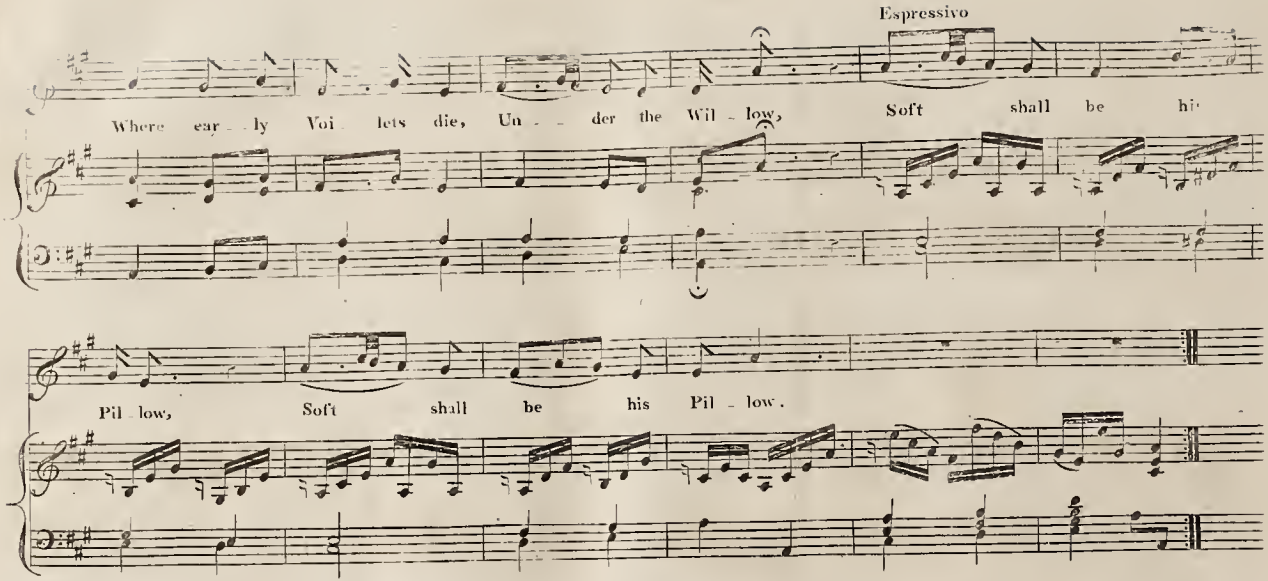
The 1st and 2d Cu: Back to back, then hands across and back again, Lead down up again and Pousette.

ROUNDELAY,

COMPOSED BY Mr HOOK

Expressly for No 32 of La Belle Assemblée, & to be had only with that Work.





There, through the summer day,
Cool streams are laving;
There, while the tempests sway,
Scarce are boughs waving;
There, thy rest shalt thou take,
Parted for ever;
Never again to awake,
Never, O never!
Never, O never!

Where shall the traitor rest,
He, the deceiver,
Who could win Maiden's breast,
Ruin and leave her?
In the lost battle,
Borne down by the flying;
Where mingles war's rattle
With the groans of the dying;
There shall he be lying.

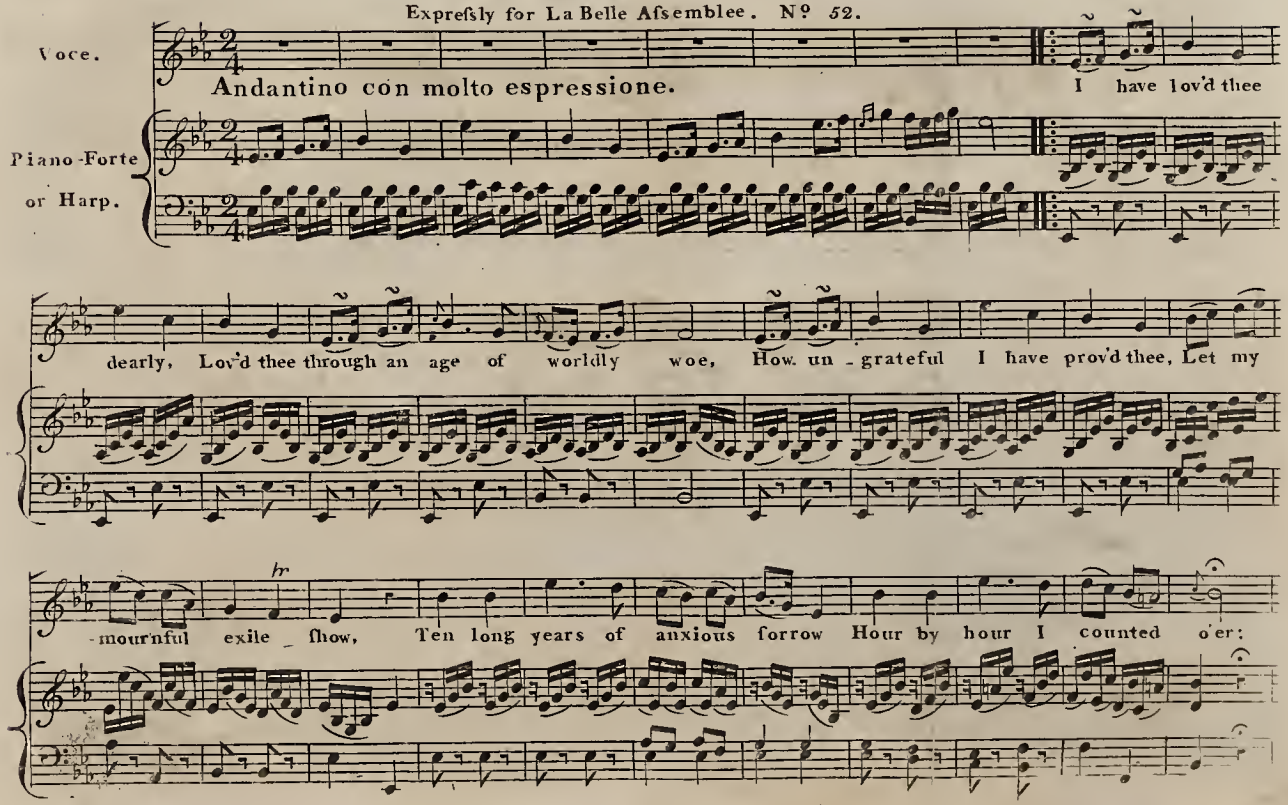
Her wing shall the Eagle flap
O'er the false hearted;
His warm blood the Wolf shall lap,
Ere life be parted.
Shame and dishonour sit
By his grave ever:
Blessing shall hallow it
Never, O never!
Never, O never!

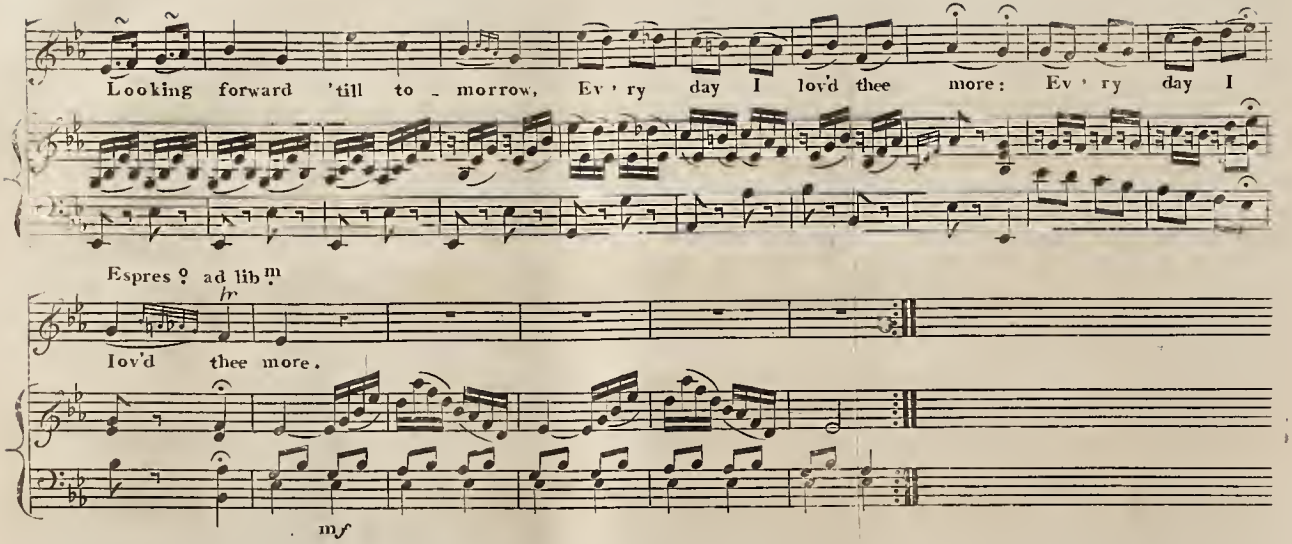
I HAVE LOV'D THEE, DEARLY LOV'D THEE.

Written by the late Mrs Robinson.

Composed by Mr. Hook.

Expreſsly for La Belle Aſsemblee. Nº 52.





2

Pow'r nor ſplendor could not charm me,
I no joy in wealth could ſee;
Nor could threats or fears alarm me,
Save the fear of losing thee.

When the ſtorms of fortune preſs'd thee,
I have wept to ſee thee weep;
When relentleſs cares diſtreſs'd thee,
I have lull'd those cares to ſleep.

3

When with thee what ills could harm me,
Thou could'st every pang aſsuage;
But when absent nought could charm me,
Ev'ry moment ſeem'd an age:

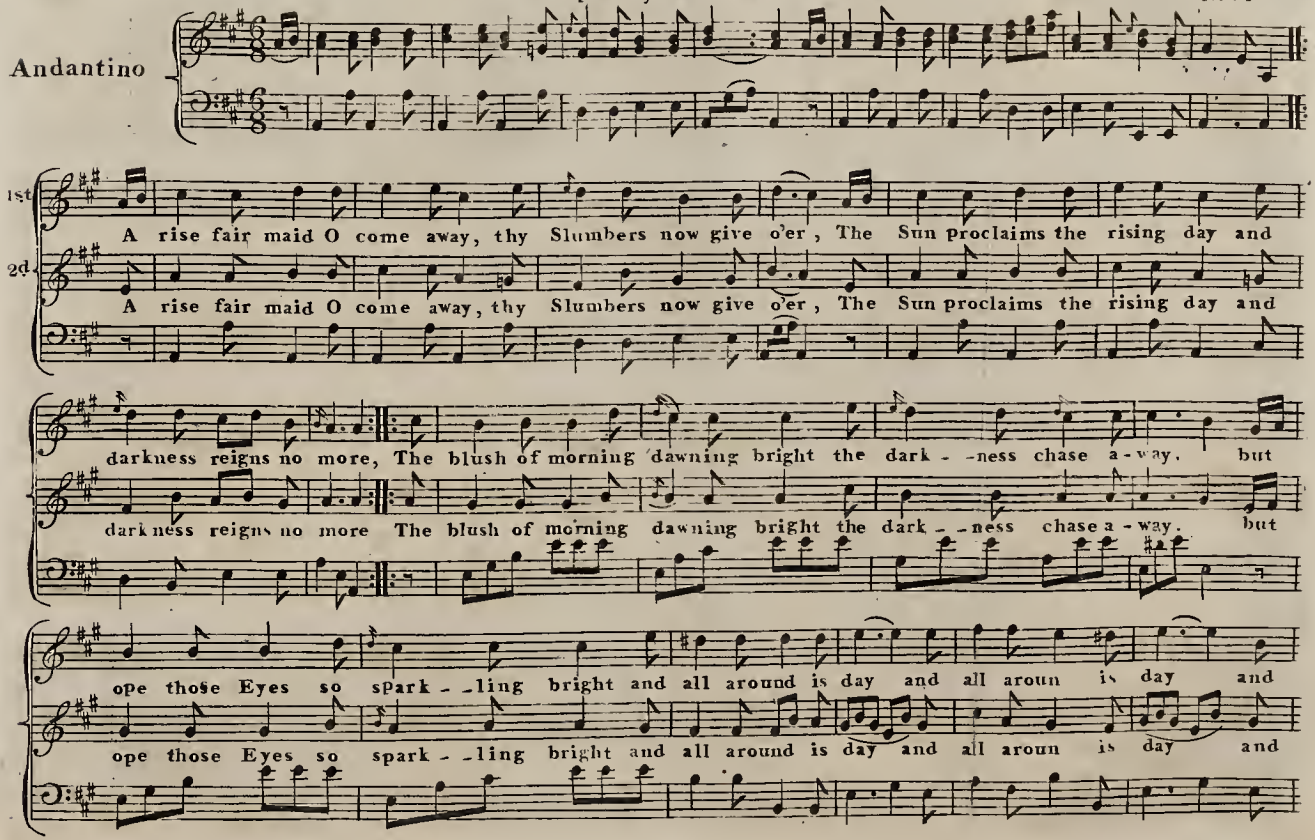
Fare thee well ungrateful rover,
Welcome Gallia's hostile ſhore:
Now the breezes wait me over,
Now we part to meet no more.

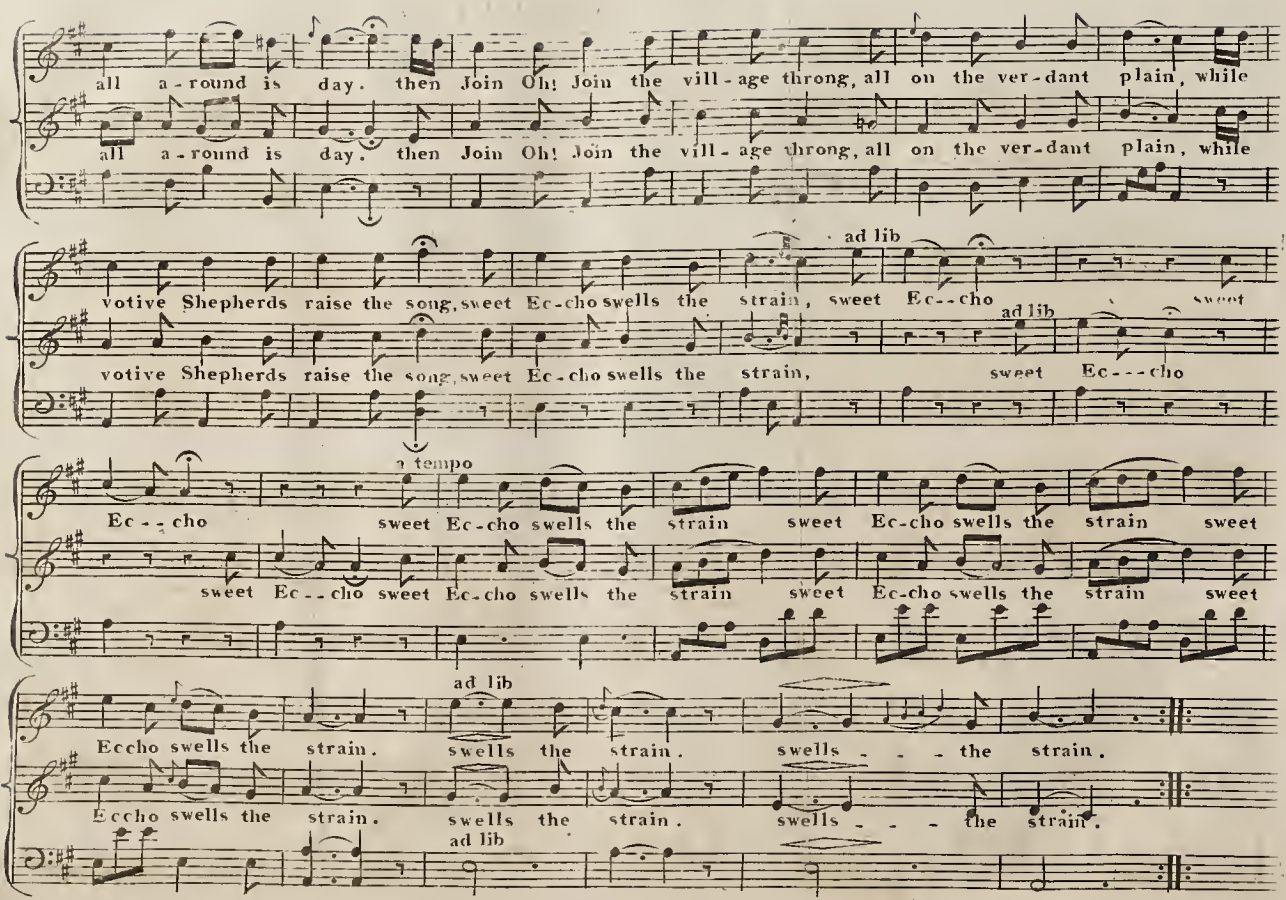
THE SALUTATION

A DUETT Composed by Mr HOOK for two VOICES.

Expressly for La Belle Assemblee.

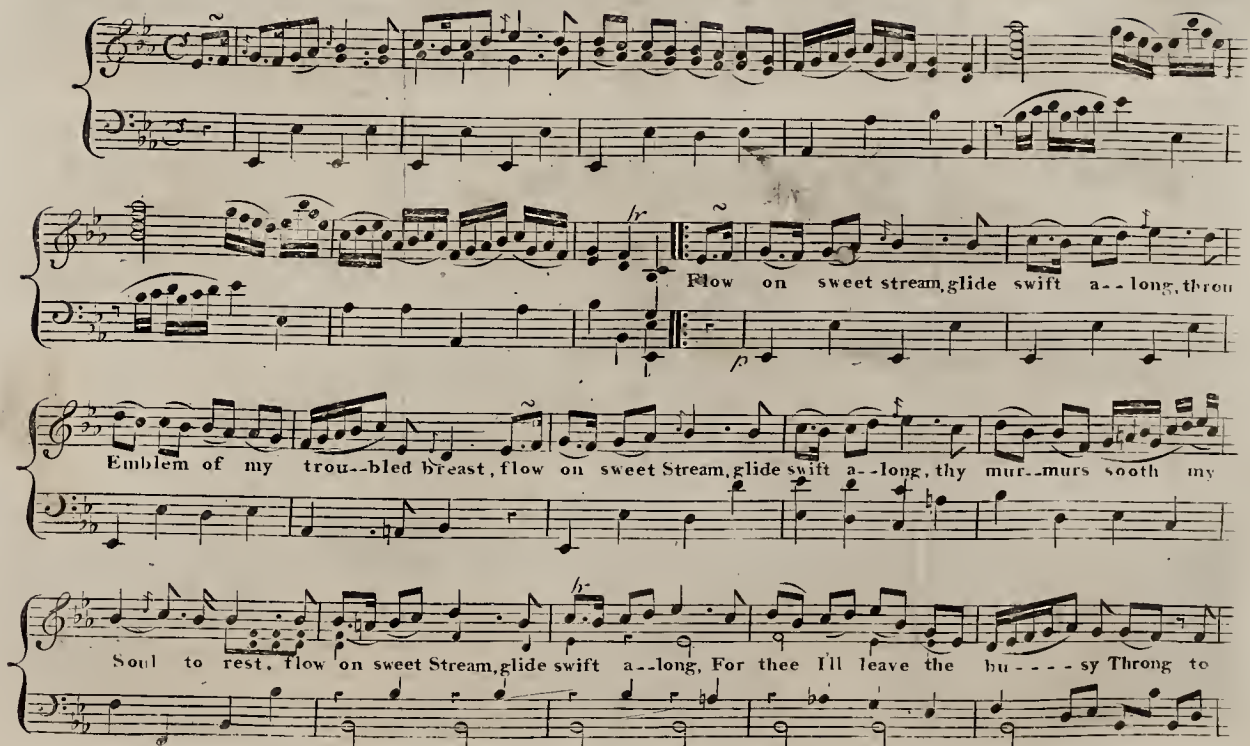
№ 53

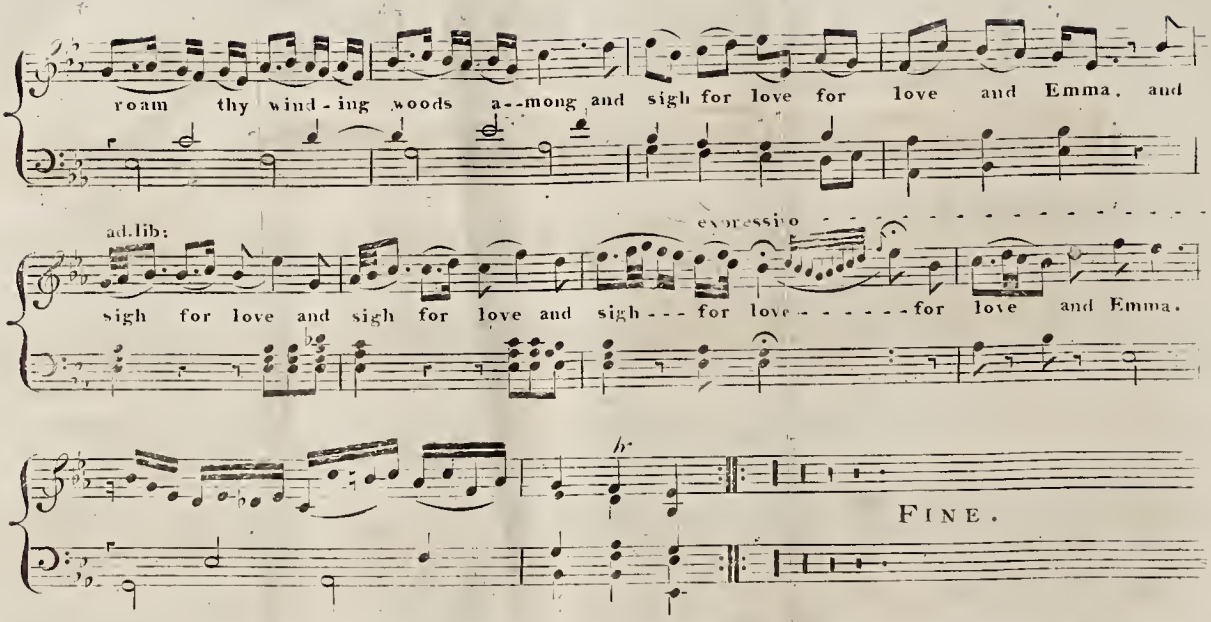



all a-round is day. then Join Oh! Join the vill-age throng, all on the ver-dant plain, while
all a-round is day. then Join Oh! Join the vill-age throng, all on the ver-dant plain, while
votive Shepherds raise the song, sweet Ec-cho swells the strain, sweet Ec--cho
ad lib
sweet
votive Shepherds raise the song, sweet Ec-cho swells the strain, sweet Ec---cho
ad lib
a tempo
Ec--cho sweet Ec-cho swells the strain sweet Ec-cho swells the strain sweet
sweet Ec--cho sweet Ec-cho swells the strain sweet Ec-cho swells the strain sweet
ad lib
Eccho swells the strain. swells the strain. swells - - - the strain.
Eccho swells the strain. swells the strain. swells - - - the strain.
ad lib

I Sigh for Love and Emma.

Andantino Grazioso.





2

Bloom on ye Flow'rs so fresh and fair,
Diffuse your odours thro the Grove;
Bloom on ye Flow'rs so fresh and fair,
For you remind me of my love!
Bloom on ye Flow'rs so fresh and fair,
Yet tho' you scent the ambient air,
With her I love you can't compare,
For sweeter blooms my Emma.

3

Sing on sweet Bird your gladdning lays,
Ye sweetest Minstrels to my ear;
Sing on sweet Bird your gladdning lays,
For I your wild notes love to hear:
Sing on sweet Bird your gladdning lays,
They tell to me of former days,
But pleasure's blossom soon decays,
I sigh for love and Emma.

Appointments, Bills due, and Memorandums.
AUGUST xxxi Days.
Monday 26
Brought forward
RECEIVED
JULY xxxi Days.
Monday 19
PAID
Brought forward
Monday 5
Brought forward